

ENTERTAINMENT DIGEST

'Rock The CASA' At Vermillion Saturday

"Rock the CASA," a musical benefit, will be held at the University of South Dakota's Muenster University Center Ballroom on Saturday, April 24, running from 7-11 p.m.

Bands scheduled to perform include Quartus, Jami Lynn and Something Stereo.

All proceeds benefit Court Appointed Special Advocates (CASA).

For more information, contact Michelle Duch at (605) 228-3544 or michelle.duch@usd.edu.

Lange To Present Piano Concert Sunday

Father Tim Lange, a retired priest of the Omaha Archdiocese living in Yankton, will present two piano concerts for the benefit of the building of the new Sacred Heart School complex in Yankton. The final concert will be held at Sacred Heart Church, 509 Capitol St., Yankton, at 7 p.m. April 25.

Mary Ann Wortmann will be guest violinist at both performances.

The piano concert will feature music by Frederic Chopin, whose 200th birthday was in early March 2010. There will be a touch of Debussy's music as well.

A free-will offering will benefit the expanding of the parish facilities of Sacred Heart and new school for Sacred Heart/St. Benedict parishes. This project is beginning in early summer 2010.

The public is invited to attend these concerts.

Bands To Perform At USD Tuesday

VERMILLION — The bands Thrive and Manchester Orchestra will perform at the Vermillion Eagles Club on Tuesday, April 27. Doors open at 6 p.m.

For tickets, call (605) 334-8181 or 605-357-7377, or e-mail info@peppereentertainment.com or visit www.ticketmaster.com.

Jazz Discussion Set For Yankton Library

A discussion on jazz standards will be held at the Yankton Community Library on Tuesday, April 27, running from 6:30-8 p.m. Poets are welcome to read a jazz poem, or lyric interpretation of a jazz standard, as well. Lead sheets, recordings, and arrangements will be on hand to facilitate discussion. Musicians and music enthusiasts of all ages and abilities are encouraged to attend.

Standards, in jazz, are well known tunes played by jazz musicians worldwide with varied interpretations. Jazz musicians often memorize the tune so they can improvise, or create a new melody, while playing along with the rest of the band.

UpBeat Studio of Yankton is sponsoring this community event as part of a series of free jazz events scheduled during Jazz Appreciation Month. Classes and lessons in jazz and other forms of music are held throughout the year. For more information and the schedule of upcoming events, visit www.upbeatstudio.com or call 668-9012.

If you would like more information about this topic, or other upcoming events in this series, call Rebecca Dodds at 605/668-9012 or e-mail Rebecca at rebecca@upbeatstudio.com.

'Children's Blizzard' Author Set For Freeman

FREEMAN — David Laskin, author of "The Children's Blizzard," returns to South Dakota on a lecture tour promoting his new book: "The Long Way Home: An American Journey from Ellis Island to the Great War." Laskin will talk, answer questions and sign books at the Freeman Public Library from noon-2 p.m. April 28.

Laskin's new book, about the immigrant experience in World War I, discusses the widespread oppression of German- and German-speaking Americans during the war. The books includes the story of four Hutterite boys from the Rockport Colony near Freeman who suffered abuse after refusing to serve on religious grounds.

Neufeld To Perform At Yankton Church May 2

Julia Neufeld — a native of Yankton and a graduate of both Yankton College and the University of South Dakota, will present an organ recital at 3 p.m. Sunday, May 2, at United Church of Christ-Congregational, 210 W. Fifth St., Yankton.

A noted composer, Neufeld has published several handbell pieces and along with her sister have composed several musicals for children. She is currently the organist and choir director at St. Paul's Episcopal Church, Ventura, Calif.

During her May 2 recital, she will present a wide variety of music on the church's 48 rank Salmen Pipe Organ.

The public is invited to attend this concert. A short reception will follow the recital.

For information, call Jennifer Powell at 665-4182.

Judi's Dance Studio To Present Recital

"Dance Fusion" is the theme for the 2010 spring performances for Judi's Dance Studio. The recitals will be held on Sunday, May 2, with performances at 1:30 p.m. and 5 p.m. in the Yankton High School Theater.

The talented students ranging in age from 3 years to adults will be showcasing their talents in ballet, pointe, jazz, tap, lyrical, modern, hip hop, and gymnastic skills.

The shows are filled with great energy, enthusiasm, artistic routines, colorful costumes, special light design, and terrific music. The instructors Lisa Wilcockson, Kristi O'Connell Ekroth, Autumn Eaves, Laura Rockne, Amanda Doyle, Desiree Buck, Leah Underhill, Chelsea Roache, Dr. Eugenio Zapata and Judi O'Connell choreographed the routines.

Seniors in this year's performances include Kimberly Bray, Kendra Henseler, Lucy Herbolsheimer, Cassie Moderegger, Heidi Olson, Mallory Schulte, Elle Tieszen, Grace Trenhaile, and Briana Wilcockson. Senior solos and duets presented in each show were choreographed by the dancers.

For more information, contact Judi's Dance Studio at 665-9439.

■ Get Updates At Yankton Online (www.yankton.net)

ART FORMS

RiverWalk 2010 Roster Takes Shape

BY PAM MEYLOR
Yankton Area Arts

The following column was written and submitted by guest columnist Katie Hunhoff. She is the managing editor at South Dakota Magazine and is actively involved in bringing RiverWalk to the Yankton community.

BY KATIE HUNHOFF

RiverWalk sculptures will soon be dotting Yankton's downtown. We will install our 10 selected pieces on May 13 and 14, thanks to the help and hard work of the City of Yankton employees and Scott Luken of Luken Memorials.

Yankton Area Arts, one of our sculpture sponsors, lent us this week's Art Forms column to finish introducing 2010 artists. Last week, we profiled the artists from South Dakota, and in this column we'll present three artists from Nebraska.

Lincoln artist Jake Balcom submitted two river-themed sculptures designed for RiverWalk. He has been creating metal art through his shop, Mettle Design, for 10 years and said in his artist statement that an underlying principle behind his work is a fusion of art and interaction.

"I prefer to view my work as something that should be touched and physically interacted with during the course of everyday life and to use fluid, organic forms, layers, and textures to entice people to come closer and interact with the work," Balcom wrote.

Consequently most of Balcom's creations are pieces of furniture, lighting, railings and outdoor sculpture.

He believes the importance of public art lies in its ability to provoke interaction. "Public art makes people stop and take a look and say either 'wow!' or 'that's ugly.' It has a lot of possibilities to instigate discussion and spur thought," Balcom said.

Relying on his passion for organic forms found in nature, he combines old world techniques, new age technology and metal's natural



Lincoln, Neb., artist Jake Balcom has created two river-themed sculptures for RiverWalk 2010 in Yankton. The sculptures are scheduled to be placed in downtown Yankton next month.

malleability to create unique site-specific pieces, as he did for RiverWalk.

Our next Nebraska artist is Adam Weiss of Omaha. Like Balcom, he proposed river-themed art created specifically with Yankton in mind.

Weiss received his art teaching degree from University of Nebraska at Omaha in 2008 and currently is co-owner of Omaha Art and Gems at Crossroads Mall. He travels around the country participating in different art shows and public art projects. While traveling, Weiss also collects crystals and other natural materials to incorporate with his art. Throughout the last eight years Weiss has used nature as his primary inspiration.

"Nature is full of every color and design possible, from simple to abstract, you just have to open your mind and explore the vastness of it all," Weiss said.

• Mary Jane Lambrosion of Dannenbrog,

Neb., has a lifelong connection with sculpture. Like most art students, she enthusiastically embraced media as it was introduced. Her master's thesis was in watercolor but her other love was clay, because of its flexibility and seemingly unlimited parameters. However, she found the major drawback of working with clay was its reaction to the weather, so Lambrosion began to use steel rod, wire and mesh or any metal that seemed appropriate for a particular work at the time. The majority of her works deal with abstracted forms, human and otherwise and Lambrosion tries to imply a sense of motion and emotion in her sculptures.

To see these artists' sculptures, stop by the G.A.R. Hall to check out our 2010 RiverWalk display. Dave Tunge's aerial photography show is hanging in the G.A.R. Hall Gallery through April

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THE BOOKWORM

Squeamish Art Of Taxidermy Explored In 'Still Life'

"Still Life: Adventures in Taxidermy" by Melissa Milgrom, © 2010, Houghton Mifflin Harcourt, \$25, 320 pages

BY TERRI SCHLICHENMEYER

Your love affair started when you were a mere babe.

Sometime during your first days on Earth, your mother tucked a stuffed animal into the crib beside you. It was soft and comforting, a nice Mom substitute. You were hooked.

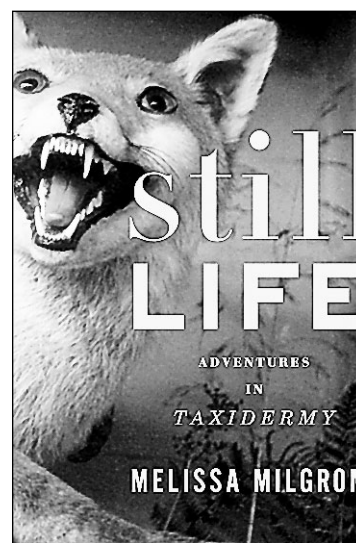
By age three, you couldn't go anywhere without your fluffy friend. By five, you'd loved several of them to ragged pieces. But by age eleven, more or less, the love affair was basically over.

Or was it? In the new book "Still Life: Adventures in Taxidermy" by Melissa Milgrom, you'll see that many people still love "stuffed" animals. But these furry critters are no mere toys.

On an accidental fourteen-day trek through Tanzania with a group of four guides, Melissa Milgrom stumbled upon a hunters' carcass room. She was shocked, but slightly intrigued. Once home, she was "drawn to" a small father-and-son taxidermy shop in New Jersey. She'd noticed the mounts that populated the window of Schwendeman's Taxidermy Studio, and she had to know more.

"Taxidermy," she says, "is the art of taking an animal's treated skin and stretching it over an artificial form... then carefully modeling its features in a lifelike attitude." Some call it art. Others call it a hobby. Nobody says the animal is "stuffed."

Throughout history, taxidermy has had its passionate supporters. Working for museums, a few (mostly male) taxidermists have literally given their lives in search of the perfect diorama, the largest elephant, the biggest challenge. They treated mounts almost like



children, amassing huge collections. They catered to cultural tastes, or ignored it. Today, talent-

ed taxidermists are hired by museums to make their magic, sometimes spending months on their work.

Taxidermists have their own World Championships, Milgrom discovered. They might or might not be hunters or gun-rights supporters. They love a challenge, they hate seeing shortcuts, and they possess strong stomachs.

From a fake panda (made by a Canadian taxidermist from brown bear skins) to an English artist's studio; from the Smithsonian Museums to an African mountain-top; beyond, and back to a magnificent prehistoric re-creation, Milgrom watched as the feathered and furred were mounted and posed.

Then she took the plunge herself.

Right about now, I imagine you're either wrinkling your nose

in disgust or muttering some version of "Heck, yes!" I assure you, in both cases, that author Melissa Milgrom seems to agree.

"Still Life" is not about hunting or killing animals; in fact, quite the contrary: many taxidermists mount animals that have died natural deaths. This is not always a gruesome story; it also celebrates the men who made it their lives' works to ensure that future generations would be as awed by nature as they were. And this is not a controversy-tackler; Milgrom chooses, instead, to focus on science, culture, intrigue, and humor.

Though my own first inclination was to say "Eeeeeuuuuuuuu," I ended up quite captured by "Still Life" and I think you might be, too. If you're an outdoorsman, museum-goer, or a pragmatic animal lover, find this book, grab a shopping bag and stuff it.

With *Fondest Memories*

We remember those who have passed away and are especially dear to us.

On Saturday, May 29th we will publish in print and online at Yankton.net a Memorial Day section devoted to those who are gone but not forgotten.



Aneta Burrows

Dec. 30, 1960-Nov. 8, 2002

Your courage and bravery still inspire us all, and the memory of your smile fills us with joy and laughter.

Dan, Ann & Sarab

Select one of the verses below to accompany your tribute.

- We hold you in our thoughts and memories forever.
- May God cradle you in his arms, now and forever.
- Forever missed, never forgotten. May God hold you in the palm of His hand.
- Thank you for the wonderful days we shared together. My prayers will be with you until we meet again.
- The days we shared were sweet. I long to see you again in Gods heavenly glory.
- Your courage and bravery still inspire us all, and the memory of your smile fills us with joy and laughter.
- Though out of sight, you'll forever be in my heart and mind.
- May the light of peace shine on your face for eternity.
- May God's angels guide you and protect you throughout time.
- You were a light in our life that burns forever in our hearts.
- May God's graces shine over you for all time.
- You are in our thoughts and prayers from morning to night and from year to year.
- We send this message with a loving kiss for eternal rest and happiness.
- May the Lord bless you with His graces and warm, loving heart.
- I have written my own message and it is included.

To remember your loved one in this special way, send \$10.00 per listing.

Fill out the form below and mail to:

Yankton Daily Press & Dakotan/With Fondest Memories

319 Walnut Street, Yankton, SD 57078

Deadline: Monday, May 24, 2010

"With Fondest Memories" • Deadline: May 24 • Submission Fee \$10

Name of deceased _____

Date of birth _____ Date of passing _____

Number of selected verse _____ OR Personal message _____

Print your name here _____ Phone Number _____

Address/City/State/Zip _____

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