

LCTC

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Smith Insurance, the show will be performed at the Riverside Park Amphitheater June 4-5 with performances at 2 p.m. both days. "I think people will just really enjoy hearing about the history of Yankton before it was Yankton," Lambertz said. "The show explores the time before the area was settled at Fort Yankton."

The following weekend, LCTC will officially open its season with the musical, "A Funny Thing Happened On The Way To The Forum," which runs June 9-12, 17-19 and 24-26.

The second big musical of the season will be the Keith Goeden-directed "Willy Wonka and the Chocolate Factory."

"It's a fun show that we are so excited to bring to Yankton," Lambertz said. "We have a history of trying to do at least one large musical every year, and this will feature a large cast of kids and adults alike. If you have never been involved in a show and are looking for a good place to start, this would be the perfect show to get involved with."

"Willy Wonka and the Chocolate Factory" will run three weekends, July 28-31, August 5-7 and 12-14.

"Our fall show will be the suspense thriller 'Wait Until Dark,'" Lambertz said. "My only advice with this show is, if you damage the seats by holding on too tight to the arm rests, you are responsible for damages," he joked.

For the first time in LCTC history, the theatre will be performing Irving Berlin's "White Christmas" for the Christmas musical with performance dates Dec. 1-4 and 9-11. LCTC is also excited that with this show they are bringing in a guest director from New York, Eric Johnson.

"We are not only going to have him direct the show, but we are also going to be doing workshops with him for kids and adults both," Lambertz said. "The month of November, he will be doing vocal and stage workshops and then, at the end of the month, there will be a final performance for the community. It is such a rare opportunity for a community the size of Yankton to have this. We hope everyone gets excited and involved."

The final show of the season will be the comedy "Leading Ladies," which will run Feb. 9-12 and 17-19, 2012. Described as very similar to the Tom Hanks sitcom show "Bosom Buddies," Lambertz expects this show to be a hilarious end to the season.

"From the comedies to the musicals and a great thriller and a beloved Christmas show, it is going to be a great season. But it doesn't end with the shows," Lambertz said. "We are looking at booking acts like Williams and Ree, 'Yankton Idol' returns for the third time and we will also be hosting several of the Yankton Children's Theatre Company shows. There are very few days during the year where the stage will be dark."

Lambertz shared news that several major improvements that theatre patrons will enjoy this season have been completed. Most importantly, a new sound system, which includes available headsets for anyone hearing-impaired, is currently being installed.

"Our major donor on the new sound system was First Dakota Bank," he said. "This new sound system is going to change the experience of our patrons and will premiere with 'A Funny Thing Happened On The Way To The Forum.'" In addition to the sound system, we finished stage one of our restoration project.

The new roof and insulation project was completed last fall and Lambertz said it has already improved the facility immensely.

"With the new roof, new lighting, new sound system and new box office computer, we have made great steps to improve the Dakota Theatre," Lambertz said. "It is a 102-year-old building, so it does require constant upkeep and maintenance, but it is a showcase for the community and what can be done with support."

"Currently, we are working on acquiring the funds for stage two of the restoration project, which is removing and restoring the front tiles on the building and then having them reapplied securely. It is an ongoing, one-step-at-a-time, day-to-day thing."

Lambertz said the Lewis and Clark Theatre Company is proud to present its 50th year and is enthused to see the new events being held at the Dakota Theatre.

"We have so many events going on that we have never had in the past: family reunions, business meetings, even a wedding. The theatre is just growing as a center of the community and what we offer here in Yankton," he said.

"We are looking at adding a film series featuring regional artists, a lecture series and we are open to any ideas the community may have. We have a great history in the community, and this 50th season of LCTC is going to be just the beginning of a great future."

Table with columns for time slots (3:00 to 1:30) and rows for Broadcast Stations, Pay Channels, and Cable Stations. Includes station logos and program names.

SHOW

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for PBS. The relatively modest-sized audience by broadcast network standards was magnified by media attention, including a Newsweek magazine cover story, outraged opinion pieces and damage-control talk show visits by the embattled Louds and Gilbert. Mead herself deemed the series as significant as "the invention of drama or the novel" and a new way to look at the world by seeing "the real life of others interpreted by the camera."

The title reference to cinema verite — the fly-on-the-wall, observational school of filmmaking as exemplified by such acclaimed practitioners as Frederic Wiseman — is just as ironic as the label "reality TV" is for "The Bachelor," "Big Brother," "Jersey Shore" and the rest of the manipulated, manipulative pack.

"An American Family" included such contra-verite elements as participants addressing the camera and narration. One scene in the HBO film depicts Gilbert as inserting himself into a tense encounter between Pat and Bill Loud to fan the flames of their marital discord so it may be appropriately captured on celluloid.

"Cinema Verite" tucks in brief clips from "An American Family," juxtaposing the real people against the actors portraying them. It was a calculated decision to do so, said husband-and-wife directors Springer Berman and Robert Pulcini, who are documentary filmmakers and earned an Oscar nod for the screenplay of "American Splendor."

"(Cinema Verite) was written by David Seltzer, whose credits include 'The Omen,' adapted from his novel, and 'Willy Wonka and the Chocolate Factory.'" Among its executive producers is Gavin Palone, "Curb Your Enthusiasm" and "Gilmore Girls.")

The "American Family" snippets were included to remind viewers "that these were real people and this really happened," said Springer Berman. "It's so easy to remove oneself from that."

It's far less easy to jettison the baggage saddling the PBS series' participants and filmmaker Gilbert. Today's Louds — Pat and Bill reunited after divorcing; Lance died in 2001 at age 50 of an HIV and hepatitis C co-infection — declined to consult on "Cinema Verite."

Probably "rightly so. They were burned so many times

before," said director Pulcini. Family members did attend a recent screening, however, and told the actors they liked the film.

"An American Family" and the development of cheaper, more utilitarian videotape ultimately begat "The Real World," whose

creators have cited the PBS series as inspiration, Pulcini said. The long-running MTV series' off-spring have multiplied and morphed, expanding and solidifying the reality TV genre.

Despite the elapsed decades, those involved with "Cinema

Verite" consider "An American Family" a relevant cautionary tale for people who eagerly open their lives for public scrutiny and entertainment.

"I'll tell you one thing that was very clear," Gandolini said. "I don't think one person I sat down

with said, 'Oh, what difference does it make' or, 'The past is past.' Every one of them said, 'This isn't what happened.'" After 40 years, they're still angry, he said. "This wound is not healed, by any means."

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