

Crazy Horse Program At CDWC Today

SOUTH YANKTON, Neb. — A presentation on the history of Crazy Horse monument in the making and the history and genealogy of the artist will be held at 2 p.m. today (Friday) at the Corps of Discovery Welcome Center, located two miles south of Yankton on Highway 81.

This is a free event sponsored by the Yankton Town and Country Garden Club.

Riverboat Days Adds Kayaking Event

The inaugural Yankton Riverboat Days Kayak Run, a sixmile "fun run" style race on the Missouri River, will begin at 2 p.m. on Aug. 17 near Chief White Crane State Recreation Area.

The new event gives festival goers who enjoy paddling an opportunity to put some time on the river into their celebration of Riverboat Days 2013.

Jarett Bies is organizing the event. He is part of the team that founded and hosts the South Dakota Kayak Challenge, a 72-mile race on the river held each May. He says the Aug. 17 event is a race, but one that focuses on safety and fun.

The race starts at a sandy spot just off of Toe Road in Yankton and ends at Paddle Wheel Point. Shuttles will transport racers from parking lots at Yankton's Visitors' Center back to the start. Registration for the event covers insurance and T-shirts.

Racers who leisurely approach the course will most likely finish in less than two hours, Bies says. The route takes racers past Riverside Park, where a majority of the festival's activities take place. It is scheduled at 2 p.m. so that parade goers and others can still take part in the fun.

The South Dakota Canoe & Kayak Association is sponsoring the event.

You can sign up or get more information here: http://yrbdkayakevent.blogspot.com/. You can check out the event's Facebook page here: https://www.facebook.com/KayakRiverboatDays/.

Author Slated For Vermillion Library

VERMILLION — The public is invited to the Edith B. Siegrist Vermillion Public Library at 7 p.m. Thursday, Aug. 22, to meet Young Adult author Anne Greenwood Brown. This event is free and open to the public.

The evening will include a presentation by Brown followed by a Q & A session along with a book signing.

She will talk about her path to becoming an author and how ideas for her books developed. Brown will be speaking "about her current novels, "Lies Beneath," and her sequel, "Dark Betrayal." The books are set on Lake Superior, and involve a family of murderous mermaids. The story is told by Calder White, the only brother in the family. He is the bait in a plan for revenge, but things do not go according to plan ... This special program will be held in the library's Teen

Room. There will be refreshments and door prizes including signed copies of the book. Also, books will be available for purchase at the library the evening of the event.

B&G Club Hosting Fundraiser Aug. 23

The Boys & Girls Club of Yankton will be hosting a new annual fundraiser entitled, "Rhythm & Brews." The event will be held at Minerva's Bar and Grill on Friday, Aug. 23, from 7-10 p.m.

Special Events and Marketing Coordinator Julia Larson stated, "Seeing that the popularity of craft beer is on the rise in the Midwest, our Special Event committee decided on having a craft beer tasting event. They thought it would be unique and interesting for the community as well as a good fundraiser for the club.'

The event will have craft beer tasting, delicious hors d'oeuvres, a silent auction, high stakes games, Club Mission Moments and live music by the Lewis and Clark Jazz Quintet led by local musician Scott Ólson.

Sheila Woodward, a member of the Special Events committee, stated, "We are very excited to be having quality brews from New Belgium, Boulevard, Goose Island and Grand Teton at the event. Craft beer is different than macro brews because of the attention it gives to ingredients and small quantity during brewing. This is going to be a great new event for the city of Yankton."

They are also having a V.I.P. session which includes a 5 course meal paired with specialty brews. There will be a beer expert to explain the different brews, how they are made and why they pair well with certain foods.

All proceeds go to the Boys & Girls Club of Yankton whose mission is "to inspire and enable all young people, especially those who need us most, to realize their full potential as productive, responsible and caring citizens." They focus on three priority outcomes, Academic Success, Healthy Lifestyles and Good Character & Leadership for more information visit,

The Book Shelf **'Mothership' Flies After Tough Topic**

"Mothership," by Martin Leicht and Isla Neal, Simon & Schuster, 2012. 320 pages.

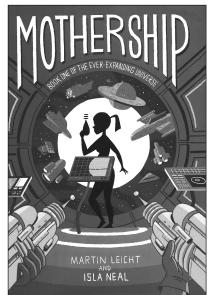
BY PAT HANSEN

Teenage pregnancy is never easy. Take a pregnant 16-year-old with a dry sense of humor and a keen mind, a babydaddy who's gone AWOL, and an orbiting mothership (yes, pun intended) as a home for teenage moms, and you've got the makings for anything to happen.

Elvie is a good kid. It's been just she and her dad her whole life. They're close, though, and he's been a great parent. Elvie's best friend is as good as any-one could wish for — fun, loyal, and totally concerned about her since she found out she's pregnant. Cole, the baby's father, although he's great looking, is not the brightest star in the solar system. But he and Elvie have a real connection — or so she thought. Once she told him she was pregnant, she hasn't heard 'boo' from him.

And so she finds herself in a home for pregnant teens. In the year 2074, a home for expecting girls takes the form of a former luxury cruise liner that is repurposed as a school in low orbit around the earth. The one good thing about heading off to this school for a year is that she can escape Britta, the supernasty who has made her life pure misery for the first two years of high school. Britta is just plain mean. And she's

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Cole's girlfriend.

Just when Elvie thinks she can breathe easy aboard the school, who shows up? Å pregnant Britta. The misery begins once again.

That's before things get really crazy. On one calm, boring, like-every-other day, another ship attacks the school. Elvie's really big clue is the dudes with helmets and laser guns overflowing the school. When she finally makes her way to the underwater yoga area where the rest of her classmates are, she can't believe her eves. Just as the intruders attack, her school instructors begin drowning her classmates in the pool.

This is clearly making no sense whatsoever. The saving grace is that the intruders begin shooting her teachers. Is this good or bad? When she sees a teacher hauling a wailing Britta away, Elvie is tempted to get some popcorn and watch the show. But she knows she has to save her ...

Once the intruders clear out the pool, Elvie gets an even bigger shock. The klutzy one takes off his helmet. The face looking back at her is none other than her baby's daddy, Cole himself.

As if this isn't all unbelievable enough, she learns her teachers were actually aliens. Even more, so are the in-truders. Who's a girl to trust?

This book manages to be serious and hilarious at the same time. Told by Elvie, you're privy to the dry humor running through her mind. She's smart and resourceful, as well as brave, scared, and confused. She's the perfect character for a book and you're gonna love her.

She's less than enamored with the baby she's carrying and this less-than-respectful attitude seems a bit callous at times. But she's just coming to grips with reality-sarcastic humor is her coping mechanism.

This book, for ages 12 and up, ranks right up in the stratosphere as far as young reader books go.



Here's what's new at the Yankton Community Library this week:

ADULT BOOKS

- The Bat by Jo Nesbo; Fiction
- Countdown City by Ben H. Winters; Fiction
- The Crypt Thief by Mark Pryor; Fiction
- Death Ängel by Linda Fairstein; Fiction
- Death Without Company by Craig Johnson; Fiction
- The Dying Hours by Mark Billingham; Fiction
- The Glass Ocean by Lori Baker; Fiction
- Here I Go Again by Jen Lancaster; Fiction
 The Highway by C. J. Box; Fiction
 It Had to Be You by Jill Shalvis; Fiction

- It's Not Love, It's Just Paris by Patricia Engel; Fiction Kind of Cruel by Sophie Hannah; Fiction
- The Last Alibi by David Ellis; Fiction
- The Last Witness by W.E.B. Griffin; Fiction
- Letters from Skye by Jessica Brockmole; Fiction
- The Love Affairs of Nathaniel P. by Adelle Waldman;
- Fiction Mistress by James Patterson & David Ellis; Fiction
- The Never List by Koethi Zan; Fiction
- The Night Gwen Stacy Died by Sarah Brun; Fiction
- On the Come Up by Hannah Weyer; Fiction
 Perfect Timing by Catherine Anderson; Fiction
- Sandrine's Case by Thomas H. Cook; Fiction
- Terror Red by Hunt & Hunsinger; Fiction
 Three Little Words by Susan Mallery; Fiction • The Diary-Free & Gluten-Free Kitchen by Denise
- Jardine; Nonfiction • Eat Vegan Before 6:00 by Mark Bittman; Nonfiction
 - The Green Boat by Mary Pipher; Nonfiction
 - The Road Out by Deborah Hicks; Nonfiction
- Talking Back to Facebook by James P. Steyer; Nonfiction

• Ten Things I've Learnt About Love by Sarah Butler; Nonfiction

ADULT DVD

• Doc Martin: The Movies

SUBMITTED PHOTO

YAA Executive Director Jackie Quinn (left) with the top three Mighty Mo Photo Show winners, from left: Pat Hansen, Honorable Mention; David Jensen, Best in Show; and Sharon Koller, People's Choice.

Top 'Mighty Mo' **Photographers** Are Awarded

Yankton Area Arts recently announced the Mighty Mo Photo Show award winners chosen from a field of 14 photographers at the First Friday reception held August , 2013 at G.A.R. Hall Art Gallery. Best in Show was awarded to David Jensen for his work "Stab in the Dark." Pat Hansen secured Honorable Mention with her "Misty Meditation" photo. Sharon Koller was recognized as the People's Choice winner with "Sunrise." Receiving recognition from area businesses as Promise to Purchase recipients are: Pat Hansen for her photo "Unknown Journey" purchased by CorTrust Bank; Stan Hoffart for photos 'Golden Gate" and "RiverCity" purchased by Vision Real Estate Services; Tammy Meng for her photo 'On the Rocks" purchased by Mr. John Day; and Pat Kolda for her photo "Traveling Companions" purchased by Avera Sacred Heart Hospital. Getting a nod from area floral designers in the Art in

Bloom display incorporated within the photo show were: Dennis Menke for "Pristine Paddling" with floral interpretation done by Madeline Cook, Pied Piper Flower Shop; Pat Hansen for "Misty Meditation" and Tammy Meng for "On the Rocks" with floral interpretations done by Audrea Hecht, Pied Piper Flower Shop; Jeanie Shafer for "Fallen Rocks" and Jake Kidney for "Illumination" with floral interpretation done by Sonnie LaCombe, Monta's Framing and Florals; and Pat Kolda for "Traveling Companions" and Jeanie Shafer for "Reflections of Freedom" with floral interpretation done by Betts Pulkrabek, Yankton Town and Country Garden Club.

www.greatfuturessd.org. Attendees must be 21. To acquire tickets go to greatfu-turessd.org, contact Julia at 605-692-3333, or stop in to the Boys & Girls Club of Yankton on Broadway.

To get involved with the club in any way, visit www.greatfuturessd.org or call 605-692-3333.

NPR Show To Record In Vermillion

VERMILLION — "From the Top," the preeminent showcase for young musicians heard weekly on NPR, comes to Aalfs Auditorium at the University of South Dakota to tape a radio broadcast at 3 p.m. Sunday, Sept. 15.

The popular NPR program, hosted by acclaimed pianist Christopher O'Riley, will feature the amazing performances and captivating personal stories of extraordinary young classical musicians from across the country. This episode will be presented by The National Music Museum.

The show will showcase one student from the Heartland: 13-year-old violinist Maya Anjali Buchanan from Rapid City. She travels monthly to Rice University to take lessons with Paul Kantor, and also studies privately with Nicolette Solomon at the Suzuki Music Institute of Dallas. She attended Aspen Music Festival in the summer of 2013. The show will also feature 15-year-old pianist Evan Lee from Brooklyn, N.Y., who is a recipient of From the Top's Jack Kent Cooke Young Artist Award.

For tickets and information, visit www.usd.edu/nmm/. This episode will air nationally and online in this fall.

Mighty Mo Photo Show exhibitors on display at the G.A.R. Hall Art Gallery through Aug. 27 additionally include: Paul Harens, Jane Hesse, Karen Kidney, Stella Peterka, and Mary Schaefer Roper. The exhibit is free and open to the public. Gallery hours are 1-5 p.m. Monday-Friday and 1-3 p.m. Saturday.

'Mighty Mo' Entries Showcase L&C Lake

The Yankton Area Arts' Mighty Mo Photo Show features a variety of vantage points of the Missouri River including a glimpse at the lake 100 years from now if current conditions continue. It's a view, the Missouri Sedimentation Action Coalition hopes spurs people to consider what needs to happen to sustain the Lewis and Clark Lake reservoir.

Nicole Geary, a recent graduate of the Masters of Fine Arts program at the University of South Dakota (USD), painted eight landscape pieces illustrating the sediment accumulation process in Lewis and Clark Lake from the Charley Creek area in South Dakota and Miller Creek in Nebraska. This work was part of a larger "Historical and Future Visualization of the Lewis and Clark Lake Delta" research project completed by the Missouri River Institute at USD. MSAC funded the project with the assistance of a 319 watershed information and education grant.

"Painting a picture of Lewis and Clark Lake's future on its current course provides a thought-provoking educational tool. Engaging in sediment management reducing, removing and managing could paint an entirely different picture of a sustainable reservoir," said Sandy Stockholm, MSAC executive director.

Geary, who now lives and works in San Antonio, Texas, worked with MRI's Delta Project Committee to survey different

sights along the Missouri River. She looked for vantages with a desirable elevation and view of the lake that would set the stage for scenes of delta progradation through time. Photographs, notes, and Google Earth were tools in Geary's interpretations. She also visited with geologists and biologists and planned out her work with sketches.

"Once the committee agreed that the sketches showed an apt model for the progradation, I began to translate them into paintings. The purpose of the series is to show a progression in four stages from 2013 to 2113. Each painting is from one vantage point and reflects the projected changing ecosystem on the Lewis and Clark Lake if sedimentation reduction measures are not taken," Geary wrote in a report accompanying her artwork.

The Historical and Future Visualization of the Lewis and Clark Lake Delta also includes reports on identifying where the sediment is coming from, the make-up of delta vegetation, past and current riverbed profiles illustrating the tremendous changes in the lake due to sediment accumulation along with a comprehensive presentation from MRI Director Tim Cowman. MSAC will incorporate these reports into its educational message.

MSAC utilizes current and historical photos of sedimentation in the Missouri River reservoirs to educate the public.

Calling upon the talents of an artist brings a different dimension to how we view the future, Stockholm said.

"Dollars and cents, facts and figures, are all necessary parts of making public decisions. However, art along with science brings realism to a possible future for Lewis and Clark Lake. These illustrations paint a picture we do not want to see. Agencies working with the public can foster a healthier, sustainable reservoir," Stockholm said.

Geary has exhibited in juried shows nationally at venues including the Bemis Center for Contemporary

Art, Spudnik Press Cooperative, and Washington Printmaker's Gallery.

"As an artist already interested in geology and observing the earth's processes in action, I was excited to both learn and apply science to a set of drawings," Geary posted at her Website, www.nicolegeary.com.

The Mighty Mo Photo Show and Art in Bloom Exhibit feature the work of area photographers and floral designers. It is on exhibit through Aug. 27. The G.A.R. Hall, at 508 Douglas Avenue, is open 1-5 p.m. Monday through Friday, and 1-3 p.m. on Saturday.

The show and exhibit is sponsored by the South Dakota Arts Council and Yankton Area Arts.

The deadline for nomina-

• Doc Martin, seasons 1-5

ADULT AUDIO BOOKS

- Beautiful Day by Elin Hilderbrand; Fiction
- Close Combat by W.E.B. Griffin; Fiction
- Crime of Privilege by Walter Walker; Fiction
- The Engagements by J. Courtney Sullivan; Fiction
- The Execution of Noa P. Singleton by Elizabeth L. Silver: Fiction
 - The Night is Watching by Heather Graham; Fiction Someday, Someday, Maybe by Lauren Graham; Fic-
- tion
 - Sweet Salt Air by Barbara Delinsky; Fiction
 - Happier at Home by Gretchen Rubin; Nonfiction
 - Keep It Pithy by Bill O'Reilly; Nonfiction

YOUNG ADULT BOOKS

• Finale by Becca Fitzpatrick; Fiction

YOUNG ADULT AUDIO BOOKS

- Lullaby by Amanda Hocking; Fiction
- **Rapture** by Lauren Kate; Fiction
- Wake by Amanda Hocking; Fiction

JUNIOR BOOKS

• Goddess Girls: Persephone the Phony by Holub & Williams; Fiction

• Icky Ricky: The End of the World by Michael Rex; Fiction

Jake and Lily by Jerry Spinelli; Fiction
The True Blue Scouts of Sugar Man Swamp by Kathi Appelt; Fiction

• The Elephant Scientist by O'Connell & Jackson; Nonfiction

• Prairie Storms by Darcy Pattison; Nonfiction

EASY BOOKS

- Harry & Hopper by Wild & Blackwood; Fiction
 Little Mouse by Alison Murray; Fiction
 Tales for Very Picky Eaters by Josh Schneider; Fiction

• Tom's Tweet by Jill Esbaum; Fiction

• The Christmas Coat by Virginia Driving Hawk Sneve; Nonfiction

SD Rock HOF Seeks Nominees

SIOUX FALLS — The South Dakota Rock and Roll Music Association (SDRRMA) is looking for individuals who impacted the South Dakota music scene over the past $50\,$ years. The organization is accepting nominees for induction into the 2014 Hall of Fame as well as a lifetime achievement award. Nominees can include bands, musicians, ballrooms, DJs or radio sta-

tions. "The induction in to the South Dakota Rock and Roll Hall of Fame is fun way to honor contributions to the music scene in South Dakota," says Don Fritz, chairman. "Our state is full of talent and this is just one way for us to show our appreciation.'

tions is Aug. 23. Nominations for consideration should include detailed bios and contact information. Samples of music, photos, newspaper articles, posters and other information are welcome and encouraged. The induction ceremony is mid-April 2014 at the Ramkota Exhibit Hall in Sioux Falls.

Send nominations to: SDR-RMA, 5329 W. Pritchard Dr., Sioux Falls, SD 57106; southdakotarockandrollmusicassociation.com/; (605) 362-1223.

The mission of the South Dakota Rock and Roll Music Association is to promote and recognize the individuals from South Dakota and the surrounding areas that have made the music scene in the state what it is today.