

WOKSAPE

YHS Students View *Kony 2012* Video



BY
NICK
ROBINSON

Kony 2012 is an organization that is geared toward stopping Joseph Kony. Kony is leading his rebellious army through Central Africa and taking children to add to his army called the Lord’s Resistance Army (LRA). An estimated 66,000 children have been forced into becoming child soldiers.

Kony was indicted on war crimes and crimes against humanity. He is thought to be on the run in Uganda, a south-central African country.

Jason Russell, of San Diego, California has made several trips to Uganda as he is very inspired to bring justice to the world and stop the terror of young children. He created a video, *Kony 2012*, to show what life in Uganda is like and to make Joseph Kony a popular household name, so Kony can be recognized for his crimes.

Russell made the campaign to try to make an end of the LRA’s reign and to save “The Invisible Children” by the end of 2012. The video was a hit all over YouTube, Twitter, and Facebook. Americans and people worldwide fell in love with the story. Now all over America there are posters, billboards, shirts, and other propaganda supporting Russell’s cause.

The Kony 2012 organization also has speakers go to schools, show the video, and talk about their story. Yankton High School was one of the schools representatives visited. They showed the video and talked with students about life in Uganda and what it is like to grow up in Africa. Many students in attendance were in shock at the vio-



lence happening over there and asked what they could do to help.

A new Kony video was recently uploaded to show the progress of where our money is going. This video, released April 5th, already has over one million views.

The United States government has sent troops over to Uganda to train their soldiers to fight against guerrilla warfare.

Rent *Tinker, Tailor, Soldier, Spy* on DVD for Realistic Suspense



BY
HUNTER
KOCH

Instead of writing a review over a film in theaters, I decided to review a film that has been recently released on DVD. For this, I chose the Cold War spy drama *Tinker, Tailor, Soldier, Spy*.

After a blown mission in Hungary, the head of British Intelligence, Control, and his partner George Smiley are forced into retirement. A man named Percy Alleline becomes the new head of British Intelligence, with three other men as his close friends. All four men are a part of operation “Witchcraft,” which delivers very important Soviet information to the British.

Smiley and Control were both suspicious of this operation, and Control had suggested that there was a mole at the top of British Intelligence. Smiley is then brought out of retirement to search for this mole.

Smiley hires a small team and begins piecing together the puzzle of why many people were released after the botched mission in Hungary. Through a complex story consisting of flashbacks and non-linear storytelling, Smiley figures out that the mole is someone within operation “Witchcraft.” After more investigating, Smiley discovers that Bill Haydon, one of the four at the top, is actually the Russian mole, and he is sent to a prison to be sent back to Russia. However, he is killed before he is able to do so.



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I had always wished to see this movie, and I’m glad I’m able to review it. While many spy movies consist of large explosions and fast-paced gun fights, *Tinker, Tailor, Soldier, Spy* seemed more realistic. Most of the suspense came from the tension surrounding the actions of the officers.

There really was no way to tell what was going to happen next while watching the film. The story was built in many different pieces, and I’ll admit it was rather difficult to follow it the whole time. However, all these pieces slowly come together, and it leads into a very exciting ending. This film is probably not for most people. One must enjoy drama and mystery, and must have a willingness to pay close attention to the plot. That being said, I truly felt that this was a great film, and I would not mind viewing it again.

Actresses Steal the Show in Hollywood; Give Young Women Heroines to Admire



BY
KAYLA
SYLVESTER

Margaret Thatcher once said, “The battle for women’s rights has been largely won.”

The same can be said for women in Hollywood. More and more each day, we see newly created movies with a strong female lead instead of movies which support a male hero.

These female leads are not just new characters either—we are seeing Hollywood rewrite some of the classics with a heroine versus a male hero. These women give girls someone to admire. It isn’t just a man’s world.

The “Iron Lady,” or Margaret Thatcher, was a British politician and the longest-serving British Prime Minister of the 20th century—the only woman ever to have held the post. This female role model is the inspiration behind an award winning film starring Meryl Streep.

Meryl Streep had this to say about her role as Lady Thatcher, “The prospect of exploring the swathe cut through history by this remarkable woman is a daunting and exciting challenge. I am trying to approach the role with as much zeal, fervor and attention to detail as the real Lady Thatcher possesses - I can only hope my stamina will begin to approach her own!”

Her role speaks to many women and men alike. Besides telling



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stories of real female heroines Hollywood has also created fictitious female characters for all audiences to admire.

Nearly everyone has read, seen, or at least heard about *The Hunger Games*. That story follows a remarkable young woman on her journey to defy evil at whatever cost. Suzanne Collins created Katniss Everdeen in her trilogy, and Lionsgate Films along with Jennifer Lawrence brought her to the big screen.

Since its release, it has only succeeded. Katniss can serve as an inspiration to young girls everywhere. For many this is their first exposure to a real female action-adventure heroine

on the big screen.

Katniss won’t be the only strong female action hero this year either.

In Disney Pixar’s new animated film *Brave*, Princess Merida is determined to make her own path in life and defies a custom that brings chaos to her kingdom.

Granted one wish, Merida must rely on her bravery and her archery skills to undo a beastly curse. Disney, which has usually relied on a male hero to save the day, has changed and gave an even younger audience someone to hold in high regard.

Besides pulling from real life, books, or creating new charac-

ters, Hollywood has resurrected characters and has shone a new light on them—in particular, *Snow White*. The year 2012 is home to two new adaptations of *Snow White: Mirror Mirror* and *Snow White and the Huntsman*.

Both create Snow White as the heroine rather than a girl reliant on prince charming.

In *Mirror Mirror*, Snow White, exiled from her kingdom, fights back for the people with the help of her little friends.

In *Snow White and the Huntsman*, Snow White trains to become a warrior capable of taking back her kingdom.

Neither movies portray her as one to sit aside and let Prince Charming kick-butt, these Snow Whites do it themselves.

Just like Margaret Thatcher once said, “The battle for women’s rights has been largely won.”

Writer Linda Selby concurs, noting how the presence of strong female leads is appreciated in Hollywood, “Women in strong lead roles on television is a great change from the past. We need to allow younger females to see that playing dumb, weak and needy people are not necessary. Men love strong smart women too!”

In Hollywood this has become more prevalent. In 2012 and beyond, be looking for more strong female leads; and remember, Prince Charming doesn’t always have to be the one who saves the day!

Editor’s Note

Technology these days is both good and bad. We have an abundant array of technological options such as cellphones, iPods, iPads, Nooks, and other tablets. We are surrounded by these devices and never seem to be able to get away from them—which may be the only downside. Many of these devices have great learning apps that are useful to many students and teachers. I believe that such devices should be used in class to enrich the learning and understanding of subject matter for students.

In class, these devices can be extremely useful in the area of note-taking, educational apps, and research at students’ fingertips. I think schools, including the Yankton School District, should embrace cell phone usage in class. I’m guessing on average, 80-percent of high school students in the United States have cell phones. I believe that educators should incorporate these cell phones into their teaching, since so many students come to school with them. I bet that most schools in the nation do not have enough computers and computer labs for every student—just think, if a student has a cell phone, iPod, or an iPad that is once less computer the school would have to buy.

Since a cell phone is on a separate network, the school could place a network blockade on the network and have the device automatically connect to the school server. Along with cell phones being used as mini computers, they also can serve as learning tools in other ways. Many critics argue that kids will become distracted if cell phones are allowed in class. Cell phones, however, potentially create the same distraction that comes along with sitting next to a classmate. I imagine that even in a single student classroom the temptation for distraction will always be there.

Homework and project directions can be sent via text message or email; and, students can keep themselves organized by taking advantage of calendar and organizer applications on their cellular devices.

I could see teachers and coaches using text messaging to communicate pertinent information to students, such as practice and meeting times, if phones and other electronic devices were allowed in school. By encouraging these habits, communication in the schools will be more productive, and the school day will be more efficient.

One of the many missions of the educational system in the United States is to prepare students for life as adults, so they can be productive citizens in a vastly changing world. Technology has been around for decades and is only growing and advancing. So why are schools not instructing students how to use technology safely and effectively?

With this advancement in schools, I think it would save money. The school would be saving on books, computers, and other school necessities that a phone or electronic device can provide. On the positive side, I know that many high schools are trying to help kids prepare for college. I cannot think of a better way to help prepare those kids than by showing them how technology can really help in the note taking process.

Many smart phones and tablets have apps; these apps can be crucial to students in many ways. One example is, on my iPhone, I have a dictionary, a translator and a flash card maker. I use these apps on a daily basis; and, I am thankful that I have the opportunities to use apps such as these, because it makes the homework experience more enjoyable.

Now I bet you are wondering about the 20-percent of students who do not have a cell phone. I think the school could use the money saved on books and computers to purchase a tablet that works to achieve the basic functions needed. The school could distribute these tablets as the district pleased. They could check the device each year and have it turned in at the closure of every school year; or, I could see a school checking a tablet out for four years, at the end of which, the student has the option to buy his or her tablet for the price of a replacement.

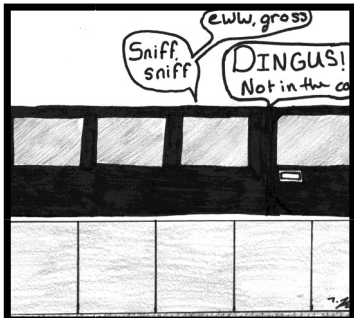
I strongly believe that if this change does not happen soon, schools will be so far behind on technology that it will actually end up hurting the students in the long run. Technology is shaping our future and it’s important that our current and future students know how to properly and safely use the resources we have available.

Nathan Rausch

Dingus



BY
TOM KELLEN



2012 Prom Schedule


DATE: SATURDAY, APRIL 28

THEME: PANDORA

GRAND MARCH: YHS GYM
5:00 P.M.

DANCE: YHS COMMONS
8 P.M. TO 11:30 P.M.

AFTER PROM ACTIVITIES:
MIDDLE SCHOOL GYM
12:30 A.M. TO 4 A.M.



Photography
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WOKSAPE

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