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the day we had that conversation," he said. "So, it was kind of an amazing moment for my wife and I, to be like we did have that conversation of should we be done or not. She was the one who said, 'No, you have something here Keep on going.' So to be able to have that moment together to be able to talk about Grammys is very special.'

Now on tour, Smallbone said he is thrilled to get to show his sons the different states they travel through.

"I love doing things with my family. I have a two year old and I love getting to show him what real life is," Smallbone said. "I love that his every day isn't the same thing. I love that I can take him with me and take him to different states and he responds well to that, he responds well to being socially involved with

people who are a lot older than him. There are a lot of cool things that we get to do as a family, that being one of

While it isn't an everyday occurrence, working with his family is.

"Obviously, I am working with Joel all the time," he said. "But our brother. Ben. is a film director and has directed the videos we do. My sister was an artist by the name of Rebecca St. James, I used to be lighting director and Joel was stage manager for her tours. I used to do background vocals and all the different things with it that you do. That is how we grew up. This is what we grew up doing, so if my son Jude, my oldest boy, grows up on the road, that is what I did. I think it helped us figure out if we loved or if we hated music and also helped us figure out who we wanted to be on stage and who we wanted to be off

Originally from Australia, the family moved to America and from there never looked

back, but fundamental to their upbringing was their faith.

That faith is a message that they share with the people who attend their concerts.

'I hope that (audiences) take away that there is hope in this world," he said. "We read a lot of headlines that are very troubling and I think particularly people that don't have faith in Jesus are even more troubled. Where is their hope, their comfort when things are absolutely crazy. At the end of the day, I can say, 'Wow these things are pretty jacked up, but I also can read in the Bible (and say), 'That is the world, that the world is actually

jacked up.' He noted that while For King & Country's success

has offered them mainstream recognition as well, they don't "beat you over the head with the message.

As for what to expect while in Yankton, Smallbone said the concert will include every aspect of their normal stage

show. "We have played on stages that you would be shocked at how small they are and honestly, really the only difference is you can't run around quite as quickly, because it doesn't take you very long to go five feet this way or that," he said. "But, the energy level is the same, the same set, because the songs and the performances are what people come to see and you don't want to alter it too much, because you hope to get better and better." He noted that the biggest difference is the energy level when you compare the stage at LifeLight (which they have headlined twice) to Cimpl Arena.

"Both types of events are fun. However, you do get a more climate controlled environment," he joked, referencing last year's rainy weather at the LifeLight concert. "But, when you get a bunch of people in one room the excitement and energy level is more exciting. When you get 50,000 people out in a field, it is amazing, but it is still a field and you can't feel the energy as much as you can in a room. Those types of things are just

great for us to come and play

in those smaller venues; of course we like them all. Each venue is unique in different

No matter what, Smallbone said he hopes everyone who comes out on Wednesday is excited to be there and ready to enjoy a good concert.

We are thrilled to be able to come out and be in Yankton," he said.

Tickets for the For King & Country concert are available by going to http://www. itickets.com/events/341207/ Yankton_SD/for_King_&_Country.html, or by calling 1-800-

American Indian Actors Quit Adam Sandler Movie

ALBUQUERQUE, N.M. (AP) A group of American Indian actors walked off the set of an Adam Sandler movie this week over complaints about stereotypes, offensive names and scenes they say disrespected Native American religious practices.

Actor Loren Anthony told The Associated Press on Thursday that he and eight others quit the production of the satirical Western "The Ridiculous Six" after producers ignored their concerns about its portrayal of Apache culture and the inappropriate use of props. Anthony said the script

included offensive names for Native American female characters and a scene where a Native American woman urinated while smoking a peace pipe. Another scene used chicken feathers on teepees, he said.

Right from the get-go, it didn't feel right. But we it let it go," said Anthony, a Navajo actor who started work as an extra on the movie Monday. "Once we found out more about the script, we felt it was totally disrespectful to elders and Native women.'

'The Ridiculous Six" is produced by Sandler and Allen Covert and is slated for a Netflix-only release. Production began this month in Santa Fe and elsewhere in northern New

The film is a comedy designed to lampoon stereotypes,

Netflix said. 'The movie has 'ridiculous' in the title for a reason: because

it is ridiculous," a company statement released by Netflix said. "It is a broad satire of Western movies and the stereotypes they popularized, featuring a diverse cast that is not only part

of — but in on — the joke."

A spokesman for Sandler's Manchester, New Hampshirebased production company, Happy Madison Productions, didn't immediately return a phone message.

Goldie Tom, another extra who departed the set Wednesday, said producers told the group to leave if they felt offended and that script changes were not up for debate.

"This just shows that Hollywood has not changed at all," Tom said.

She added the production had a number of non-Native American actors portraying American Indians, a long-standing complaint about the movie industry.

The actors said a Native American consultant hired by the production also walked off the set.

The New Mexico Film Office said Thursday the dispute was a First Amendment issue and the office had no say over the movie's content.

"As long as the production meets the requirements in the film credit statute, there is nothing prohibiting them from filming in New Mexico and receiving the rebate," the office said in a statement.



On Saturday, May 23rd we will publish in print and online at Yankton.net a Memorial Day section devoted to those who are gone but not forgotten.

Dec. 30, 1960-Nov. 8, 2002

Your courage and bravery still inspire us all, and the memory of your smile fills us with

joy and laughter. Dan, Ann & Sarab

Address/City/State/Zip_

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- memories forever.
- 2. May God cradle you in his arms, now
- Forever missed, never forgotten. May God hold you in the palm of His hand. Thank you for the wonderful days we shared together. My prayers will be

with you until we meet again.

- The days we shared were sweet. I long to see you again in Gods heavenly
- Your courage and bravery still inspire us all, and the memory of your smile fills us with joy and laughter.
- Though out of sight, you'll forever be

in my heart and mind.

- May the light of peace shine on your
- face for eternity. 9. May God's angels guide you and protect you throughout time.
- 10. You were a light in our life that burns forever in our hearts.
- 11. May God's graces shine over you for
- 12. You are in our thoughts and prayers from morning to night and from year to year.
- 13. We send this message with a loving kiss for eternal rest and happiness.
- 14. May the Lord bless you with His graces and warm, loving heart.
- 15. I have written my own message and it is included.

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Name of deceased	
Date of birth	Date of passing
Number of selected verse	OR Personal message (25 word limit)
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Your Name	Phone

To remember your loved one in this special way, send \$12.00 per listing, up to 25 word verse and \$5 for photo. (One Name Per Ad)

Fill out the form and mail to: Yankton Daily Press & Dakotan/ With Fondest Memories 319 Walnut St., Yankton, SD 57078

Deadline: Tuesday, May 19, 2015, 5pm