

New At The Library

Here's what's new at the Yankton Community Library this week:

ADULT BOOKS

- **Betrayal** by Danielle Steel; Fiction
- **Intervention** by Terri Blackstone; Fiction
- **Letter from a Stranger** by Barbara Taylor Bradford; Fiction
- **Loving** by Karen Kingsbury; Fiction
- **The Magic Room** by Jeffrey Zaslow; Fiction
- **Miss Julia to the Rescue** by Ann B. Ross; Fiction
- **The Professionals** by Owen Laukkanen; Fiction
- **Thunder and Rain** by Charles Martin; Fiction
- **The Autism Revolution** by Martha Herbert, MD, PhD; Nonfiction
- **The Barefoot Bandit** by Bob Friel; Nonfiction
- **Inside the Mind of Casey Anthony** by Keith Ablow, MD; Nonfiction
- **The Maid and the Queen** by Nancy Goldstone; Nonfiction
- **Next Stop** by Glen Finland; Nonfiction
- **Weeknights with Giada** by Giada De Laurentis; Nonfiction

ADULT DVDS

- **The Girl with the Dragon Tattoo**
- **Hop**
- **Midnight in Paris**
- **The Muppets**
- **Tinker Tailor Soldier Spy**
- **The Way**

FAMILY DVDS

- **Scooby-Doo: Music of the Vampire**

Yankton Community Easter Egg Hunt Saturday

The annual Community Easter Egg Hunt will be held at Yankton's Sertoma Park at 1 p.m. Saturday, April 7. There will be four age groups for the hunt: ages 0-2, 3-5, 6-7 and 8-9.

This event is sponsored by the Yankton Elks, Walmart, City of Yankton Parks and Recreation/Summit Activities Center, the Yankton Children's Theatre Co., Larry's Heating and Cooling and Lewis and Clark Women of Today.

Old-Time Gospel Show At Gayville Saturday

GAYVILLE — Gayville Hall presents "An Evening of Old-Time Country Gospel," starring John and Susan McNeill, Owen DeJong, and Nick Schwebach, at 8 p.m. on Saturday, April 7, in Gayville.

The show will feature old-time gospel classics that folks remember fondly from bygone times, according to Gayville Hall proprietor Doug Sharples.

The McNeills, of Springfield, have performed together more than three decades and have been the musical hosts at Gayville Hall since 2001. John McNeill is pastor of the Springfield Community Bible Church.

Schwebach will play lead and steel guitars and DeJong fiddle. Both perform regularly at Gayville Hall and are leaders of the band Poker Alice. They are from rural Wakonda.

Gayville Hall is located at 502 Washington Street in Gayville. Call 605-267-2859 for ticket information.

Yankton Area Writer's Club To Meet Monday

The Yankton Area Writer's Club will hold its regular meeting at 7 p.m. Monday, April 9, at the Fry'n Pan Restaurant, 502 West 21st St., Yankton.

From published authors to hobbyists, from pro to amateur, the Yankton Area Writer's Club is comprised of people in Yankton and the surrounding area, who have a passion for writing and a desire to help aspiring writers by offering readings, critiques, conferences and monthly lessons.

The club is open to all ages, and there are no dues. It meets the second Monday of every month (or the third Monday if the second falls on a holiday).

For more information, contact Nancy Burk at 605-664-6582 or yankton.area.writers.club@gmail.com, or visit <http://www.iw.net/~nnburk/>.

Congressional Art Competition Now Open

WASHINGTON — Rep. Kristi Noem (R-S.D.) and the South Dakota Arts Council have announced that the 2012 Congressional Art Competition, Artistic Discovery, has now started.

South Dakota high school students may submit original artwork to Congresswoman Noem's office for the chance to have their work displayed in the Cannon Tunnel of the United States Capitol for one year. The winning artist will be invited to a reception highlighting their artwork in conjunction with the exhibit ribbon-cutting ceremony.

Each piece of art can be no larger than 28 inches x 28 inches x 4 inches, including the frame. Artwork cannot weigh more than 15 pounds. Accepted media for artwork are as follows:

- Paintings: oil, acrylics, watercolor, etc.
- Drawings: pastels, colored pencil, pencil, charcoal, ink, marker
- Collage: Must be two dimensional
- Prints: lithographs, silkscreen, block prints
- Mixed Media
- Computer-Generated Art
- Photography

Each entry must be original in concept, design, and execution and may not violate any U.S. copyright laws. Work entered must be in the original medium. No scanned reproductions of paintings or drawings will be allowed.

Entries must be emailed on or before April 16 to Rebecca.Dallagrana@state.sd.us.

For more information, contact Peter Eckrich on Rep. Noem's staff at 202-225-2801 or Peter.Eckrich@mail.house.gov.

Suzy Bogguss To Perform At WJ Ranch

FORDYCE, Neb. — Grammy, CMA award winner and platinum-selling singer Suzy Bogguss will be appearing at WJ Ranch, seven miles south of Yankton, on Saturday, Sept. 8. Showtime is 8 p.m.

Songs like "Aces," "Drive South," "Someday Soon," "Outbound Plane" and "Letting Go" took her to the top of country music charts. In her current American Folk Songbook tour, she emits her appreciation for tradition, singing songs that are the fabric of American music.

Tickets are on sale now. Call (402) 357-2102 or order online at www.schiferlsjwjranch.com.

Art Forms

A Busy Season In Store For YAA

BY AMY MINER

Yankton Area Arts

Aloha and happy April from the office of Yankton Area Arts!

With Easter Sunday right around the corner, YAA continues to host Jolene Steffen's striking exhibit of paintings, "Soul of the Heartland," which runs through April 24. A reminder to those who would like to attend the Artist Reception for Steffen: Due to this being Good Friday, we will not hold a First Friday gathering tonight at G.A.R. Hall, but will instead host a reception and Gallery Talk next Friday, April 13 from 5-7 p.m. Refreshments will be served, the event is free to the public, and the Gallery Talk will begin at 5:30 p.m.! Stop by and catch a glimpse of the fantastic paintings on display!

Though it's only April, Yankton Area Arts is in full swing preparing summer programs for Yanktonites of all ages!

Area residents can look forward to the YAA Tuesday night concert series tradition at Riverside Park Amphitheatre including the musical stylings of the Yankton Area Summer Band and the Summer Pops Series. Concerts will commence the first Tuesday in June (June 5), and the annual Kids' Art Fest, in Riverside Park, will precede the first concert!

Additionally, YAA will be offering a summer sidewalk chalk art class in conjunction with the City of Yankton and Yankton County 4-H. "Mark the Park" kicks off on June 6 and involves young people drawing chalk art masterpieces in Yankton city parks throughout the summer. Keep your eyes peeled! More information can be found at http://www.city-of-yankton.org/recreation/sac/summer_recreation.php.

And in case you haven't marked your calendar yet, make certain to pencil in Aug. 17-19 as Yankton will be hosting its annual Riverboat Days and Summer Arts Festival!

Finally, the second term of classes has begun for our Art of Healing program. More information is available on our website, www.yanktonareaarts.org, and we continue



PHOTO: YANKTON AREA ARTS

These "comfort birds" were crafted by the artists with River City Area Woodcarvers and are used in the Art for healing program.

to be grateful to Darla Gullikson and the Avera Sacred Heart Cancer Center for their support. Ongoing thanks to the River City Area Woodcarvers as well for handcrafting dozens of comfort birds which have started finding their way out of the YAA nest! As you go about your spring cleanup, please keep YAA and the Woodcarvers in mind when you come across scrap wood. Donations are welcome!

The G.A.R. Hall Gallery and Yankton Area Arts office are located at 508 Douglas Avenue in Yankton. The gallery is open to the public free of charge from 1-5 p.m. weekdays and from 1-3 p.m. on Saturdays. (The gallery will be closed over Easter weekend.) For more information, call the YAA office phone at (605) 665-9754 or email Amy at yaa@iw.net.

The Book Shelf

Book Offers Glimpse Into Dickens' Passions

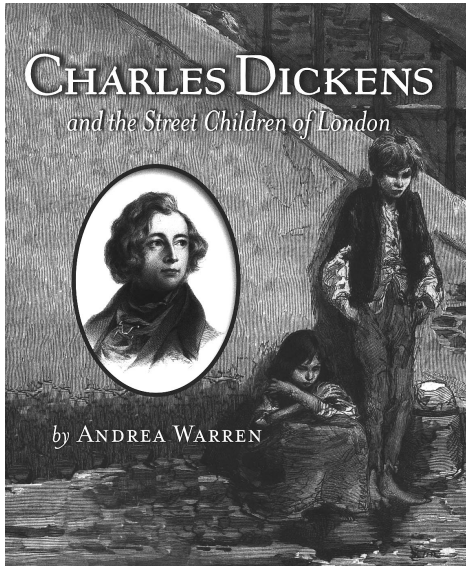
"Charles Dickens and the Street Children of London," by Andrea Warren, Houghton Mifflin Books for Children, 2011. 160 pages.

BY PAT HANSEN

Are you a Scrooge? Is your favorite saying, "Bah Humbug"? If you know who and what I'm talking about, you can thank Charles Dickens for that. He's the author of the popular story, "A Christmas Carol." It's the story of Scrooge, of course, who was a rich, miserly, selfish, rude, unhappy old man. He didn't care one bit about other people; he especially held poor and less fortunate people in contempt. All that changed when he was visited by the Ghosts of Christmas Past, Present and Future.

We all know the story, but what you may not know is that Dickens didn't just write that story to entertain others or for fame. He wrote it to coax the wealthy people of 1843 London to want to help the poor people.

During Dickens' lifetime, the rich and the poor lived very different lives. Children of poor families went to work when they turned 5. Education was a luxury they would not receive, as their families counted on their paltry earnings to buy food. Children often worked the most dangerous jobs, such as crawling through small coal mine shafts which adults couldn't squeeze through. Working conditions were terrible-12- to 14-hour days, six days a week. They often worked in cold, dark factories with no expo-



sure to sunshine. Supervisors often beat them.

Other children were even less fortunate. Their parents, unable to feed all their children, would abandon their children on the streets, leaving them to fend for themselves. All in all, life as a poor child in London at the time was pretty much devoid of any hope for a better life.

Charles Dickens knew what it was like to live like that, having worked in a blacking factory, making polish for shoes and boots. He found it frightening and humiliating-the fear

of going hungry never left him.

Dickens nervously submitted his first short story to a newspaper when he was 21. His writing career had begun. After his first novel was successful, he found the courage to write about his passion — the welfare of the poor.

He wrote the story of Oliver Twist, a small boy who had the courage to ask for more food in the horrible workhouse in which he lived. He wrote about the cruel treatment children received in abusive schools for those "fortunate" enough to go to school. He was also a strong supporter of the Ragged Schools, schools for all destitute children where they first received a meal before being taught to read and write.

The rich of London were slowly being exposed to the plight of the downtrodden in London through Dickens' popular stories. More importantly, they were slowly realizing the poor did not deserve their lot in life and that they were real human beings with real fears and hopes.

This book, for ages 12 and up, is not exciting but it is very interesting. It weaves together the challenges and successes of Dickens' life with the plight of thousands of children in London at a time when there were few programs to help them. Dickens was foremost an agent of change in society and secondly an author. Check out this book — it's a great look at the past without a scary visit from that Ghost of Christmas Past.

Auditions For LCTC's 'Wicked Witch' Slated

The Lewis and Clark Theatre Company has announced the try-out dates for the upcoming 51st season-opening production of "The Wicked Witch Of Oz."

Tryouts are scheduled for 7 p.m. Monday, April 9, and Tuesday, April 10, at the Dakota Theatre located at 328 Walnut Street. If unable to make these two dates, special auditions can be arranged by calling director Tara Gill at 660-7567.

Show dates for the "Wicked Witch of Oz" are June 13-18.

"The Wicked Witch of Oz" is set in a small high school theatre production of the "Wizard of Oz." Hecuba, the wicked witch of Oz, and her flying monkey, Nikko, suddenly appear and quickly realize they aren't in Oz anymore. Desperate to return to Oz, Hecubah and Nikko try to convince the ultimate diva, Dorothy, to surrender her ruby slippers. When she re-

fuses, Hecubah wrecks havoc on the set. This is a fun, fast paced non-musical show that you will want to be involved with.

The cast of "The Wicked Witch of Oz" calls for four males, 11 females and one flexible role. Ages range from youth-adult. Roles include Hecuba (teen-adult), Nikko (flexible), Glinda Gladstone (teen), Buffy Dahl (teen), Sissy

Stockwell (teen), Trish Cameron (teen), Jeff Barrett (teen), Todd Finster (teen), Desmonda Trout (youth), Ophelia Trout (youth), Archie Archer (teen), Lindsay Zimmerman (teen), Ellen Pixley (adult), Mathilda Baum (adult), Ollie Trout (adult) and Mirabelle Gladstone (adult).

If you have any questions, contact LCTC at 605-665-4711.

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Ashley Nelson
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*2 winners chosen weekly

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