

WOKSAPE

Anna Karenina is Rich in Cinematography

Film’s Look Captures the Grandiose of the Russian High-Society



BY HUNTER KOCH

Anna Karenina is the 2012 adaptation of the Leo Tolstoy book directed by Joe Wright. It stars Keira Knightley as Anna Karenina, an aristocrat in Imperial Russia.

During a trip from Saint Petersburg to Moscow in order to save her brother's marriage, Anna, who herself is in a lifeless marriage, meets a cavalry officer named Count Vronsky.

The two are initially attracted to each other, but they do not act on their feelings. Anna learns that Vronsky and her sister-in-law's youngest sister, Kitty, are intended to be married.

After being invited to a ball by Kitty, Anna once again sees Vronsky. This meeting leads to dancing, attracting much attention from the other guests at the ball.

The two do not seem bothered by this, and they soon begin an affair. This affair goes on for some time, and Anna eventually gives birth to an illegitimate child. The entire situation garners attention from much of the aristocratic society and derision from her husband.

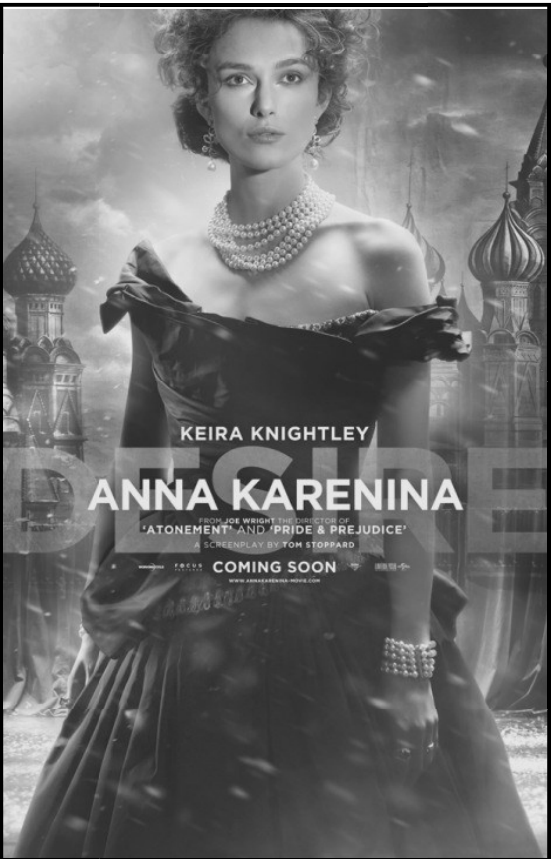
The first thing that I noticed was the cinematography. The movie is rich in colors, and the look of the film captures the grandiose of the Russian high-society.

Along these same lines, a major feature of the film is the setting. Nearly all action in the film is shot in a theater; the backdrops and scenery change as if in a play, characters travel up to the rafters, matte paintings as backgrounds are used. This artifice treats the actions of the characters as pretense; the characters are simply actors doing what is expected of them.

The characters, specifically Anna and Vronsky, are trapped by the order that is put upon them by Russian high-society. It becomes evident during the scenes after the marriage of Kitty to Anna's brother's friend, Levin.

These scenes aren't limited to the space of the theater; they take place in an actual setting. The two live a happy marriage, and they do not conform to the rules and regulations of the aristocracy.

I suppose I can't comment much on the general story-I've never read the original novel by Tol-



STOCK IMAGE

stoy, but I do think Joe Wright did a marvelous job in this movie.

The film is a look at the destructive abilities of love, of marriage, and of the use of one's suffering for another's happiness. Wright tells the story of the affair and shows the consequences of the actions.

The viewer sees the marriage unwind, Anna's downfall, and the disrespect Anna has for others while pursuing her own happiness.

These ideas aren't explicit, but they are conveyed well. It seems that people either love this movie or hate it.

I can't say that this was a perfect movie, but I would recommend it to someone who is looking for something interesting or something fresh. This film is unlike any other I have seen, and I do believe it is an excellent piece of filmmaking.

Anna Karenina is currently available on DVD.

Editor's Note

Two weekends ago, something remarkable happened in Lincoln, Nebraska—something that made 60,000 fans get the chills, and some even shed tears of joy. It wasn't a long touchdown run, an interception for touchdown, or a victory over a rival opponent.

The Nebraska Huskers held their annual spring game April 6, where they scrimmage each other in front of Husker Nation.

Seven-year-old Jack Hoffman put the state of Nebraska on his back with his 69-yard run that brought Memorial Stadium to their feet.

Hoffman was diagnosed with brain cancer two years ago and was looking for some hope before his first surgery.

His family members, who are huge Husker fans, contacted the University and arranged a meeting 30 days before his second surgery.

Going into the meeting, star running-back Rex Burkhead was attending the meeting to cheer up a young fan. But what he didn't realize is that he was about to be inspired by Hoffman's persistence and will to keep on fighting.

After showing Hoffman around in the locker room, Jack gave Burkhead a bracelet that reads: PRAY TEAM JACK. Burkhead loved the idea, and the University sold thousands of shirts. They also promoted Hoffman and his story. Husker Nation began to feel this young boy was a part of the family.

It's now a usual sight to see the Atkinson, Nebraska native around the Husker complex with the players and coaching staff.

The Huskers granted Hoffman another wish with that run. Not only did it make his day, but the whole team also joined him in the end zone to celebrate.

Hoffman's story aired on ESPN and was even named "The Best of the Best."

Not only does this story show what Husker football is about, it also shows how great of a young person Jack Hoffman is. He didn't give up, and he has gained more and more supporters by the day. If you haven't seen the video of his run, I recommend you go to YouTube and view it.

Nick J. Robinson

Yankton Bucks and Gazelles Track Team Kicks off Season



BY NICK ROBINSON

The Yankton track and field team has gotten off to a fast start even though the South Dakota weather hasn't been permitting.

"Even though we aren't competing this week, we are still staying in shape with practice," Yankton runner John Dannenbring said. "Hopefully the weather will cooperate and we can get out and make up these meets."

Yankton had their first meet on April 4, where they won 10 events at the Dan Lennon Invitational. The second meet was the home opener, a triangular with Sioux City East and Sioux Falls Washington. The Yankton squad finished second, respectfully.

Last weekend, Yankton headed to Brandon for the Brandon Valley Invitation.

Yankton won five events, lead by seniors Jessica Wirth, Kelsey Fitzgerald, and junior Whitlee Larson. Fitzgerald earned the high jump (5-1), placed fourth in the triple jump (32-4.5) and fifth in the long jump (16-0). Wirth won the 200 (27.5) and placed fourth in the 100 (13.5). Larson won the 800 (2:25.0) and finished second in the 1600 (5:33.2).

In the boys division, junior Casey Skillingsstad was the lone victor in the pole vault. Junior J.J. Hejna got sixth in the high jump.

The Corn Palace Relays and a triangular with Brandon Valley and O'Gorman were cancelled due to the spring weather.

"I was hoping that we were done with the snow when April rolled around," sophomore thrower Nick Raab said. "It has been weird, going from outside to now going back inside. It's different, but we're ready for the good weather to come back."

The Yankton Track and Field team will not compete in the Corn Palace Relays, as they cancelled the relays. However, they will try and re-schedule the triangular with Brandon Valley and O'Gorman.

The next track meet will be in Yankton on Tuesday as the Bucks and Gazelles host Watertown, Brandon Valley, O'Gorman, Washington, Mitchell, and Brookings.

"Now we have a chance to get back rolling after this break," Raab said. "Hopefully after that meet (on Tuesday) we won't have to postpone anymore."

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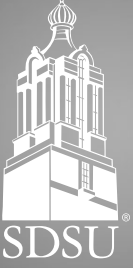
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The Yankton High School yearbook staff is selling "Livin' the Legacy" yearbooks from now until May 1.

To reserve your copy, please see Mrs. Mikkelsen, adviser, or visit the website: Balfour.com.

Yearbooks are \$55 and will be distributed at the beginning of next school year in August.

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