

ENTERTAINMENT DIGEST

'Jazz Icons' Celebration Slated For Today

UpBeat Studio, located at 805 Locust in Yankton, will host a Jazz Icons Birthday Celebration at 6-7:30 p.m. today (Friday). This event will be a free educational discussion about some of the jazz greats with an April birthdate. This is part of a series celebrating Jazz Appreciation Month. For more information, contact Rebecca Dodds at 605-668-9012 or rebecca@upbeatstudio.com, or visit www.upbeatstudio.com.

Hanson Benefit Set For Vermillion Saturday

VERMILLION — A benefit for the Doug Hanson family and the Staci Hanson family will be held Saturday, April 17, at the Eagles Club in Vermillion. A wild game feed will be held at 5 p.m. There will be raffle drawings, with the grand prize being a 26-inch Sanyo LCD television. At 7:30 p.m., the Poker Alice Band will perform. The event is sponsored by Larry Vellek of Tyndall, and all proceeds will go to help rebuild the Hansons' home, which was damaged in a fire on Dec. 9.

Bumble Bees To Perform At Lesterville Dance

LESTERVILLE — Don and Fran (Beringer) Pavel invite the public to a celebration of their wedding anniversary April 17 at the Lesterville Community Hall. From 6-7 p.m. there will be a light lunch served. From 7-8 p.m. will be social hour. From 8:30 p.m.-midnight the Bumble Bees will be providing the music for their dance. The couple requests no gifts and all are welcome.

Youth Orchestra Performs At YMS Sunday

The Sioux Empire Youth Orchestra will present its spring concert at 3 p.m. Sunday, April 18, at the Yankton Middle School Auditorium. This concert will feature chamber ensembles and string orchestra performing great musical works, featuring Bach's "The Art of the Fugue." Admission is free, but a free-will donation will be accepted. For more information, contact Derick Rehurek at SiouxEmpireYouthOrchestra@gmail.com or visit http://www.SiouxEmpireYouthOrchestra.org/.

Earth Day Event At Valiant Vineyards Sunday

VERMILLION — The Valiant Vineyards Earth Day Local Foods & Wine Tasting event will be held at 3-7 p.m. Sunday, April 18, at the vineyard in Vermillion. The event will feature local food vendors, live music and door prizes. There will also be a seminar by the South Dakota Buy Fresh Buy Local Chapter about the benefits of using local foods. There will also be wine tasting and local cheese tasting at 5 p.m. For more information, contact Adrienne Lewis at 605-624-4500 or adrienne@valiantvineyards.us, or visit www.valiantvineyards.us.

Tri-Valley Barbershop Chorus Show April 17

CENTERVILLE — The Tri-Valley Barbershop Chorus presents its 60th annual show at 7:30 p.m. Saturday, April 17, in the Centerville High School Auditorium in Centerville. The show will feature two Guest Quartets: Vocality and The Happiness Emporium. You can write for tickets from Duane Larsen, 211 North Street, Viborg, SD 57070 or Alan Ward, 29167 SD Highway 19, Viborg, SD 57070 OR Call in Alcester (Eldon Saugstad, 934-2168), in Beresford (Paul Coggins, 763-5488), in Centerville (Everett Knutson, 563-2746; Steve Knutson, 563-2390; Boyd Ostrem, 563-2866; Fort Randall Telephone Co, 563-2863), in Freeman and Yankton (Richard Syring, 660-5764), in Scotland (Lester Muehlbeier, 583-4261) and in Viborg (Duane Larsen, 326-5387; Alan Ward, 326-5428; Gary Ward Ofc, 326-5282).

Lange To Perform At Church Sunday

Father Tim Lange, a retired priest of the Omaha Archdiocese living in Yankton, will present two piano concerts for the benefit of the building of the new Sacred Heart School complex in Yankton. The first concert will be held at the church of St. Benedict, 1500 St. Benedict Drive at 3 p.m. Sunday, April 18, and the second concert will be held at Sacred Heart Church, 509 Capitol St., Yankton, at 7 p.m. April 25. Mary Ann Wortmann will be guest violinist at both performances. The piano concert will feature music by Frederic Chopin, whose 200th birthday was in early March 2010. There will be a touch of Debussy's music as well. A free-will offering will benefit the expanding of the parish facilities of Sacred Heart and new school for Sacred Heart/St. Benedict parishes. This project is beginning in early summer 2010. The public is invited to attend these concerts.

■ Get Updates At Yankton Online (www.yankton.net)

History Revisits Old Military Trail

Students of history and the general public will be interested in a new book published by Yankton author Maxine Schuurmans Kinsley that focuses on a military road over uncharted land that the federal government built in 1856-57 to connect warehouses at Sioux City, Iowa Territory, to Fort Randall 150 miles upriver. "The Sioux City to Fort Randall Military Road 1856-57 — Revisited" spans the 160-year period beginning when white settlers from the East began eyeing lands west of the Big Sioux River inhabited by Dakota Sioux Indians and ending with descriptions of the flourishing communities existing in the five counties bordering the Missouri River through which the road ran. The primitive overland trail was needed to protect those newcomers and to transport military supplies to Fort Randall. Part I of two, "A New Epoch Dawns in the Upper Missouri River Valley," includes descriptions of early European explorers, the fur trade industry; military operations conducted between Sioux City and Fort Randall by both federal soldiers and Dakota Cavalry, Companies A and B, and territorial road-building. Included also is a lengthy chapter on the removal of the Yankton Sioux to the Yankton Reservation in 1859 and their adaptation to reservation life centered at the Yankton Agency at Greenwood. Part II continues with brief histories and updates of Union, Clay, Yankton, Bon Homme, and Charles Mix counties. Focus is always on personalities and stories. Kinsley utilizes more than 200 photos and maps to bring them to life. The 160-page book contains a bibliography; appendix listing members of First Dakota Cavalry, Companies A and B; and complete index listing many names which may be of interest to genealogists. Although the military trail was virtually abandoned by 1892 when

Fort Randall itself was abandoned, its impact on the lands through which it progressed remains. Physical traces remain as well as rock crossings on creeks and in ruts on natural prairies. Kinsley, who resides in Yankton, welcomes inquiries by phone (605-664-2015) or e-mail (maxsch@iw.net).



2010 Mount Marty College Choir & Jazz Band

Spring Tour

Home Tour Concert
Friday, April 16
Marian Auditorium-7:30 pm

MOUNT MARTY COLLEGE 1105 W. 10th Street, Yankton, SD

ART FORMS

A Look At 2010 RiverWalk Artists

BY PAM MEYLOU
Yankton Area Arts

The following column was written and submitted by guest columnist Katie Hunhoff. She is the managing editor at South Dakota Magazine and is actively involved in bringing RiverWalk to the Yankton community.

By Katie Hunhoff

RiverWalk's inaugural year is off to a great start. We plan to install the 10 sculptures on May 13-14. Yankton Area Arts has provided us this opportunity to introduce our 2010 artists. We'll start by profiling the five RiverWalk artists who call South Dakota home, and next week we'll discuss the remaining artists (not that we are playing favorites!).

• Rick Haugen is the only 2010 RiverWalk artist who grew up in Yankton. Haugen now resides in Sioux Falls, but he still has a sister in town and visits often.

"This is such a positive thing for Yankton and it will bring more energy to the downtown," Haugen said. "There will be people walking around and looking at the sculptures. People get excited about it and they will look forward to the new sculptures every year."

After high school, Haugen attended Augustana College in Sioux Falls where he immersed himself in the art and anthropology departments. As a student, he attended a two-week Floyd Dewitt portrait sculpture workshop and had the opportunity to study



COURTESY PHOTO

Yankton native Rick Haugen designed this sculpture, "Seated Couple," to be a functional bench. It is one of the 2010 RiverWalk sculpture selections scheduled to be installed in downtown Yankton next month.

printmaking in Czechoslovakia for six weeks. After graduating with a BA in art and anthropology minor, Haugen worked as a full-time assistant to Minnesota sculptor Paul Granlund for five years and then operated the studio and foundry for two years after Granlund's death.

Haugen currently operates BronzeAge Art Casting in Sioux Falls, where he provides mold making and casting services to other artists and designers. He has displayed other sculptures and prints in private collections in Minnesota and South Dakota and at

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THE BOOK SHELF

'Split' Spins A Complex Tale Of Two Realities

"Split," by Stefan Petruca, Walker & Company, 2010. 272 pages.

BY PAT HANSEN

Hmmm ... should I go to a movie or the skating rink? Should I wear the black shirt or the blue shirt? Should I order chicken or a hamburger for dinner? We all have choices to make. Some are small and really don't matter in the long run. Some can change our lives forever.

Wade knew the end was coming for his mother. When she died, Wade felt like there were two parts of him. One part wanted to work really hard in high school and make the world a better place. The other part wanted to drop out of school and play his guitar. He just couldn't decide which to do.

Three years later, we read about Wade's life, living in and playing guitar at a run-down coffeehouse called "The Rat." True to form, Wade never plays the same music twice — that would be too much like planning; one thing Wade does not do is plan. Nothing. He wings everything in life, figuring his quick wits will get him through any situation. His girlfriend, Denby, on the other hand is a thinker. She thinks too much, in Wade's opinion. She's also pushing for a commitment from him.

He manages to outwit and hold off the thug he owes money to, at least for a little while. When the thug presses him harder, Wade finds a way to win a wad of money from a sort-of friend, Ant. Problem solved, right? Except that Ant needed that money to pay off the same thug. When Ant can't pay, he's pressed into service for the thug to deliver a jewel-encrusted toy car to yet another thug. Wade steps in to help. Actually, help is rather a strong word. Wade manages to break the car, lose a digit and rat on Ant in short order.

All the while Wade has these dreams that he's a computer whiz

working on a computer code to save the world from the havoc that a local particle collider could cause. Crazy ...

As you read about the carefree Wade, every other chapter is about another Wade, one who works hard in school. This Wade helps his dad pay the mortgage. He's after his girlfriend, Denby, to marry him.

He and his friend, Ant, are working on computer code to show the people at Prometheus, the huge par-

ticle collider, that their collider has a 1-in-10,000 chance of destroying the world. But the corrupt powers-that-be don't want to hear it. When Wade tried to infiltrate Prometheus to run the code, he's quickly discovered and is soon in hiding.

And he has these weird dreams that he's a loser who plays his guitar in a run-down coffee house ...

One day, the two Wade's worlds collide, and they find out they need each other.

This book was confusing at first. Does Wade have a secret life, a split personality? It helps when you realize this is a bit of a sci-fi book, that the two Wades exist in parallel worlds. When their worlds finally interact, it takes a bit of brain power to follow the characters, places and events from each Wade's life, but it's worth the effort.

So if you've got a few hours, pick up this book. It's a good choice.

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2000 Broadway, Yankton

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130 minute doorbuster!
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70% OFF select coordinating groups from Allison Lane & On Que all weekend Saturday & Sunday
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Schweser's Fashion for Less
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