

Injury

FROM PAGE 1

"We needed the rescue equipment to get him out of the hole and into the ambulance."

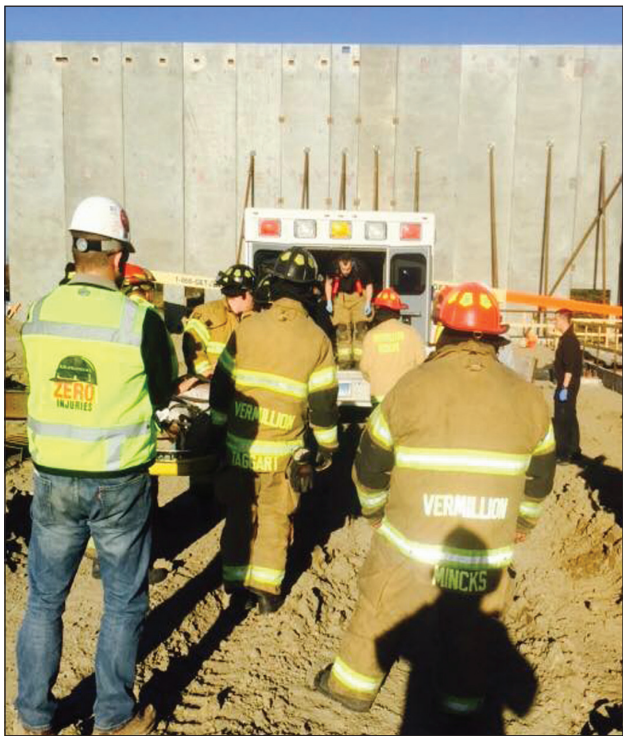
The USD police also responded to the scene, which is the normal procedure for any incident on campus, he added.

The first responders determined the accident victim would require additional care outside Vermilion, Draper said. Arrangements were made to fly the patient to Sanford Hospital in Sioux Falls.

"We called for a helicopter right away. He was flown to Sioux Falls because of the mechanics of the injuries in the fall," the fire chief said, declining to list further details of the injuries.

"We transported (the patient) by ambulance from the accident scene to Sanford Vermillion Hospital. We don't have a good (helicopter) landing zone at the construction site, and they have one the hospital about 2 or 3 miles away."

The Vermillion fire/EMS



COURTESY PHOTO

respondents included two duty chiefs, a medic, an ambulance and rescue unit from Station 1 and a rescue unit from Station 2.

The DakotaDome construction site was opened up for activity once the accident victim was removed from the

scene, Draper said.

"The area wasn't cordoned off, and they're back to work at the construction site," he said.

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Volunteers

FROM PAGE 1

since.

At the desk, she helps people get where they need to go, along with assisting those who needs wheelchairs.

"I always have a smile on my face," she said. "Sometimes, the people coming in are really hurting. With a smile on your face and a 'Good morning,' you can really help people. That's important."

Andersen, who also works at the information desk at AHS, first started volunteering at the AHS Cookie Festival.

"The first thing I remember doing at the hospital is working with Penny Scholl in 1989," she said. "Penny and I started a cookie festival and that was a big success. With that money that we received, we were able to give a check for sentinel node biopsy procedure which helped with breast cancer."

Andersen said she also remembers volunteering

her time to start the AHS Ice Cream Social.

"We did it outdoors in June," she said. "One year, we made over \$5,500. We gave that money towards the security system in the pediatrics department at the hospital. The money from another ice cream social bought the Jesus statue that stood outdoors and now is indoors since they built the new northern portion."

Besides volunteering at AHS, Andersen also volunteers at Beadle Elementary School helping first-graders. Before her retirement, Andersen was a teacher in the Yankton School District and also taught at Mount Marty College.

"I have been a teacher for 50 years," she said. "I love being with the little kids."

Kuestermeyer, Andersen and Mulloy all said volunteering at AHS makes them feel good because they are helping people.

Mulloy, who has volunteered for Adult Day Services and Assisted Living, said she especially loves helping the elderly.

"I love it because I used to take care of my mom," she said. "I was a caregiver for 49

years."

Kuestermeyer said it was really hard to explain how much helping others meant to her.

"A lot of times, I have run into people that I have known in the past," she said. "I see a lot of people that are very sick. It gives you a sense that you are really trying to help people. I can't even tell you how much it means to some."

Kuestermeyer said she hopes her volunteer work will inspire others to dedicate their time as well.

"This is the first place I have ever volunteered at," she said. "I love it."

Volunteers at ASH give directions, escort patient and provide assistance to patients, visitors and staff.

"All of our volunteers are very important to us," Hummel said.

For those interested in volunteering, go to www.avera.org/sacred-heart/jobs/volunteers/ to fill out an application or call 605-668-8104 for more information.

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Warped

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two acts. Besides his solo acoustic guitar and vocal act, he will team up with fiancée Liz Carney for the duet act Ghost Pines.

Wuestewald said he looks forward to returning to his hometown this week, especially in launching the Vans Warped Tour in his own personal way.

"It'll be cool to have some people together for acoustic stuff. It'll be on the lighter side," he said.

Wuestewald doesn't just play gigs when he returns home. He has also launched the Old Roads Music Festival in Yankton, which has featured 14 bands from around the nation during the past two years. In fact, he will finish the Vans Warped Tour and head directly to Yankton for the Old Roads Music Festival on Aug. 15.

"People have really responded well to the (Old Roads) music," he said. "It led me to grow the festival with national acts rather than just local acts. It's always been my hope that we can bring such acts to Yankton."

A DREAM COME TRUE

Friday night's gig at Rounding 3rd will give Wuestewald a good launching pad for the Vans Warped Tour. The national tour represents a childhood dream for him.

"I grew up attending the Warped Tour, starting when I was 14," he said. "My first festival was in Minneapolis."

Inspired by the Vans Warped Tour and other experiences, Wuestewald launched his own musical career. He formed his band, Onward Etc., when he was 17, characterizing it as "rowdy rock."

"It's folk with a little more edge to it," he said. "You get up there with punk rock and with rock and roll, and you go with that lighter sound to it."

During the past decade, he has played across the United States and Europe. At first, he picked up different musicians at each

tour date to perform with him. More recently, he has shifted to solo performances and writing his own music.

He has played Coachella, Bonnaroo, Floyd Fest, SummerFest, Southeast Alaskan State Fair and venues both intimate and rowdy throughout the United States and Europe. This caught the eye of DC Jam Records, who signed him in 2013.

"I got signed, and it was a whole new world after that," he said.

Wuestewald has gotten to know Vans Warped Tour owner Kevin Lyman and played the 2012 tour.

"I did two dates the last time I was on the tour," he said. "I jumped on and off (the tour) pretty quickly, but I got a real taste of it. Now, I have an idea of what to expect."

However, playing the entire tour is a totally different animal, Wuestewald said.

"I'll be out for 2 ½ months and will play every day," he said. "There's a motto among musicians, 'If you can do the Warped Tour, you can get through any tour on the planet.' It's one of the most exhausting tours."

Wuestewald will headline the Acoustic Basement stage and will play solo numbers. He literally doesn't know what to expect when he wakes up each day.

"I wake up at 8 or 9 a.m. and I find out what stage I'm on and what time I play. I won't know the schedule before the day that I play," he said. "They open up the gates (for the fans), and you have that huge massive wall with all the bands and stages. The fans show up at the wall to see where their bands are playing."

Based on his previous experiences with the Vans Warped Tour, Wuestewald is excited to hit the road.

"It's pretty amazing to travel around and see the following (of fans), to have the people waiting to see you on the different stages around the different parts of the country," he said.

ON THE ROAD

Wuestewald recently performed in Europe and Hawaii, getting him

ready for the Vans Warped Tour. He has found a very positive – and sometimes unexpected – reaction from audiences, particularly in foreign nations.

"We actually sold almost more albums in Germany than in the U.S.," he said. "We were playing this little German pub. We were expecting it to be very loud and obnoxious, and instead the place became so quiet that you could hear a pin drop. They were really involved with the music."

However, the Vans Warped Tour will offer a different experience. While Wuestewald will play before large audiences, he also anticipates time for "meet and greet" sessions with fans. The Music Saves Lives program offers the opportunity for fans to get backstage passes for donating blood.

"During the tour, I'll be on my main stage for 30 minutes, but I may also have the opportunity to play some of the other stages," he said. "During a day of the festival, I may perform two to three hours."

What's after the Vans Warped Tour? Wuestewald will return to Yankton in August for the Old Roads Music Festival, but he's also looking further down the road for the next big adventure.

"We have some ideas. Something is in the works," he said. "I would like to go back overseas, and we would like to do a bigger show than ever."

Then again, something may arise that will take Wuestewald on a totally different path.

"We have to see. A lot of things could happen with the Warped Tour," he said. "You need to be flexible and have a back-up plan."

For more information on Wuestewald and Onward Etc., visit the website www.onwardetcmusic.com. On Facebook, visit [facebook/onwardetc](https://www.facebook.com/onwardetc), and on Instagram and Twitter check out @onwardetc.

To order Vans Warped Tour tickets, contact tickets@vanswarpedtour.com.

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