

## Gayville-Volin Presents "Til Death Do Us Part"

The Gayville-Volin Theater Department will present "Til Death Do Us Part" by Craig Sodaro on Friday, April 19, and Saturday, April 20, at in the Gayville-Volin High School gymnasium. Showtimes are at 7 p.m.

Attendees will be guests at the wedding of Leo Lomax and Lotus Blossum, but don't expect things to happen according to plan. An evening of murder, mayhem, and mystery will ensue.

Reception fare will be on the menu.

For more information, contact: Mrs. Mary Ashes at mary.ashes@k12.sd.us or call 605-267-4476 ext. 131.

## USD Opera Presents 'The Medium'

VERMILLION — University of South Dakota Opera will present the classic Menotti opera, "The Medium," with 7:30 p.m. performances tonight (Friday) and Saturday, April 20, at Aalfs Auditorium in Slagle Hall.

A psychological thriller, the opera features a con-woman posing as a medium with her daughter and a mute gypsy boy to extract money from bereaved parents seeking to connect with the spirits of their children. At a séance, the woman panics when she feels a pair of hands on her throat.

Friday cast members are Katie Pacza of Holstein, Iowa as Baba/Madame Flora, Laura Bertschinger of Creighton, Neb. as Monica, Kenneth Granle of Mantorville, Minn. as Toby, Hannah Lambertz of Yankton as Mrs. Gobineau, Brian Rasmussen of Sioux City, Iowa as Mr. Gobineau, and Kristen Sage of Sioux Falls as Mrs. Nolan. Saturday's cast features Pacza as Baba/Madame Flora, Natalie Campbell of Sioux Falls as Monica, Cody Perk of Yankton as Toby, Ashley Hogarth of Sioux Falls as Mrs. Gobineau, Zach Rohlwing of Des Moines, Iowa, and Jordyn Bangasser of Sioux Falls as Mrs. Nolan. The opera orchestra includes 14 USD students and faculty and members of the community.

David Holdhusen, Ph.D., director of choral activities at USD, is the musical conductor for the production while Jared Mogen of Sioux Falls is assistant conductor. Choreographer is Rebecca Hebda of Yankton and the stage manager is Joshua Rolling of Merrill, Iowa.

General admission tickets for "The Medium" will be sold at the door. The hour-long opera is performed in English and includes subtitles for ease-of-understanding. The performance contains mature themes not suitable for children. For more information, please contact the USD Department of Music at (605) 677-5274, email music@usd.edu or visit the department's website at www.usd.edu/music.

## MMC's 'Shape Up At The Mount' Run April 20

The Mount Marty College Student Nursing Association is sponsoring its second annual "Shape Up at the Mount" Fun Run and 5K on Saturday, April 20. The race will begin and end in the MMC Admissions parking lot on the Mount Marty College campus.

An eligible school with the most participants will receive 50 percent of proceeds back to their physical education department. The kids' one mile fun run will include games throughout the route.

Race day registration will begin at 7 a.m. for the 5K and 8:15 a.m. for the fun run. All participants will receive a water bottle and draw string bag. Door prizes will be given out.

Online registration and information is available at www.mtmc.edu/events/shapeup.aspx. For more information, contact the MMC nursing department at 605-668-1511.

## USD Theatre Department Presenting 'Rent'

VERMILLION — The University of South Dakota Department of Theatre presents the Tony Award-winning musical, "Rent," through April 21 in the Wayne S. Knutson Theatre of the Warren M. Lee Center for the Fine Arts.

Based loosely on Puccini's "La Boheme," "Rent" follows a year in the life of a group of young artists struggling to make it in New York City's Lower East Side. With popular songs like "Rent," "Seasons of Love" and "La Vie Boheme" and an uplifting story about finding love and living for today, the musical has grown into a worldwide phenomenon enjoying a 12-year run on Broadway.

"Rent," which has mature themes and language, is not recommended for children. Performances are in the Wayne S. Knutson Theatre on the USD campus. Tickets can be purchased from noon to 5 p.m. by calling the USD Theatre Box Office at (605) 677-5400 or online at www.usd.edu/theatre.

## 'Partner Painting' Classes Set For GAR Gallery

"Partner Painting" Artist Unleashed classes will be held at the G.A.R. Hall Art Gallery, 508 Douglas, Yankton, at 2-4 p.m. Sunday, April 21, April 28, May 5 and May 11.

This class is designed for parents, grandparents, aunts, uncles, mentors and children (ages 8 and up).

Interpret and create art together and the cherished memories to go with it. YAA will provide all art supplies and aprons, light snacks and beverages, music, and the upbeat atmosphere that will surely make for memorable art moments.

There is a fee for this class. For more information, contact Jackie Quinn at (605) 665-9754 or yaa@iw.net, or visit www.YanktonAreaArts.org.

## Harlem Ambassadors To Perform In Crofton

CROFTON, Neb. — The Harlem Ambassadors will play an exhibition game against the Crofton Dunkers at 4 p.m. Sunday, April 21, at the Crofton Auditorium.

Hoops will be sunk, points tallied and all for a good cause — the renovation of the Crofton Swimming Pool House built back in the early 1970s.

Tickets will be available for purchase at Up-Town Style, Crofton City Office and Peoples' Grocery.

## Czech Bagpipe Performed Slated For Library

The Yankton Community Library will host "Call of Dudy: Bohemian Bagpipes Across Borders" at 6:30 p.m. Tuesday, April 23 at the Yankton College Theatre in the Summit Activities Center, 1801 Summit Street.

Join us for an enchanting evening of traditional Czech bagpipe (dudy) music and folk singing by Czech-American Michael Cwach.

Following the live performance, sit back and relax for a screening of the film "Call of Dudy," followed by a Q & A session with filmmaker Jeffrey Brown and Cwach. Learn about the rich tradition of bagpipe music in the Czech lands and see how this centuries-old tradition is being kept alive today.

Admission is free. Freewill donations will be accepted.

For more information on this program, contact the library at 668-5276.

## 'Zin And Zentangle' Artist Classes Offered

"Zin and Zentangle" Artist Unleashed classes will be held at the G.A.R. Hall Art Gallery 508 Douglas, Yankton, at 7-9 p.m. April 25, May 10.

Sip your glass of Zin (or other beverage of choice) and explore the trendy new Zentangle drawing technique. Contemporary designs will just flow out of you. You'll be amazed at how you can turn your doodles into dramatic drawings. This technique has many applications — even just for entertainment. And you'll be supporting Yankton Area Arts programming with every stroke.

There is a fee for this class. For more information, contact Jackie Quinn at (605) 665-9754 or yaa@iw.net, or visit www.YanktonAreaArts.org.

## 'Urban Myth Of Salt And Health' To Be Shown

The Yankton chapter of the Weston A. Price Foundation is hosting a movie night at the Avera Professional Office Pavilion Education Center at 501 Summit Street in Yankton on Thursday, April 25. Showing is "The Urban Myth of Salt and Health" by Martin Satin, one of the world's leading authorities on the many benefits of salt. The movie will be preceded by a sauerkraut making demonstration beginning at 6:30 p.m. The movie will begin at 7 p.m.

The urge to come up with an instant and easy solution to hypertension has driven the salt reduction agenda in this country. Policy makers, under pressure from many sides, have chosen to ignore the preponderance of clinical evidence and are pursuing a strategy of population-wide salt reduction. This presentation will provide several recent and surprising peer-reviewed studies that seriously challenge this strategy because of the unintended health consequences expected to result from it.

Morton Satin is the Vice President of Science and Research for the Salt Institute. A molecular biologist by training, he is an internationally-known food industry and United Nations executive and author with extensive experience in all aspects of the food industry.

## The Book Shelf

# 'Almost Truth' Offers Secrets And Surprises

"The Almost Truth," by Eileen Cook, Simon & Schuster Children's Publishing Division, 2012. 256 pages.

BY PAT HANSEN

Life is tough when you have to choose between buying toothpaste and milk. At 18, Sadie is used to making those kinds of decisions. Her dad's in jail again for pulling another con; her mom works as a maid at the fancy tourist hotel on the island and won't get paid until the end of the week.

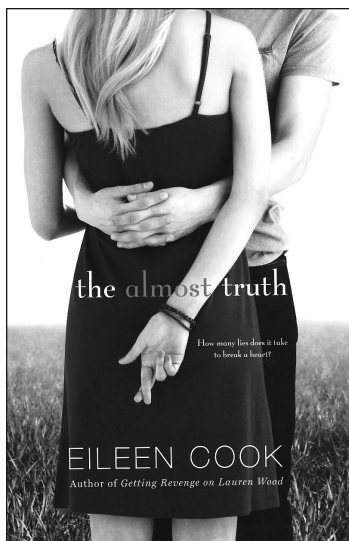
Sadie's lived a tough life. Her mom used to try to be a great mom, but now it seems like she's just given up. The burden of providing for herself and Sadie has just worn her down. Sadie's used to others looking down on her as trailer trash.

But Sadie knows she won't be living like this forever. As she pays for her groceries (without milk), she cons an extra \$5 out of the cashier. Those \$5 bills she's been conning are her ticket off of this island and on to college, where she plans to make herself anew.

Luckily she has her best friend, Brendan. He sticks with her through thick and thin. Even that has gotten weird, though, as it's obvious he wants more out of their relationship than she does. Yes, Brendan's a great guy, but Sadie knows she can't get involved with him if she's going to get away from this place and start a new life for herself.

So when she opens her bank statement and sees that it's been cleaned out, she's furious and frightened. She knows exactly who took it. When she confronts her mom, her mom tells her how she needed it to pay for a better lawyer for her dad to get him out of jail early.

Sadie has no idea how she's ever going to pay for college now. It looks like she could be stuck on the island forever, working night and day at the hotel just to eke out a living, always wondering "what if?" Then she happens upon a 'Missing' poster with an age-enhanced photo that looks kind of like her. There's a



reward of \$250,000 for information about Ava McKenna, missing since age 3. If someone's offering that kind of money, Sadie figures there might be a way to use the similarity to get enough money for college. She just isn't sure what that way is yet. Brendan may have an idea — he's better at pulling a con than Sadie is.

As she researches Ava's disappearance from the tourist hotel 15 years earlier, Sadie is struck by the similarities between her and Ava — they look similar, they both had a stuffed bunny, they are both allergic to bees. Sadie knows it's crazy, but could she possibly be Ava?

In her quest to gather more information, she manages to meet a young man who is arranging a charity benefit and awareness event for missing children. What Sadie hasn't planned on is falling for him. There's no way she can let him know how she grew up or what her life is like — he thinks she's a totally different kind of person than she is.

This book, for ages 12 and up, will grab you. From early on, you'll think you know how things will turn out, but you will be surprised. The only concern in recommending this book is it has a small amount of sex (not graphic or described). Otherwise, this book is well worth reading. Heck, have a glass of milk with it.

# Rawlins Trio Performs At USD Monday



VERMILLION — The University of South Dakota Rawlins Piano Trio will present two concerts this month to benefit the Leukemia and Lymphoma Society. The performances will feature works by Schubert, Ravel and Lili Boulanger.

The first concert is scheduled at 7:30 p.m. on Monday, April 22 in Colton Recital Hall in the Warren M. Lee Center for the Fine Arts on the USD campus.

The Trio will play again at 7:30 p.m. on Tuesday, April 23 at the Belbas Hall located inside Washington Pavilion of Art and Science in Sioux Falls. Admission is free, however audience members are asked to make a donation to help the Leukemia and Lymphoma Society.

Since its founding in 1987, the Rawlins Piano Trio has distinguished itself as a dynamic group of performers, teachers and scholars. The ensemble performs regularly

throughout the United States and abroad, including recent concert and teaching tours throughout Taiwan and Panama, and a May 2013 visit to South Korea. Owing to its expertise as a preeminent interpreter of American music, the ensemble has recorded four CDs on the Albany Records label. The fourth disc, "American Discoveries" was released in July 2009. It presents the Trio's first commissioned composition, "Volvic Maritim," by New York-based composer Daniel Bernard Roumain. The Trio recorded a fifth CD on the Azica label in June of 2012. Commissioned works by Emma Lou Diemer, James Lentini, Timothy Hoekman, Miguel Roig-Franco and Stephen Yarbrough are featured. The CD will be released in 2013.

The Trio is named for benefactors Marjorie Rawlins and the late Robert Rawlins. All artists are faculty members in the USD Department of Music.

# 'Antiques Roadshow' To Feature Rapid City Episodes

Beginning on Monday, April 22, viewers across the country will be treated to a triple dose of antiques when brand new episodes of "Antiques Roadshow" featuring Rapid City premiere on PBS. The Rapid City-based episodes will premiere locally on SDPB on Mondays, April 22, April 29 and May 6 at 7 p.m. (CT) and across the country on PBS stations nationwide. In South Dakota, the episodes will encore each of the Monday nights at 9 p.m. and the following Sundays at 5 p.m.

Viewers will get an exclusive behind-the-scenes look at the Rapid City based episodes on pbs.org/antiques and at SDPB.org/Roadshow.

"Antiques Roadshow" filmed

## 'Paint And Sip' Classes Offered At GAR Gallery

A "Paint and Sip" Artist Unleashed Class will be held at the G.A.R. Hall Art Gallery, 508 Douglas, Yankton, at 7-9 p.m. April 26.

Sip your favorite beverage among friends and interpret art work by famous artists Van Gogh, Monet, or O'Keefe. Just play follow-the-leader and discover a little something about painting. If you can write the alphabet you can do this.

There is a fee for this class. For more information, contact Jackie Quinn at (605) 665-9754 or yaa@iw.net, or visit www.YanktonAreaArts.org.

Department of Theatre presents

# RENT

NO DAY BUT TODAY

Book, Music, & Lyrics by Jonathan Larson

Tony Award & Pulitzer Prize Winner

UNIVERSITY OF SOUTH DAKOTA

Loosely based on Puccini's *LaBoheme*, *Rent* follows a year in the life of a group of young artists struggling to make it in New York City. Winner of the Tony Award® for Best Musical and the Pulitzer Prize for Drama, *Rent* has become a pop cultural phenomenon with songs that rock and a story about finding love and living for today that resonates with audiences of all ages.

Adult content and language. Not recommended for children

WAYNE S. KNUTSON THEATRE  
WARREN M. LEE CENTER FOR THE FINE ARTS

April 17–20 at 7:30 p.m. and April 21 at 2 p.m.  
Adults \$15 · Senior Citizens (62+) \$12  
Youth & Non-USD Students \$10 · USD Students with ID \$5  
605-677-5400 • www.usd.edu/theatre



This event is partially sponsored by a generous donation from the First Bank & Trust and the USD Student Government Association. If you are a person with a disability and need a special accommodation to fully participate, please contact Disability Services at 605-677-6399 48 hours before the event.