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State Square Dance Festival At Mitchell

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MITCHELL — The South Dakota State Square, Folk and Round Dance Association is sponsoring the Summer State Square Dance Festival in Mitchell Sept. 6 -7, and is hosted by the Mitchell Palace Promenaders Square Dance Club of Mitchell. All sessions for the weekend will be held at the James Valley Community Center, 300 West First

The theme of the festival will be "Footloose and Fancy Free."

The activities will begin with a Trial In Dance Friday evening, Sept. 6. Elaine Peacock of Elk Point will be the caller for the evening. Don Schultz, Yankton, will be the evening round dance cuer. The dance begins at 8 p.m.

Saturday activities begin with a Plus Dance at 9:30 a.m. Dwayne Anderson, Sioux Falls, will call. The afternoon festival begins at 1:30 p.m. The South Dakota Square Dance Association callers will do the calling. Schultz will be the afternoon Master of Ceremonies, and will also be the round dance cuer. There will be business sessions before the Grand March at 7:30 p.m. Lelia Gilbert, Mitchell, will be the evening Master of Ceremonies. Lurita Fugier, Hermosa, will be the round dance cuer.

The Mitchell Palace Promenaders will be in charge of the weekend activities. The public is invited to view some

Quilt Program Set For St. James Sept. 8

ST. JAMES, Neb. — Calling all quilters and people interested in quilts to the quilt program at 2 p.m. Sunday, Sept. 8, at the St. James Marketplace, east of Highway 81 and 57 Junction. Diane Gubbels is the presentor.

Each of the quilts she's pieced together is more than something to snuggle under to stay warm. They're not just simple keepsakes. Each is a part of her, containing a short story that reveals something about her life and her

For years, Gubbels alone knew the stories behind these quilts. She just didn't realize these stories were ready to come out, to touch other people who shared her love of quilting. They started to come to the surface when she talked about her work to a quilting group in Yankton. She seemed to be onto something.

'When the ladies asked me about my quilt tops, these stories just came out. That time made me realize that I had something to share and people might enjoy hearing the stories I had to tell," said Gubbels, who's been sewing since age 8 and made her first quilt when she was 16.

To pre-register, call 402-667-6557 This event is sponsored by the Corps of Discovery Welcome Center.

Funny Videos

Director Of Choral Activities Honored

VERMILLION — David Holdhusen, Ph.D., director of choral activities and associate professor of music at the University of South Dakota, was awarded the 2013 Encore Award from the South Dakota Chapter of American Choral Directors Asso-

The Encore Award is presented annually to a choral director from South Dakota in recognition of excellence and



the field of choral music Holdhusen, who has been a member of the departfaculty since 2008, received

achievement in

Mother Mother Mother WGN News at Nine Funny Videos

the award from South Dakota American Choral **Directors Association President** Ann Deckert during the South

Dakota Honor Choir concert in Sioux Falls earlier this summer. In addition to teaching courses

in conducting, choral literature and techniques, and applied voice, Holdhusen serves as conductor of the university's three choral ensembles: Chambers Singers, Concert Choir and Men's & Women's Choir. Additionally, he is director of USD's annual Choral Directors Institute as well as the USD Summer Music Camp, and is a member of the American Choral

Directors Association, including president of the South Dakota chapter; the College Music Society; the National Collegiate Choral Organization and the National Association for Music Education. Holdhusen received his Ph.D. in music education from Florida State University, his M.M. in choral conducting from Northwestern University, and his B.A. in music with education certification from Gustavus Adolphus College.

MMC

Choral Union Organizing For Season

The Mount Marty College Music Department has announced the first full season of the Mount Marty Choral Union. Rehearsals begin on Monday, Sept. 9, running from 7-8:30 p.m., and will continue on Monday nights at that time. Rehearsals will be located in the Bistro Second Stage space on the first floor of Bede Hall (Bede 127).

The Choral Union is looking for new singers, grade 9 and older. All are welcome to come

The first Choral Union concert, "Britten's Centennial," will be at 7:30 p.m. Nov. 22 at United Church of Christ in Yankton. The Choral Union will perform "Festi-

val Te Deum," "Hymn to St. Peter," "Hymn to St. Columbus," and "Jubilate Deo." The Mount Marty College Chamber Choir will join the concert to perform several Britten selections and will then join the Choral Union in

singing "Rejoice in the Lamb." The Choral Union will host a community "Messiah Sing" at 4 p.m. Sunday, Dec. 1, again at the United Church of Christ in Yankton. The orchestra, soloists, and choruses from "Part the First" and the "Hallelujah Chorus" scores will be available for purchase or loan for that concert. All are invited to partake in the experience of being in a Messiah cho-

In the spring the Choral Union

will participate in a fundraiser for the Mount Marty College Music Department, with a portion of the proceeds going towards the final concert of the season. This will be an evening of musical theater medleys, solos, food, and fellow-

ship.
The season will come to an end with Haydn's "Creation," on Saturday, April 26, performed by the orchestra, soloist, and the combined voices of the Choral Union and the MMC Mixed Choir.

For more information, contact Dr. Kenneth Tice, Chair of the Music Department and Director of Choral Activities, at kenneth.tice@mtmc.edu or 605-665-1539.

Kratz Featured In Library Event Sept. 15

The Yankton Community Library will host an author talk and book signing at the library on Sunday, Sept. 15, from 2-4 p.m., when Marilyn Kratz debuts her most recent book "Feed Sack Dresses and Wild Plum Jam: Remembering Farm Life in the 1950s," which was published in conjunction with Prairie Hearth Publishing, LLC, Yankton. She will give a short talk and present readings from the book at 2:30 p.m. Copies of the book will be available at the signing.

The book contains a collection of humorous, informative, and sometimes sentimental articles about Kratz's life growing up on the family farm near Scotland. About a third of the articles were written specifically for the book. The others have appeared in the Yankton County Observer weekly newspaper where Kratz writes regularly for their "Good Old Days" feature.

In addition to the articles, Kratz included several poems she wrote and photographs relating to farm life. She also added old recipes which she found in her mother's handwritten cookbooks. One tells the reader how

to make lye soap. Kratz writes about party lines, old-fashioned kitchen items and procedures, going to cowboy movies on Saturday nights, dealing with farm animals, rural school experiences, butchering day, and foods she enjoyed as a child as well as many other subjects familiar to people who grew up in rural areas in the 1950s.

One of her most popular articles tells of milking cows on Saturdays when her hair was up in pin curls in preparation for the weekly trip to town. She paints a humorous picture of the cows getting their tails tangled in the pin curls.

Kratz was inspired to write the book because of the many comments people have made after reading her columns. She enjoys hearing how her columns bring back memories to others who grew up in similar circum-

stances. Kratz began her literary career by writing for children's magazines, most notably High*lights for Children,* which has published about one hundred of her stories since she sold them the first one in 1967. Through the years, she has had more than 600 stories, articles, and poems published in many magazines, as well as having five books published. She retired in 1998 after 31 years as an elementary teacher.

As a member of the Society of Children's Book Writers and Illustrators, Kratz has presented workshop sessions at conferences across the state as well as locally. Her next appearance will be as presenter of a session on poetry for the upcoming North-ern Plains Professional Writers Conference to be held in Yankton on Oct. 18 of this year.

MMC Fall Play Reading Explores End-Of-Life Issues

The Mount Marty College Theatre Department, in cooperation with the Benedictine Institute of Leadership, Ethics and Social Justice, will be reading "The Cloak and the Bridge," recent play by new MMC Theatre faculty member Dr. Adrianne Adderley, on Sunday, Sept. 8, beginning at 7 p.m. in the Bistro Second Stage (Bede 127) on the

Yankton campus.
The play reading is free and open to the public.

In "The Cloak and the Bridge," Mason Graves suffers serious injuries from a motorcycle accident which has left him unresponsive in a critical care unit. Mason's sister, Asura, finds it difficult to see her brother in so much pain and sides in part with Dr. Corby, who recommends palliative care for Mason. Mason's brother and wife take the Church's stand on the issue, that being Mason's life is in God's hands, not those of the doctor. Critical care nurse Paloma walks the tightrope between these positions as she serves the needs of Mason and the family members. The action of the play bounces between the hospital room to "darkness," where Mason's reality is revealed.

Following the reading of the play a discussion will be held, led by playwright Adrianne Adderley, Father John Rutten, Associate Pastor of Sacred Heart Parish in Yankton; Dr. Susan Fanta, Internal Medicine, Yankton Medical Clinic; and Gayle Webert, Assistant Professor of Nursing at Mount Marty College.

The Bistro Second Stage space is accessible by a flight of stairs only. For more information on the reading, call Andy Henrickson, Director of Theatre, at 605-668-1533.