

WOKSAPE

"The Wise Book"

Yankton High School Presents "The Drowsy Chaperone" As Their Spring Musical



BY
**JACLYN
ARENS**

Yankton High School presents "The Drowsy Chaperone" as their 2015 Spring Musical. The play is directed by Amy Miner with help from Pam Kallis (set and costumes), Katheryn Reimler (choreography), and Julie Amsberry (music).

Miner was born and raised in Yankton, and she has been directing and teaching for 24 years. She has directed the YHS Spring Musical 7 times. She says that her favorite aspects of directing musicals are, "The challenge that dance and music add to the theatrical storytelling, how much is asked of the performers, and watching kids succeed."

"The Drowsy Chaperone" was written by Bob Marin and Don McKellar with music and lyrics by Lisa Lambert and Greg Morrison. T

he story centers around a middle-aged, unsocial musical theatre fan. This man begins the show by putting on the record of his favorite musical "The Drowsy Chaperone," a fictional show from 1928. When the man begins the record, the show comes to life in his apartment, and the man comments on the show and actors throughout the performance.

Miner says that she chose this particular play because,

"I trusted my gut. I read and listened to dozens of plays, but I knew this was the one by page 3."

Miner also says that choosing a musical is difficult because, "Shows aren't written for 60 people. 'The Drowsy Chaperone' is only written for about 20."

Another challenge has been the difficulty of this show. Miner says, "It's a fun challenge, but I didn't know how much the actors would be able to perfect. This show has difficult music and dancing, and the students will need to maintain performance perfection."

Despite this fact, the show is full of whimsy and fun. The show is easy to relate to because almost everyone has gotten lost in a record, CD, or Pandora.

Similar to past YHS productions, this year's show incorporates a large amount of students. The cast alone is made up of 60 students, and with the tech. crew and costumers there are around 75-80 students involved. This show also features 13 lead characters. The students with lead roles range from freshman to seniors, all with varying degrees of experience.

The leads are: Manny Validez (Man in Chair), Mikayla Trenhaile (Janet), Joseph Kelly (Robert), Taylor Weseln (Drowsy), Logan Haak (Adolpho), Paige Thieman (Mrs. Tottendale), Sam Carda (Underling), Cade Newland (Feldzieg), Bailey Franzen (Kitty), Avery Brockberg (George), Maddie Henrickson (Gangster 1), Kelsey Westerman (Gangster 2), and Hailey Baugh (Trix).

Back To Black Pays Homage To Classic Blues With Unique Music

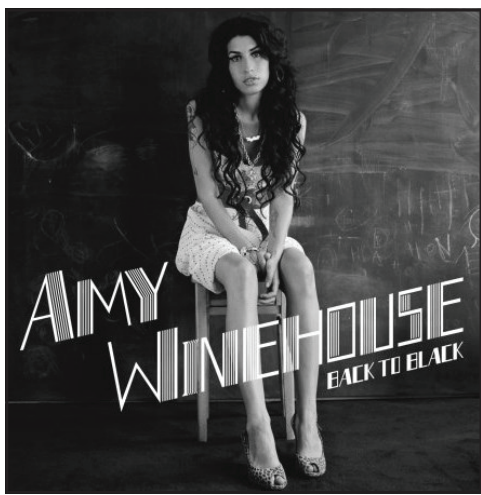


BY
**CHANDLER
KOLBERG**

Back To Black is the second and final studio album by Amy Winehouse. It was the last full studio album she was able to put out before her tragic death in 2007. Even though her career ended while it was still young, this album was still a fresh step away from the 2000's norm, employing a heavy blues and soul feel on a lot of its tracks.

The album opens with the song "Rehab." It's a very hook based song, switching between the main rhythm and going into a crescendo then between those two parts there's a bridge where the low saxophone does a call and response with the trumpets and the piano builds up every time it repeats.

After "Rehab," the album gets a little less pop and a little more jazz/blues with the next track, "You Know I'm No Good." The song opens with a really dry drum line, then it adds a high end tone bass line that is compressed on high end so it has that high sound without getting unnecessary fry sound, crescendoing until



MEDIA IMAGE

the piano, distorted guitar, and Amy's vocals come in. Lyrically, it (like most songs on the album) is about Amy messing up her relationships. I've actually read a lot of articles that say she victimizes herself in this album, but if you actually listen to the lyrics, bits like, "I cheated myself, like I knew I would" indicates that, while she does in fact have relationship troubles, she is blaming herself for them. Then the album completes its transition from pop to full blues with the third song, "Me and Mr. Jones."

"Me and Mr. Jones" opens with the guitar playing a really distorted E chord, and then the rhythm kicks in. It has an amazing rhythm, one of my favorites in all of music actually. Everyone has their own little part pitching into it. The saxophone has a swung triplet with the trumpets throwing in a pop at the end of that swing while the bass and the drums converse behind it.

The rest of the songs on this album follow the same archetype that these three songs lay down, either being pop, blues, or a mixture of the two, while throwing in something amazing and unique in each song. "Back To Black" (the song, not the album) has one of the greatest crescendo build ups I've ever heard in music, only made better by the amazing orchestra that plays behind it. Overall, it holds up very well and it's probably one of the last great homages to the old blues we'll ever see. It's a fresh taste of something that was great in a music industry that only offers the same flavor of pop, repackaged as with someone else. I give it a three point one out of four.

Bucks Tennis Season Is Underway; Players Focused On Teamwork



BY
**MADISON
DANGLER**

As the spring season is getting on its way, Yankton High School's tennis team is starting off their season with intense practices to prepare themselves for several upcoming matches.

"We have 32 boys out for tennis, which is a very large number. We have 11 middle schoolers and 20 high schoolers out," said Head Coach Matt Termansen.

Coach Termansen has several volunteers assisting with the team. "Max Hunhoff is a volunteer Assistant Coach. He is not paid but is volunteering his time to help me coach the varsity and junior varsity. Sarah Rockne and Sophie Kouri are coaching the middle schoolers," said Coach Termansen.

This year, there are six seniors on the team who will help lead and motivate the team in practices and at the meets. These seniors include: Paul Fanta, Luke Rockne, Jason Shindler, Ethan Klimisch, Malan Moody, and Patrick Binder.

Luke Rockne, who has played number one on varsity since he was a freshman, will be an important asset to the team as the players look forward to the Eastern South Dakotan (ESD) tournament later in the season. Jason Shindler, playing at the number two

spot his junior and senior years, will also be another individual who will help lead the team to success in the meets.

To start off the season, the top six flights for the varsity team singles matches, in order, are as follows: Luke Rockne, Jason Shindler, Hunter Rockne, Paul Fanta, Nathan List, and Ethan Klimisch. As for doubles, the teams will be Luke Rockne/Hunter Rockne, Jason Shindler/Paul Fanta, and Nathan List/Ethan Klimisch. With the season starting, these individuals are working hard to improve their individual and teamwork skills so that they can perform at their very best.

The tennis team began practicing on March 16. Coach Termansen started the season with a focus on drills to get the players in shape for the intense sea-

son. "The biggest thing we have worked on in practice so far is doubles. You get so many points in doubles at the state tournament, so it is extremely important. We have been doing lots of drills to improve in this area," said Coach Termansen.

Jason Shindler also stated, "We are really focusing on improving our doubles as a team, such as staying active at the net, being aggressive in general, and making sure we are controlling the match." With each of the players showing dedication to the team, Shindler states that the teams' goal is to "be runner up at ESD and top eight at state."

With four returning varsity players this year, the tennis team is looking to have a strong start to the season which is enhanced by the experience and skills from the seasoned athletes.

The younger middle school players also hold much promise. Currently, there are three of these individuals who are playing up on the junior varsity team. With this talent and experience, the team has high hopes for the upcoming matches. Shindler is

"looking forward to the whole team playing their best at the end of the year." The cumulative time and effort the team puts into practice and tennis matches are vital preparation for the ESD and state tournaments which are held at the end of the season. ESD will be held in Watertown on May 15 and the state tournament will take place in Sioux Falls May 21-23.

"I am hoping that we get better every day and that we are playing our best tennis at the end of the year," said Coach Termansen.

Editor's Note

Discrimination in all of its forms is a harm to society. The United States has a responsibility to oppose legislation that allows for discrimination on any grounds. Most recently new "Religious Freedom" Laws in Indiana have opened up the floodgates for discrimination against the LGBT community with a basis in religious freedom.

Discrimination is never acceptable, no matter what the reason is. Members of the LGBT community can be denied access to certain businesses just because of certain uncontrollable characteristics. This is not the first instance in which religion was used to discriminate against a group of people. Religion was used as a foundation for segregation during the civil rights movement. The same arguments used to deny African-Americans service are now being used to deny the LGBT community services.

Society continues to contradict itself with how it reaffirms the belief that discrimination in a harm, but continues to push through legislation that allows for people to be discriminated against. If someone truly believes in a free and equal society they should be opposed to the "Religious Freedom" legislation in Indiana. The hate needs to stop. If America truly wants to become a more free and prosperous nation it must allow people who have done no wrong to actively participate.

The United States needs to move away from discriminatory rhetoric based on religion. The United States in a nation that fundamentally separates the ideas of church and state, yet we are still stuck making the same arguments we were in the 1960's. No religion's foundation is based in discrimination, it's time to stop treating it like it is. The discrimination LGBT's face has actual impacts, there is a reason that a homosexual man is twenty-four percent more likely to commit suicide than a heterosexual man in a similar socio-economic situation.

Martin Luther King Jr.'s idea that all people should be judged on the content of their character still holds true today. The struggle the LGBT community is facing is not nearly as severe as those African-Americans faced during the civil rights movement. However, there are still parallels between the methods used to discriminate and segregate then and the methods used now. The United States needs to move past discrimination in all of its forms.

Jacob Selgestad

The Hours Requires Readers To Think



BY
**MIKAYLA
SCHROEDER**

The Hours by Michael Cunningham is the story of three women who have all been impacted by the effects of suicide. *The Hours* echoes the novel *Mrs. Dalloway* and includes its author, Virginia Woolf, as a character in the story.

Cunningham's book follows three storylines; one is of Virginia Woolf as she writes her famous novel, and it also follows the lives of Laura Brown and Clarissa Vaughn who are familiar with Woolf's book.

Laura Brown is a struggling mother and wife with one son and another child on the way who finds comfort in reading Woolf's novel. Clarissa Vaughn is about to throw a party for her friend Richard, an A.I.D.S stricken poet who is about to receive an award for his works. Each person's story is told in seven episodes and

all take place during different time periods.

The novel's prologue recounts the suicide of author Virginia Woolf as she wades into the English river with stones in her pockets.

Many similarities are in Woolf's and Cunningham's novels, with the most obvious being that one of the main characters is named Clarissa. In *The Hours*, Mrs. Dalloway is a nickname for Clarissa Vaughn.

The book proves challenging to read and keeps you thinking. By the end of the novel the three stories have intertwined into a deeply moving connection. Cunningham's writing is brilliant and complicated.

You do not necessarily need to read *Mrs. Dalloway* before diving into Cunningham's novel but having some prior background knowledge of Woolf's life and her novel would be beneficial. *The Hours* is a Pulitzer Prize winner and now a major motion picture.

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JHAAR@MTMC.EDU

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