

New At The Library

Here's what's new at the Yankton Community Library this week:

ADULT BOOKS

- "Acceptable Loss" by Anne Perry; Fiction
- "Back of Beyond" by C.J. Box; Fiction
- "The Ideal Man" by Julie Garwood; Fiction
- "Next to Love" by Ellen Feldman; Fiction
- "Victory and Honor" by W.E.B. Griffin; Fiction
- "Assault on the Deadwood Stage" by Robert K. DeArment; Nonfiction

- "Forbidden Lessons in a Kabul Guesthouse" by Suraya Sadeed; Nonfiction
- "The Man Who Broke Into Auschwitz" by Dennis Avey; Nonfiction
- "Morning Song: Poems for New Parents" Nonfiction
- "Portrait of a Monster" by Lisa Pulitzer & Cole Thompson; Nonfiction

YA BOOKS

- "And Then Things Fall Apart" by Arlaina Tibensky; Fiction
- "Never Have I Ever" by Sara Shepard; Fiction
- "Populazzi" by Elise Allen; Fiction
- "Stickman Odyssey: An Epic Doodle, Book 1" by Christopher Ford; Nonfiction

JUNIOR BOOKS

- "Trouble-Maker" by Andrew Clements; Fiction
- "Vanished" by Sheela Chari; Fiction

FAMILY DVD

- "Rio"
- "Dinosaur Train"

CHILDREN'S BOOKS

- "How Do You Hug a Porcupine?" by Laurie Isop; Fiction
- "I'm Not Scared Book" by Todd Parr; Fiction
- "Rock 'N' Roll Mole" by Carolyn Crimi; Fiction

THE BOOK SHELF

'Croaked' Demands Strong Stomach

"How They Croaked: The Awful Ends of the Awfully Famous," by Georgia Bragg, illustrated by Kevin O'Malley, Walker & Company, 2011. 192 pages.

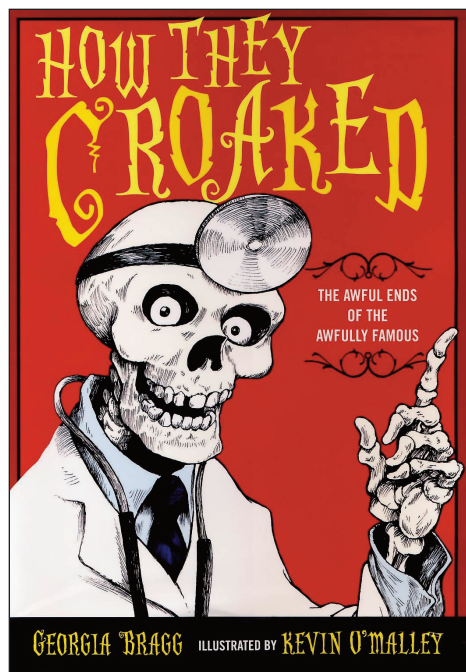
BY PAT HANSEN

Don't read this book. Seriously, don't read it if you have a sensitive stomach or faint at the sight of blood or think removing a sliver is best left to professionals. Because this is a gross book. Really. It's full of talk about pus and bleeding a person with leeches and body parts being removed from corpses. You've been forewarned. If you're still hanging in there and aren't throwing up right now, then read at your own risk.

Years ago, medicine was more of a guess than science. Antibiotics weren't discovered/invented until 1939. That's not really that long ago. Lots of people you see around town were born before antibiotics came along. X-rays were invented in 1895; blood transfusions weren't used until 1905. So doctors used methods of treating illnesses that just make us shake our heads today.

A very common practice was bloodletting, or cutting a person to drain out the 'bad blood.' You can imagine how painful and harmful that was to a weak, sick person. Sometimes they just used leeches—long slimy things that live in swampy mud and latch onto skin with their teeth, then fall off several hours later when they're full of blood.

And germs? Who knew? Remember President Garfield? (Not the cat.) Well, he was



president for just four months before he got shot in the back. Since X-rays hadn't been invented yet the only way to find the bullet in the wound was for the doctor to stick his finger into it. No washing of hands first. He couldn't find it. Nine more doctors stuck their dirty fingers into his wound. The poor president suffered through 80 days of infections before he finally died. The autopsy showed the bullet was nowhere near where

the doctors were looking. It had missed his vital organs. President Garfield would probably have lived if it hadn't been for the germs deposited by his doctors. Just a side note: The doctors in their wisdom decided to give him food rectally. 'Nuff said.

Then there was King Henry VIII. He ate himself into a huge size. Then he developed an infection in his leg. His doctors smeared pastes of lead, silver, and pulverized coral onto his leg. They made him drink ground pearls and sawdust mixed with water. It didn't work. When he finally died, his subjects were afraid to tell anyone, so they continued to deliver his meals to his bedroom with the usual blaring of trumpets. When they finally did put him into a coffin, it wasn't sealed. While lying in state, it is believed he exploded and some of him dripped out the sides of the coffin overnight. (Remember, I warned you about reading this!)

The style of this book is slightly quirky, with a definite sense of humor considering the subject matter. Extra tidbits of information are included after each chapter and a long list of books and websites to explore are listed (want to see a picture of Galileo's finger that was saved in a jar?). No actual pictures are included in the book, just illustrations, which makes it a bit less gross.

If you're still with me at this point, you might be a good candidate for reading this book. It's for grades 5-8, but it's not for anyone who gets queasy easily. That goes for adults, too. But if this sort of thing fascinates you, read this book.

Annual Harvey Dunn Plein Air Event Takes Artists Outdoors To Paint

BROOKINGS — The third annual Harvey Dunn Memorial Society Plein Air event will be held Friday, Aug. 12, through Sunday, Aug. 14, at different locations in and around De Smet. Artists of all levels of experience are welcomed to participate. Cash prizes will be awarded. Those who do not paint or draw can witness artists in the midst of their inspiration.

Plein air, which means "open air" in French, calls on artists to create their masterpieces outdoors. Artists can set up and begin painting on Thursday, Aug. 11, or anytime Friday. A Friday evening reception with hors d'oeuvres is planned from 5 p.m. to 7 p.m. at the Laura Ingalls Wilder Society School House.

Two workshops will take place on Saturday morning at the Ingalls Homestead, one mile southeast of De Smet. Pete Kilian will present a session on watercolor from 10 a.m. to 11 a.m. Steve Randall will demonstrate oil painting from 10 a.m. to noon. An artists' reception with hors d'oeuvres at the Ingalls Homestead will be held from 5 p.m. to 8 p.m. Saturday evening.

All artists can exhibit their paintings throughout the event. A "Wet Sale," with artists selling their newly created work, will be held from 10 a.m. to 3 p.m. Sunday at the Masonic Temple in DeSmet where Harvey Dunn hosted his first art show.

Artists are encouraged to arrive early to attend tours that will help them find appealing subjects to paint. Arrangements for early tours can be made if necessary.

The event is open to the public with no admission. Free registration for artists occurs 9 a.m. to 5 p.m. Friday at the Laura Ingalls Wilder Society.

If artists or guests want to pre-register, schedule tours or learn more details, they can call the Laura Ingalls Wilder Society at 1-800-880-3383; 605-854-3383; 605-854-3896; or email laura@discoverlaura.org or susan.purinton@k12.sd.us.

The event is sponsored by the Harvey Dunn Memorial Society, Ingalls Homestead, Laura Ingalls Wilder Memorial Society and the South Dakota Art Museum.

Art Museum Workshop Demystifies Photoshop

BROOKINGS — South Dakota State University Visual Arts associate professor Randy Clark will give a workshop sponsored by the South Dakota Art Museum called "Photoshop: Demystified and Revisited." Two sessions take place at Grove Hall on the SDSU campus. A beginner's course runs from 4 to 8 p.m. Friday, Aug. 19. The class continues with an advanced course from 10 a.m. to 2 p.m. Saturday, Aug. 20.

Clark will explain Photoshop basics and demonstrate features like silhouetting, color correction, masking, layering and other special effects within the computer program.

"Photoshop is such a versatile tool," said Clark. "Artists can use it as a composition study guide; photographers as a color correction tool; illustrators as a drawing and painting tool; printers as a image tool; and Web designers as a production tool. This program does so many things and so many things well."

The class is designed to give students a solid footing in the software and then continue exploring capabilities of Photoshop.

A maximum of 15 participants, ages 16 and above, are welcomed. Participants are encouraged to bring both digital and print photos. A scanner is available.

Grove Hall is located south of The Union between Mathews and Brown residence halls on the SDSU campus.

For more information about the workshop, interested people can call the Art Museum at 605-688-4313 or toll free 866-805-7590. More information is available at the SDAM website at www.southdakotaartmuseum.com.

Nature Preserve To Host Anniversary Festival

NORTH SIOUX CITY — The Adams Homestead & Nature Preserve will hold an anniversary festival on Saturday, Aug. 13, running from 10 a.m.-4 p.m.

On Aug. 14, 1997, Adams Homestead & Nature Preserve officially opened as a state park.

There are many new and exciting activities that are scheduled throughout the day. Some of the activities include threshing machine demo, corn shelling, candlemaking, tin punching, homestead tours, rope making, musicians, watermelon seed spit-

ting contest, buffalo chip throwing contest, face painting, Dutch Oven Cooking Demo, Frying pan throwing contest, homemade pie contest and much, much more!

Those interested in participating in the homemade pie judging contest need to bring their pies to Adams Homestead by 10:30 a.m. on Saturday, Aug. 13. The pie judging will start at 11:30 a.m. Pies will be judged by their appearance, texture and taste.

Plan to spend the entire day at Adams. There will be food and refreshments that you may pur-

chase while enjoying your day of FREE entertainment. There will be activities, presentations, music, and crafts for the ENTIRE family to enjoy and take part in. Get a sense of history, learn about your heritage and explore the outdoors.

The park is located off Interstate 29 Exit 4, 1-mile west, and a half-mile south. You can follow the brown nature area signs from the interstate.

For more information, call (605) 232-0873.

LCTC To Host 'Wait Until Dark' Auditions

The Lewis & Clark Theatre Company and JoDean's have announced the upcoming audition dates for this year's Halloween thriller "Wait Until Dark."

Audition dates are 3 p.m. Sunday, Aug. 28, and 7 p.m. Monday, Aug. 29, at the Dakota Theatre, 328 Walnut St., Yankton.

Susy Hendrix is a blind Greenwich Village housewife who becomes the target of three con-men searching for smuggled drugs hidden in a doll, which her husband Sam innocently and unknowingly transported from Canada as a favor to a woman

who has since been murdered. The trio of con-men try to convince Susy that her husband has been accused of drug smuggling, and the only way to protect him is to give them the doll. Little do the men know that Susy gave the doll to Gloria, a little girl in the upstairs apartment. Susy is incredibly clever, and with the help of Gloria, she realizes the true identity of the men and plans to defeat them.

This show needs a cast of six men, one woman and one young girl, and it is directed by Randy and Sue Fields. Scripts for audition readings will be provided so no need to bring anything but yourself.

Performance dates for "Wait Until Dark" are Oct. 20-23 and 28-30.

If you have any questions, call the Dakota Theatre at 605-665-4711.

Bede Gallery Features 'Vermillion in Blue'

The Bede Art Gallery is hosting a photography exhibition by the University of South Dakota College of Fine Arts through Sep. 30 on the campus of Mount Marty College.

This exhibition of ferro-prussiate prints comes from an ongoing visual exploration of the process conducted at the College of Fine Art at the University of South Dakota in Vermillion. It is comprised of work created by the students of the Art Department this past year, and was funded in part by an Office of Research, Research Excellence Development Grant.

The photographic process used in this exhibition is the ferro-prussiate process, one of the oldest "dialects" in the language of photography, invented by Sir John Herschel in 1841. This light sensitive emulsion, involving the mix of ferric ammonium citrate and potassium ferricyanide, can be hand spread beyond a "straight" and traditional application and context. Applying the emulsion to fabric, canvas, wood, concrete and other surfaces, opens the potential of creative invention and extends its application into other mediums within the visual arts.

For further information on this exhibition or the ferro-prussiate process, contact John Banasiak at jbansia@usd.edu, or call the USD Photography Department at 605-677-5154.

The Bede Art Gallery, located in Roncalli Center on the Mount Marty College campus, is open from 8 a.m.-8 p.m. weekdays. The gallery is free and open to the public.

Segmented Wood Work Featured At YAA

Yankton Area Arts has announced the exhibition entitled "Segmented Wood Work," featuring the works of Lonnn Sweet, Gordy Putz, Bill Taggart and James Booy. "Segmented Wood Work" will be on display at the G.A.R. Hall Art gallery through Aug. 24.

The G.A.R. Hall Art Gallery and Yankton Area Arts are located at 508 Douglas. The gallery is open to the public free of charge from 1-5 p.m. weekdays and from 1-3 p.m. on Saturdays. For more information, call 665-9754, email Pam@YanktonAreaArts.org or see www.YanktonAreaArts.org.

'Heartwood Farm' Featured At Wirth Gallery

HARTINGTON, Neb. — Jane (Hoelsing) Kathol will exhibit a series of paintings entitled "Heartwood Farm" the Wirth Art Gallery, Upper level of the Hartington Public Library, 106 S. Broadway during the months of July and August.

Most of the works were done plein aire at Heartwood Farm, south of Hartington over the course of a year. This series of acrylic paintings capture the four seasons of the region.

Jane (Hoelsing) Kathol grew up in Hartington, and is the daughter of Clarence and Lenore Hoelsing. Like many of her friends, she rode bikes on the country roads and played in Goetz's creek behind the Country Club. Her family often explored Brookey's Bottom and Devil's Nest, and spent many a wonderful Sunday riding horses on the Clarence and Emery Hoelsing farm places. These activities developed the aesthetics of land and nature reflected in her work.

Currently, Jane Kathol resides in Elkhorn, Neb., with her husband Stan and children Matt and Sarah. She is an art instructor for Elkhorn Public Schools. This is her first solo exhibition.

Scotland Street Dance To Be Held

SCOTLAND — The Scotland Street Dance will be held Saturday, Aug. 13, in Scotland in conjunction with the Scottie Stampede rodeo.

The band Damn Strait will perform at the dance, which will be held on Main St., starting at 9:30 p.m.

30-Mile Bike Ride To Be Held Saturday

IRENE — Sunset Manor Avera, Barking Dog Cycling Club of Vermillion, Avera Sacred Heart Hospital and Avera Health are sponsoring a 30-mile bike ride on Saturday, Aug. 13, to benefit individuals who have sustained a traumatic brain injury. The ride will start at 8 a.m. at Sunrise Villa in Irene.

There will be a silent auction at Sunset Manor starting on Aug. 9 and ending at noon on Saturday, Aug. 13. Everyone is invited to participate in the silent auction and individuals need not be present to be a silent auction bid winner.

The proceeds will be used to purchase cognitive therapy software.

The Sunset Manor Foundation has already contributed \$4,000 toward this purchase.

To register for the ride go to www.SunsetManor.net and click on TBI ride. All pre-registered by Aug. 1 will receive a T-shirt. For more information, contact Fay Alexander at 605-263-3318.

Dante Harvest Festival Planned For Sunday

DANTE — The Dante Harvest Festival will be held at the Assumption Parish CCD Center and Dante Auditorium in Dante on Sunday, Aug. 14.

A broasted chicken dinner with kolaches and homemade pies will be served at the air-conditioned CCD Center from 4-7 p.m. Bingo, games and a raffle will be held from 4-10 p.m. in the air-conditioned Dante Auditorium.

For more information, contact Pam Roth at 605-384-5820 or pam.roth@k12.sd.us.

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