



Photo: Corey Strub

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Riverboat Days Is All Ready To Roll!

BY KATIE GREENE

Riverboat Days Secretary

Riverboat Days "Weekend at the Movies" is finally here! For those of us on the board, we have been working towards this weekend for months now and the fun part begins-actually enjoying the weekend. Just like in all the past years, Riverboat Days would not be possible without the generosity of so many people who volunteer their time, have donated money, helped set up the park and help work the events.

If you read one of my first articles out this summer, I informed the public of the new guidelines from the Transit Bus System. I am glad to say that the Board of Directors and the Yankton Transit System have worked out a way to meet the federal guidelines and still provide free rides. Yankton Riverboat Days has purchased tickets which will be given to all riders at the various transit stop locations around town. These tickets will allow you to ride for free. We are so excited to have worked this out and hope that citizens take advantage of this offer.

I want to give a big thank you to all of the Riverboat Days sponsors. They are listed on the backside of the flyer/schedule of events, on our Website and will also be announced throughout the weekend. For the average person, it is difficult to see all the expenses that go into making Riverboat Days a free event. We are thankful to the numerous businesses that have helped us to continue that tradition.

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A Distant Voice

Band Brings The Legacy Of Patsy Cline To Dakota Theatre

BY EMILY NIEBRUGGE

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After performing in the show "Always Patsy Cline," a musical tribute to the legendary singer, a few band members didn't want the experience to end.

So, the eight musicians decided to keep the music alive by forming their own band, Cassie and the Bobs.

The band brings its talents to Yankton on Saturday, Aug. 25, playing shows at 3:30 p.m. and 7:30 p.m. at Dakota Theatre. This event is sponsored by the Corps of Discovery Welcome Center.

Drummer Tony Ray, who also represents the group, said the band's journey started about three years ago.

"In Barrett, Minn., we have a community theatre, and they were putting on a show of the production, 'Always Patsy Cline.' They hired a few of us local musicians to put a band together, and when that was over we decided we wanted to keep it going," Ray said. "We went out on the road and started doing concerts."

The band found a willing audience to hear the music of Cline, who rose to musical stardom as a country artist who successfully crossed over onto the pop charts in the late 1950s and early '60s before dying in a plane crash in 1963 at age 30.

Lead guitarist Steve Ahles said when Cline performed and recorded, she had some of the finest Nashville musicians backing her up.

"The level of the playing, for that time, was top notch," he said. "When she traveled around, she really didn't have her own band, so for the different cities that she was in, she would use bands (playing with) Johnny Cash or some of the artists she performed with. Sometimes if she was in a major city, she would just use a band they picked up. She didn't always know names of the band members, so she just called everybody 'Bob.' Her band was called the Bobcats. We kind of took off on that, and that's why our band is called Cassie and the Bobs."

For singer Cassie Wiesner, performing is all about the enjoyment the audience experiences.

"There are not a whole lot of Patsy Cline tribute artists," she said. "There's a handful of them, but not around here. We decided to see if it would fly. It took a while for us to get noticed, but we finally did."



Cassie Wiesner provides the vocal lead for Cassie and the Bobs, an eight-member band that pays homage to the musical legacy of singer Patsy Cline. The band performs two shows at the Dakota Theatre in downtown Yankton Aug. 25. (Courtesy Photo)

"We just go where the people seem to really enjoy us. We tend to go where people call us back and want us back and we know that we're appreciated."

Wiesner has always had a love for Cline's music. In fact, it's the first music she can remember listening to as a child.

"My mom was the first one to teach me about Patsy Cline," Wiesner said. "The very first song I can remember ever really thinking about or liking was a Patsy Cline song, because my mother taught me a little bit about harmonizing. I've always loved Patsy Cline, and even through all the bands that I've been in, I always wanted to sing a couple of Patsy Cline songs."

For Ray, it's important to keep Cline's music alive.

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YOU DON'T PLAN ON AN EMERGENCY.

FORTUNATELY, HE DOES.



Beginning Aug. 17, Dr. Mark Ptacek will assume duties as the Medical Director of the Avera Sacred Heart Hospital Emergency Department.

Dr. Ptacek, who has been practicing in Holt County, Neb., for more than 20 years (and with Avera Medical Group - O'Neill for the past 10 years), said he is looking forward to this challenging new phase in his life. It should be noted that Dr. Ptacek is no stranger to the Avera Sacred Heart Hospital Emergency Department as he has provided physician coverage there for several years.

Dr. Ptacek is a 1984 graduate of the University of Nebraska Medical Center School of Medicine. He completed his residency at the United Hospital Center Family Practice Residency Program in Clarksburg, West Virginia.

Out of nearly 900 emergency departments surveyed nationwide, the Avera Sacred Heart Emergency Department ranked in the top 3% for overall satisfaction and the top 1% for satisfaction with nursing services. You'll find state-of-the-art emergency medicine technology, private patient rooms, low wait times and convenient parking.

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DEADLINE: Friday, Aug. 31st

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