

WOKSAPE

Hunger Games Series Provides Readers with an Intense Plot

BY **BETH PEARSON**

Placed in the future, after many terrors destroyed what once was North America, came the shining city of the Capitol surrounded around thirteen districts that were used at slaves serving the Capitol.

When the Dark Days came, the districts rebelled against the Capitol's power, but when the rebels were defeated, the Hunger Games were born. So begins the first book, *The Hunger Games*, in Suzanne Collins' trilogy.

As a reminder to the districts that they are at complete mercy at to the capitol, every year each district must send one boy and one girl tribute to the capitol to fight to the death against one another until a victor emerges who will live in luxury the rest of his or her life.

When Katniss Everdeen's little sister Primrose is chosen to attend the Hunger Games, Katniss volunteers to take her place, knowing it may mean death. Adding another twist of fate to Katniss's life, the boy tribute from her district is one she cannot ignore, Peeta Mellark.

After immediately being whisked away to the capitol, Katniss and Peeta go through three days of intense training with the other tributes and are put into the arena. While inside the arena, Katniss pushes the boundaries with the Capitol, doing many things that rebel against them to try and show them how wrong the games are. But when a love interest begins to blossom, she uses it to her advantage and wins the games with Peeta by her side.

The trilogy continues with the second book, *Catching Fire*, when it becomes clear that the government is sending a message that anyone who rebels as

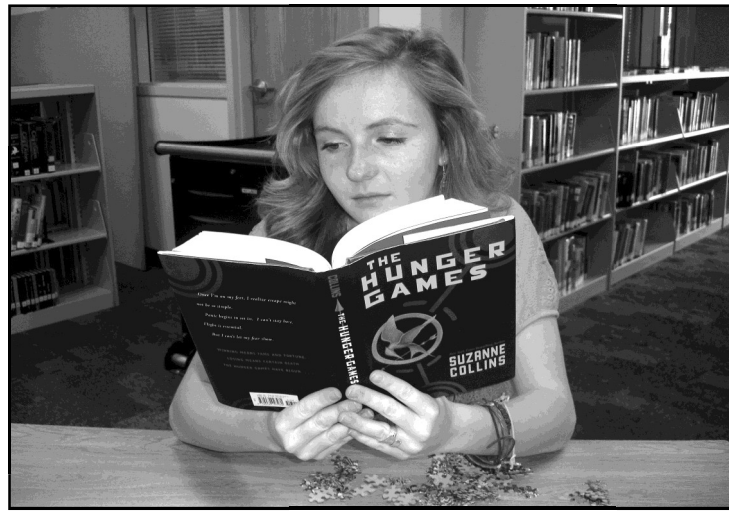


PHOTO BY MIKALA HORA

Katniss did will suffer serious consequences. When all the Hunger Games tributes are forced back into the arena for the Quarter Quell (the 75th anniversary of the ending of the Dark Days), Katniss and Peeta are hopelessly devoted to keeping each other alive, no matter the consequences. Upon entering the arena for the second time, they are drug into an alliance with Finnick Odair who seems to be protecting Katniss and Peeta with his life. Strangely enough, the other tributes seem to be doing the same. Many close to death experiences come toward them which always end in someone protecting his or her own life.

As the story continues, Katniss's alliance becomes deeper, and she learns to trust those around her. Other powerful forces beyond the Capitol are supporting her; and, these forces disrupt the games by destroying the force field of the arena, taking Katniss out of the reach of the Capitol. While her partner Peeta is taken by the Capitol out of reach to Katniss.

The last book, *Mockingjay*, is the most complicated and violent of them all. The government punishes Katniss's home

district with a series of horrific bombings resulting in the obliteration of the entire district. Most of the people in her home district were killed, but her mother and sister survived and escaped to live with Katniss in safety.

Back in the Capitol, Peeta has been brainwashed to believe that Katniss is the enemy and has been trying to kill him. He is programmed to find her and kill her. The mysterious band of people that have been protecting Katniss have weapons of mass destruction that threaten the Capitol, but the Capitol fights back just has hard and the chapters of the book become a battlefield.

The question that seems to be asked in the third book is: what kind of violence is justified to achieve change?

The reason that these books are so popular is because the heroin is a normal girl with no supernatural powers. She is a fatherless girl from a poor district who, through courage and intelligence, manages to spark a revolution that brings about great changes in her country.

I would strongly recommend this book trilogy, because each book has its own theme and lesson that applies to people in its own way.

Hunger Games Movie Provides Action and a Surprise Ending

BY **HUNTER KOCH**

Despite never reading the books, I went to the *Hunger Games* because of the hype and anticipation surrounding the premiere.

I felt that the movie lived up to its expectations, and I'm glad I went.

The film takes place sometime in the future in North America, where the Capitol controls twelve different districts.

Every year, each district must send two children, one boy and one girl, to fight in the Hunger Games—a competition where twenty-four children must fight to the death on live television.

The main character, Katniss Everdeen, volunteers in place of her sister Primrose, who was initially chosen to represent her district.

The other member chosen to fight for Katniss's district is Peeta Mellark.

The two then travel to the Capitol to be trained for the upcoming events.

Katniss builds up a reputation, and many agree that she has a large chance of winning. Peeta, on the other hand, doesn't receive such acclaim, and is considered unlikely to win.

When the battle begins, about half of the children die within the first hour or so. Katniss runs into the forest and ends up sleeping in a tree, while Peeta forms an alliance with other fighters.

One by one, other children die, and eventually Peeta and Katniss meet up and end up working together, due to the promise that if two members of the same district were to be left alive, both would be declared the winners.

The two end up making it close to the end, but I would rather not spoil the ending.

As I said, I didn't really know much about the *Hunger Games* before seeing the movie, but I



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realize now why this is such a phenomenon.

I really liked the action in the movie!

The film was fast paced and included a lot of fighting. There wasn't a lot of gore, but the fight scenes were still believable.

The storyline was easy to follow even though I hadn't read the book.

The story in itself makes a good movie plot, and it was executed well.

Throughout the movie, I felt anxious, and I had no idea what was going to happen next.

The ending followed suit, and I was surprised by what happened at the end.

The ending left me wondering what will happen in the next film, and I am definitely going to be attending that movie as well.

I recommend this movie for anyone, regardless of whether they read the book or not. This movie is extremely popular, and I can see why.

I can't thoroughly explain how great this film is in words, so I urge everyone to see this movie.

After viewing the *Hunger Games*, you'll clearly see what all the hype is about.



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Editor's Note

Have you ever been in the grocery store when the customer in front of you is talking on his or her phone and is deeply engaged in that conversation?

Well I have, and I found it to be very rude. The look on the cashier's face was a look of anger. I believe that you should have your phone in your purse or pocket when you enter the checkout line of a store and leave it there until you are finished checking out or until you are out of the store.

Many reasons can be cited for why it is inconsiderate and rude to be talking on your phone while the cashier is trying to carry a conversation with you.

The very first thing you miss while talking on your phone is "did you find everything alright?" which every cashier, no matter where you go, asks you. Many times, if they don't get a response and are left hanging, this leads them to wonder if you, as a customer, need any assistance on finding a certain product.

Another thing that annoys fellow customers is when you block the entrance to the checkout counters while talking on your phone. FYI: in case you are not aware, the checkout counter is for a person who is ready to check out and leave the store, NOT for those wanting to sit there and talk.

Something that really gets me is if you absolutely need to talk on your phone, do it in a peaceful matter. I hate when someone is on the phone, and they are talking super loudly, like they are the only person there. Please be quiet when you talk on your phone in a store—or any other public place for that matter!

Lastly, when you sit on your phone, the people around you don't appreciate listening to your conversation with the person on the other line. Nobody really needs to know about drama going on in your personal life—out of respect for the person on the other end of the line and those around you, save those conversations for when you are at home with your family or by yourself.

Have the people who talk on their cell phones thought about what they do to other customers? If not, I think they should strongly consider taking the time to stop and think.

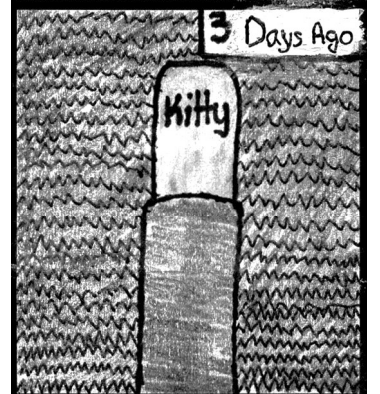
To make a long story short, please refrain from using your cellular device at or around the check stands in a shopping place, because it's clearly rude, nobody appreciates this, and you miss important questions the cashiers often ask. I hope that many people will stop and think about what effect they have on others around them when they grab their cell phones to talk in public.

From now on, stop and think if you really need to answer that phone call. I suggest you call the person back once you have checked out and have left the store.

Nathan Rausch

Dingus

BY **TOM KELLEN**



How To: Dye Easter Eggs Using Silk Ties

BY **MIKALA HORA**

Easter would not be the same without dying eggs. Try this creative dying concept this year:

1. Collect 100% silk neckties with colorful patterns and remove all backing material, so just the silk remains.
2. Wrap the silk around the egg.
3. Wrap the egg and silk in a piece of white cotton fabric.
4. Tie the ends of the fabric tightly around the egg.
4. Boil for 20 minutes in water with a 1/4 cup of vinegar.
5. Remove the eggs from the water and allow them to cool to the touch while still wrapped.
6. Once cool, unwrap the eggs to find the silk pattern has transferred to the egg!

Enjoy this approach to dying Easter eggs. The patterns will surely stand out in your annual Easter egg hunt!

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Published by the students of Yankton High School, 1801 Summit, Yankton, SD 57078.

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