

MMC

From Page 1

Mount Marty) of having a dramatization of the Living Last Supper. And on occasion, we have done a moving Stations of the Cross outside," he said. "Then, for a few years, we had 'The Wakefield Mysteries.' For that production, we were also celebrating Holy Week. Then we performed the Stations outside last year."

This year, Campus Ministries approached Henrickson about taking on the production of the Living Last Supper and Stations of the Cross, Henrickson said.

The Living Last Supper will allow the audience to meet the Disciples, he said.

"They each have their short monologue, sharing information about their life and their experiences with Jesus," he said. "There will be the breaking of the bread and drinking from the cup, so there will be a re-enactment of the Last Supper. When they are done, they move into the betrayal by Judas."

The MMC cast and crew has worked on the production for the past month, Henrickson said. Much of the work consisted of finding and editing the script for the monologues, he said.

"There are different versions of the Stations, such as the one starting with the Garden of

Gethsemane," he said. "This one zeroes in on The Way of the Cross, which begins when Jesus is condemned to death."

The Living Last Supper will look fairly traditional, using costumes and the depiction found in most churches, Henrickson said.

"Where it gets theatrical, in a sense, is when we move into the betrayal. The production will shift radically to a contemporary Stations of the Cross," he said. "The Stations will all be done on stage, and so you will see each of them. We will have the Way of the Cross and the 14 Stations shown through images, sound and lighting."

At that point, the dress, music and sound reinforcement will become very contemporary, Henrickson said. He described the scene as "abstract with a very industrial look to it."

The stage action will use two platforms that change positions for each Station, Henrickson said.

"Often times, when it was done before, people would go to see the Living Stations and see them walking. They would see Jesus carrying the cross and walking down the street or across the field," he said.

"We are presenting the frozen image of the Stations. These Stations are going to be still, and then each one will be different in how it is staged, how it is lit and how it is underscored through sound and audio-visual."

Henrickson emphasized that

the theatrical approach, while contemporary, remains respectful.

"I don't think it's anything shocking. It's a little more abstract, but the ideas are clear," he said. "When people see the images, they will know what the Station is."

Monday's production becomes a bit of MMC history, Henrickson said, as it marks the last theatrical production in Marian Auditorium before this summer's renovation of the 765-seat proscenium theater.

"Breadth of Heaven" should provide a powerful finale for the current theater, he said.

"This is a way for us with the college community and, we hope, the Yankton community, to come up with another celebration as part of Holy Week," he said.

Besides Henrickson and Rokahr, the crew includes scenic lighting design by Stephen English, MMC designer-technical director, and Keryl Brady, MMC adjunct theater faculty.

The cast includes Jordan Foos, Jordan Salvas, Leonard Risinger, Josh Driver, John Hodson, Ben Harmon, Andrew Tschosik, Mitchell Zenk, Kevin Cosman, Jacob Dawson, Stephen Klekas, Steven Hoff, Samantha Tobey, Amanda Houska, Piper Wegener, Alyssa Duncan, Amanda Uthe, Amy Gubbels, Julia Schrier, Liz Bowers, Kiley Beste, Kayce Olson and technical assistant Megan Arens.

KRATZ

From Page 1

Clement's own scrapbook had been donated to the Baseball Hall of Fame in Cooperstown, N.Y. Kratz contacted the Hall of Fame and received a copy of the information.

"That was a wonderful resource, because I knew then that those were the things that were important to her," she said.

Even after she had completed all her research, Kratz continuously double-checked everything she wrote to ensure the book was as accurate as possible. She said she also worked hard on her writing style because, even though the book is nonfiction, she didn't want it to be "too text-booky."

"It was a lot of hard work, but it was definitely worth it because the story is one that girls and children, especially South Dakota children, should know about," she said. "Even though we are out here where people don't pay attention to us sometimes, they can go ahead and do whatever they want to do and become well-known and become successful. It doesn't make any difference where they grow up."

Kratz said she was pleased with how the book turned out,

especially the illustrations, which were provided by newspaper cartoonist and artist Hector Curriel of Sioux Falls.

"The pictures are really bright and full of energy," Kratz said. "I'm sure he did research to get them authentic."

This book, which is published by the South Dakota State Historical Society Press, is Kratz's fourth. She has had more than 530 stories, articles and poems published in more than 80 different magazines. She writes locally for the Yankton County Observer and Yankton's Living Here magazine, and also writes for the South Dakota State Poetry Society.

"I do just about every kind of writing you can imagine because I love to write," she said. "But I call myself a children's writer because that has been primarily where I've done most of my writing. But I

have branched out a lot."

Kratz said much of her writing has been aided by her experiences during her 31 years of teaching elementary school in the Yankton area.

"It kept me in touch with what children are thinking about with their vocabulary," she said. "It kept me close to children's literature, so I knew what was being written. It definitely did help to be a teacher."

For those interested in purchasing a copy of "Umpire in a Skirt: The Amanda Clement Story," the first official signing for the book will be 2-4 p.m. Sunday, May 1, at the Yankton Community Library. The book can also be purchased at various bookstores or ordered directly from the South Dakota State Historical Society Press.

STORM

From Page 1

Meanwhile, the Nebraska State Patrol said at midday Friday that Interstate 80 had reopened after the blizzard dumped heavy snow and stranded dozens of travelers in western Nebraska from North Platte to the Wyoming line.

The storm left up to 16 inches of snow and affected a 120-mile stretch of I-80 for more than 17 hours.

Patrol spokeswoman Deb Collins says the storm stranded dozens of motorists, most in a 12-mile-long construction zone between Paxton and Ogallala, west of North Platte.

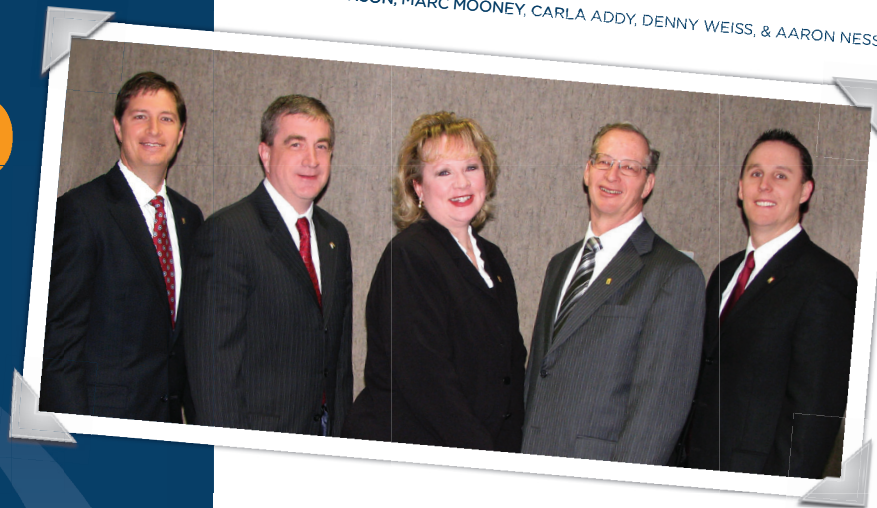
State Roads Department spokeswoman Mary Joe Oie said there were no reports of traffic deaths or serious injuries, and all stranded travelers are safe.

The spring snow may not be the last round of winter weather, with another system possible by the middle of next week for parts of the Upper Plains.

FIRST DAKOTA BUSINESS BANKING COMMITTED to your future

At First Dakota National Bank, we mean business. Our business bankers are highly experienced and knowledgeable. They average over 20 years banking experience and over eight years at First Dakota serving business people in Yankton. They know business, they know financing, and they know Yankton. They're committed to serving Yankton business people now and in the future.

Stop in or call one today — let them show you the value of having a First Dakota Business Banker on your team.



ROB STEPHENSON, MARC MOONEY, CARLA ADDY, DENNY WEISS, & AARON NESS

Experience... the Difference!
FIRST DAKOTA
NATIONAL BANK

Yankton Downtown 665.7432 :: 225 Cedar Street
Yankton North 665.4999 :: 2105 Broadway Avenue
FIRSTDAKOTA.COM

HEADLINING MUSIC

FRIDAY, JUNE 3RD • 9PM

BIG HEAD TODD AND THE MONSTERS



The Nadas
7:30 p.m.



Boring Daylights w/Sarah Benck
6:00 p.m.



ALL MUSIC ON FRIDAY & SATURDAY
WILL BE HELD AT MEMORIAL PARK

SATURDAY, JUNE 4TH • 9PM

RED



Kory & The Fireflies 7:30 p.m.

Janitor Bob 6:00 p.m. **JANITOR BOB**



The Austin Buescher Band 4:30 p.m.

Mrs. Begley & The Boys 3:00 p.m.



Celebrating 150 years of history...

June 2-5, 2011

Join us for music, food and festivities.

For a detailed schedule, parking map, history & more info, go to www.cityofyankton.org/150