

LIFE DIGEST

City-Wide Easter Egg Hunt Saturday

The annual Yankton City-Wide Easter Egg Hunt will be held at 1 p.m. Saturday, April 23, at Sertoma Park.

This free event features age categories as follows: ages 0-2; 3-5; 6-7; and 8-9. There will be Easter Basket prizes in each category, plus there will be thousands of eggs on every field. There will be a total of 10,000 Easter eggs, with candies in each egg. (All participants are encouraged to show up on time, because the eggs go quickly.)

The City-Wide Easter Egg Hunt is sponsored by the Yankton Elks, Wal-Mart, the Yankton Children's Theater Co. and other community members. For more information, contact Allison Spak at 605-660-6414 or magzol@yahoo.com.

'Books For Budding Brains' Drive Now On

VERMILLION — The third annual "Books for Budding Brains" book drive is running now at Dakota PC Warehouse, 1216 East Cherry St., Vermillion. It runs through May 15.

The drive collects books for disadvantaged children. In its first two years, this drive has distributed more than 7,000 books to needy kids. This year, a portion of the books will go to families affected by the recent tornado in Mapleton, Iowa.

For more information, contact Liz Roscovius at 605-232-4170 or liz.roscovius@d2ww.com, or visit www.d2worldwide.com.

S.D. National Teenager Pageant Set For S.F.

SIOUX FALLS — The South Dakota National Teenager Pageant will be held April 22-23 at the Best Western Plus Sioux Falls, Ramkota Hotel & Convention Center, 3200 W. Maple St., Sioux Falls, with the crowning on the April 23.

South Dakota National Teenager is still accepting contestants to represent the state at the nationals in Miami this July. The new National Teenager will receive a crown, sash, numerous scholarship opportunities and several appearances throughout the year in the state.

The competition will be judged in the following categories: grades, scholastic involvement in school and community, poise and personality, a personal interview with the panel of judges and personal expression. Winners for four age divisions, (Preteen 9-12, junior 13-15, senior 16-18 and Miss 19-25), will be crowned. The four winners will represent South Dakota at Nationals.

Our Senior Miss South Dakota is Hope Veurink of Tea High School, the Junior Miss South Dakota is Lexie Woitte of Tea Jr. High School and Miss National is Bobbie Jo Britt. All the girls will be at the pageant to crown the new 2011 winners.

Bring World Together: Host Exchange Student

World Heritage Student Exchange program, a public benefit organization, is seeking local host families for high school boys and girls from Spain, Germany, Thailand, Norway, China, Russia, France, The former Soviet Union Countries, Denmark, Italy, Sweden and more.

Host families are asked to include the student as a member of their family. Couples, single parents, and families with & without children in the home are all encouraged to host. You can choose a student for a semester or for the school year.

Each World Heritage student is fully insured, brings his/her own personal spending money and expects to contribute to his/her share of household responsibilities, as well as being included in normal family activities and lifestyles.

Imagine the world of peace and greater understanding. Imagine yourself as part of the solution. Today's teens are tomorrow's parents, international business people and possibly even future political leaders. Share your corner of America by helping a foreign exchange student experience life in your area!

For more information call us at 1(800)888-9040 or email info@world-heritage.org.

■ Get Updates At Yankton Online (www.yankton.net)

SCHOLASTICS

USD DELTA MU CHAPTER OF PSE WINS NATIONAL AWARD

VERMILLION — Six members of the University of South Dakota's Delta Mu chapter of Pi Sigma Epsilon (PSE) attended the 55th annual PSE National Convention in Orlando, Fla., recently.

USD's Delta Mu chapter competed against four other schools, winning Top New Chapter, which is awarded to a chapter in its first year of chartering. The recipient for this award excels in all areas of operations, including recruitment, projects, community involvement, regional and national communication, and adherence to the principles of PSE. The chapter also exceeds expectations and demonstrates the dedication and passion to maintain the chapter in the future.

Senior Justin Shatto of Sioux Falls was selected as a finalist for the scholarship interviews. He was also awarded a \$1,500 scholarship from Enterprise Rent-A-Car and placed fourth out of 80 participants in the Pro-Am Sell-A-Thon, a competition focused on the student's ability to sell a product or service in a real-life business situation. He received a trophy and a \$500 check.

Sophomore Jerrett Kucera of Winner was selected to be a member of the 2011 PSE Future Leaders Team, a program that

recognizes freshman and sophomore members of PSE who display the potential to become great Future Leaders of their chapters and of PSE.

At the national convention, members are given the opportunity to further their business education through speakers, a career fair and participation in competitions such as the Pro-Am Sell-A-Thon, scholarship interviews and various national awards.

Pi Sigma Epsilon is the only national, co-ed, professional fraternal organization in sales, marketing, and management. The Delta Mu chapter was re-chartered in October 2009, and has worked diligently at providing opportunities for Beacom School of Business students to serve the campus, learn professional skills, and meet professionals in business.

Solutions For A Monumental Task

BY TOM AND RAY MAGLIOZZI

Dear Tom and Ray:
Here's my challenge, for which I'd welcome help and/or suggestions. Our theater company soon will open its latest production. Almost all of the play takes place in one of two cars, which the actors are sitting in, standing by, etc. The only way into the theater is down steps and through a not-much-larger-than-regular doorway. I thus have to disassemble, then reassemble the front ends of these cars, along with the front doors, on the stage. I also have to remove them and rebuild them every week for five weeks, as there is another show running at the same time. I'd like to do so in less than two hours each time. So, how would you go about this task? Feel like coming out to Colorado to tackle the task firsthand? — Darren

TOM: To answer your last question first, Darren: No. But thanks for asking.

RAY: I think the easiest thing to do is widen the theater's doorway, Darren. I think that's an easier job. Cars are not made to be assembled or disassembled so easily.

TOM: If you can't actually drive or push the cars onto the stage, I guess you've got two options. The better option is cardboard cutouts. I'm sure you've seen cardboard cutouts — where you can stand next to someone really famous, like Sleepy LaBeef, and have your picture taken, even though Sleepy's too busy to actually stand next to you.

RAY: Well, you could have photographs taken and cutouts made for the parts of the front ends of two cars. That's about as easy and safe as it gets in terms of moving, assembly and disassembly.

TOM: It would cost you some money to



CLICK & CLACK

have them made. But they'd probably look pretty good, or at least good enough for a theater that doesn't have a loading bay.

RAY: If that's too expensive or too easy an option, then you need to do a little disassembly and fabrication over at your local junkyard.

TOM: You want just the body parts — without the mechanicals. So you need to find a couple of junkers that are ready for the crusher. Those will have the engine removed, along with the steering components, the suspension and everything else under there. Not to mention the hazardous fluids. That's a big job, and it's not one you want to tackle yourself.

RAY: You'll then have to cut the body to remove the roof and everything behind the A-pillar (which is what the windshield attaches to), saving the doors for later.

TOM: Then you need to remove, as carefully as you can, the hood, the front fenders,

the grille and the headlights, trying not to destroy them.

RAY: Once you have your parts, you can try to install some hinges on the insides of them that allow you to pop in a pin during assembly and pop it out during disassembly so the parts come apart.

TOM: But these are not going to be pretty, street-worthy cars, Darren. These were cars that were moments away from the crusher, before you chewed 'em up with your Sawzall!

RAY: If you go this route, you'll have to mask the audience's view of underneath the car (a curbstone? Some grass? A black curtain? Very dim lighting?) so you can prop the whole thing up from below, including the wheels and doors, and add some chairs for the actors. And hope it doesn't all collapse during Act II.

TOM: On the other hand, if you use cardboard cutouts instead, the underside of the car will already be part of the front photographic panel, so you don't have to worry about masking your contraption. You even can include a realistic oil leak in the photo, Darren. So seriously consider the cardboard option. And break a strut!

What is the most cost-effective way to buy a car? Tom and Ray hash it all out in their pamphlet "Should I Buy, Lease, or Steal My Next Car?" Send \$4.75 (check or money order) to Next Car, P.O. Box 536475, Orlando, FL 32853-6475.

Got a question about cars? Write to Click and Clack in care of this newspaper, or e-mail them by visiting the Car Talk Web site at www.cartalk.com.

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AMERICAN LIFE IN POETRY

Some Poems Chronicle Working People

BY TED KOOSER

U.S. Poet Laureate

I've mentioned before how much I like poems that take the time to carefully observe people at work. Here David St. John, who lives in California, gives us a snapshot of workers protecting an orchard.

PEACH FIRES

Out in the orchards the dogs stood

Almost frozen in the bleak spring night
& Mister dragged out into the rows
Between his peach trees the old dry limbs

Building at regular intervals careful pyres

While the teeth of the dogs chattered & snapped
& the ice began to hang long as whiskers

From the globes along the branches
& at his signal we set the piles of branches ablaze
Tending each carefully so as not to scorch

The trees as we steadily fed those flames
Just enough to send a rippling glow along
Those acres of orchard where that body—

Sister Winter—had been held so wisely to the fire

American Life in Poetry is made possible by The Poetry Foundation, publisher of Poetry magazine. It is also supported by the Department of English at the University of Nebraska-Lincoln. Poem copyright ©2002 by David St. John, whose most recent book of poetry is The Face: A Novella in Verse, Harper Collins, 2004. Poem reprinted from The Place That Inhabits Us, Sixteen Rivers Press, 2010, by permission of David St. John and the publishers. Introduction copyright © 2011 by The Poetry Foundation. The introduction's author, Ted Kooser, served as United States Poet Laureate Consultant in Poetry to the Library of Congress from 2004-2006. We do not accept unsolicited manuscripts

Use Caution When Dealing With Flood-Damaged Electrical Equipment

PIERRE — The South Dakota Electrical Commission reminds residents to be cautious in structures containing water-damaged electrical equipment.

Damage may not be initially apparent when electrical wiring and equipment has been exposed to flood waters.

"Flood waters can deposit sediment and other contaminants into electrical equipment," said the Commission's executive director, J.J. Linn. "The contamination

may pose a danger to those who come in contact with the equipment. Over time, corrosion can also cause electrical equipment to malfunction."

The 2008 National Electrical Code requires replacement or reconditioning of all electrical equipment damaged by flood waters.

Electrical systems may be checked and certified by licensed electrical contractors or South Dakota electrical inspectors to

ensure structures are safe to enter and the electrical systems are safe to energize.

"Residents are reminded state law requires a Commission wiring permit to energize an electrical system," Linn said. "The wiring permit fee costs approximately \$35."

Questions about electrical systems should be directed to local electrical contractors, city or state electrical inspectors, or the South Dakota Electrical Commission at 605-773-3573. Additional information is found at www.electrical.sd.gov.

BIRTHDAYS

Meta Storgaard

Meta Storgaard is celebrating her 95th birthday April 23, 2011.

Cards may be sent to 2015, Green St., Apt. 108, Yankton, SD 57078.



Storgaard

Bernice Nissen

Bernice Nissen of Sioux Falls will celebrate her 95th birthday Wednesday, April 20, 2011. Greetings may be sent to: Good Samaritan Society/Sioux Falls Center, 401 W. Second St., Room 203, Sioux Falls, SD 57104-2399.

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Pictured: (back) Melody Buchmann, Gary Dybsetter, Justin Wagner & Scott Larsen; (front) Amy Beran, April Potts & Amy Johnson.

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