

Movie

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at the time,” says Horner, curator of paleontology at the Museum of the Rockies in Bozeman, Mont. “Steven had them behave the way he wanted them to behave, but my job was to make sure they looked good and to make sure the actors pronounced their scientific names right.”

The outlandish character of chaos theoretician Dr. Ian Malcolm, memorably played by Jeff Goldblum, has been compared to several real-life mathematicians — from Mitchell Feigenbaum to

James Gleick, author of the 1987 bestseller “Chaos: Making a New Science” — but Malcolm’s aggressive sexual energy and rock-star arrogance were exaggerated for the movie, according to Koepp.

“It was a challenge, from the writing and acting standpoint, to present anybody who was remotely interesting next to the dinosaurs,” says Koepp. “If anyone comes out and starts talking about their personal life, you’d just wish they’d be quiet so you could look at the dinosaurs. But he could hold his own opposite the prehistorical wonders.”

“Jurassic Park” has gone down as one of the most aggressively merchandised films in history, but Carrano, the 43-year-old curator

at the Smithsonian’s natural history museum, sees a different legacy.

“I probably have a job because of that,” he says. For decades, museums regarded dinosaur paleontology as a marginal field, and few bothered to hire experts on staff, according to Carrano. After “Jurassic Park,” however, “museums responded. The major museums, just about everywhere you can think of in a sizable place, have all brought somebody in over the last 20 years.”

He adds: “It’s always challenging to connect people with science. And I think ‘Jurassic Park’ has done us a big service.”

WHO’LL BE A PART OF ‘4’?

Following the record-breaking success of Steven Spielberg’s “Jurassic Park” in 1993, Universal Pictures issued two sequels at the rate of one every four years: “The Lost World: Jurassic Park” in 1997 and “Jurassic Park III” in 2001.

Since then, nothing.

Now news is trickling out about “Jurassic Park 4.” Questions abound: Which actors will return? Who will direct?

Here’s who won’t be returning: writer Michael Crichton and the special effects wizard Stan Winston, both of whom died in 2008. Screenwriter David Koepp, who worked on the first two films, says he declined.

“One movie takes a lot of thinking on a subject, two movies takes

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MATTHEW CARRANO

The big question, though, concerns feathers. Since ‘93, scientists decided that many dinosaurs probably had feathers, a notion that could impact the look of the new film. Horner claims the film will include a higher feather count. Trevorrow recently tweeted: “No feathers.”

“Jurassic Park 4” is due in theaters June 13, 2014.

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Pavilion

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Brothers, Reba and Willie Nelson will also entertain.

Pancakes start at 11 a.m. and a silent auction is available.

The main attraction during the event will be Rory Hoffman, a Nashville-based instrumentalist and a native of Lemmon (S.D.). Hoffman, who is blind, taught himself to play a guitar and piano at age 3. This is just the tip of the iceberg for Hoffman, who plays left-handed, right-handed, drums, any stringed instrument he is given and also the saxophone and tenor sax. In his early years, he was part of a band that played on EWTN and eventually headed to Nashville to play gospel music. Over the years, he has played instrumentally behind big names such as Justin McBride.

Hoffman even has requested the opportunity to play Carlow’s accordion at the pavilion fundraiser. He will be performing from 2:30-4 p.m.

Gerald and his wife, the late Shirley Fink, have managed the pavilion since the 1980s. They kept the facility clean and cared for it like it was their own. When the old bank was torn down, Fink saw the value in keeping the counter top where the teller windows were and made it into the bar counter for the dance hall. The drinks are served where the tellers stood and it has become quite a conversation piece for the community.

“The pavilion one of the first things people remember when they think about Bloomfield,” said post member Neil True. “Everyone grew up going to the pavilion. ... Fundraising letters have even been sent to alumni and support comes from all over.”

The pavilion connections run deep as True’s dad was on the building committee when the pavilion was first built.

The renovation project is a labor of love for the Bloomfield residents — and Sunday, April 14, should be a big payday.

Book

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as big as her and he’s not going anywhere. Then Lulu hears a voice that she does not want to hear — it’s Fleischman. Dog biscuits will do the trick, he says, as he makes a trail of dog biscuits he just happens to have brought along. Soon dog #1 is following happily along.

Dog #2 insists on chomping onto Lulu’s jacket and won’t let go. Fleischman brings out his flute and calms the dog down.

Dog #3 hides under a pile of junk and can’t be found. Fleischman says something to it in German since it’s a Dachshund and out comes dog #3.

Lulu learns her lesson — she buys some cheap dog biscuits, a cheap flute, and a beginner book of German. Dog #1 hates the cheap biscuits, the cheap flute hurts dog #2’s ears, and the German doesn’t work on dog #3. Fortunately Fleischman happens to be around and jumps in to help Lulu.

Luckily for Lulu, Fleischman comes to the rescue every day after that. Lulu decides she’ll pay him to be her apprentice, but he refuses the money. He’s just happy to help. (I told you he was disgustingly perfect.)

After several weeks of working together, Fleischman makes a comment about them making a good team. And that’s where everything falls apart.

This book, for ages 6 and up, is just plain cute. Lulu learns a few things about being nice, and Fleischman learns a few things about not being perfect. You’ll like the book and you’ll probably even like Lulu after you read it.

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