

WEDNESDAY PRIMETIME/LATE NIGHT APRIL 24, 2013

Table with columns for Broadcast Stations (3:00-1:30) and rows for various channels (PBS, KTVB, NBC, etc.) listing program titles and times.

Maher

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"That being said, I do think this new record is unique, in the sense that it's a real strong collection of varying styles and melodies that are designed to take people on a journey that is spiritual but also entertaining (hopefully)."

During the MMC concert, Maher anticipates sharing his life experiences from the stage. While it's a busy time in his life, Maher doesn't consider himself different in that respect than his audiences. The challenge is not being caught up in the "busy-ness," he said.

"Well, I think everyone's busy these days," he said. "Our lives are a lot fuller, so it's a challenge to find space to listen to God and not just be a 'doer.' We're human beings, not human 'doings.'"

According to his website, Maher's newest album fuses the popularity of his vibrant live show with several new studio cuts, offering fans an assortment of writing and performance styles.

"This project is a real collage of who I am musically," he said. "You'll hear intimate worship songs, anthemic praise tunes often sung and shouted aloud together in unison, and celebratory songs that inspire the whole church. I wanted to deliver something for everyone, and this set captures what my music and ministry have been, where it is and where it's headed."

Unity and community define Maher's music and ministry, represented by the songs on "All The People Said Amen," and also shown in the album's cover art. For it, Maher created a visual scrapbook made up of special moments. Those symbols include old tour posters, handwritten lyrics from songwriting sessions, candid shots with fans — even his own wedding photos.

Every item has a story behind it and is a significant part of Maher's songwriting over the last seven years.

Maher told the Press & Dakotan that the collage theme wasn't something he carefully planned over a long period of time.

"Honestly, it was a random thought, that now, I can look back and realize it was the Holy Spirit planting that seed in my heart," he said. "I didn't see the connection until after I was putting it together, and looking at these photos of the past seven years of my life — 10 years, really. Now, I'm still unpacking it, and probably will over the next 18 months."

MMC events coordinator Wyatt Yager eagerly awaits the "All The People Said Amen" tour's appearance at Ciml Arena. Maher's appearance comes on the heels of last year's highly successful Newsboys concert, the first major concert at MMC in recent years.

The Newsboys concert was supposed to be a stand-alone event, Yager said. However, the highly positive experience led MMC officials to consider making a Christian concert an annual event.

"With the success of the Newsboys, we wanted to do it again," Yager said. "It's such a great way of outreach for the college, to reach out to middle school and high school students and to the larger community as well. You get people to the Mount. It's a way to give back not only to our students but to other students and to the community."

The upcoming concert offers more than just entertainment, Yager said.

"It's great how Yankton as a whole embraces the concert," he said. "It's a communal experience that you don't get with people on Facebook or with online family and friends activities. (Maher) is a Christian artist, and he really brings out the community."

Maher reaches out to all denominations, but his Catholic faith fits especially well with Mount Marty, Yager said.

"Matt is one of the few Christian artists who is a practicing Catholic. That was one of the biggest reasons to try to get him to a Catholic liberal arts college," Yager said. "It's a great opportunity, plus his music is great and he has a CD coming out."

Maher offers a total package that fits the MMC campus well, Yager said.

"We're focusing on the fact that Matt is Catholic and on his message," Yager said. "This is a great type of event, which is all exactly what we want."

Maher's concert appeals to a wide range of audiences, integrating popular as well as Christian music, Yager said.

"I have been following Matt Maher's music for several years," Yager said. "He has a wide variety of influences from the traditional hymns to rock and roll. He will have 'Hold Us Together' and then come back with 'No Woman, No Cry' with Bob Marley."

"Matt does a lot of pop music and Christian music. He does Chris Tomlin and David Crowder. Matt's very dynamic, and he's great at get-

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