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Cassie and The Bobs perform two shows honoring the memory and music of the legendary Patsy Cline at Yankton's Dakota Theatre Aug. 29. The shows are sponsored by the Corps of Discovery Welcome Center. (Courtesy photo)

CDWC Offers A Musical Trip

Back In Time

CASSIE & THE BOBS

Return To
Yankton
Aug. 29 For
Two Shows That
Pay Homage To
The Legendary
Patsy Cline

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The Corps of Discovery Welcome Center is hosting a fundraising concert featuring Cassie & the Bobs and its tribute to Patsy Cline.

The band was in Yankton in 2012 for the center. Now, by popular demand, the Welcome Center's volunteers have decided to bring them back for an encore.

"It was successful in 2012 and we have had people ask to have them back, so we thought we would," said Corps of Discovery Welcome Center Director Minette Paltz.

The shows will be held at the historic Dakota Theatre on Aug. 29. The band will have a matinee concert at 2 p.m. and an evening performance at 7 p.m.

Transport yourself back to that early '60s Nashville sound with all of Patsy Cline's greatest hits. Cassie & the Bobs have translated their love of Cline into a touring tribute band.

The idea for their tribute came from a theatrical production called "Always Patsy Cline" in their hometown of Barrett, Minnesota.

"A friend of mine and I were asked to be in the band for the musical," said Cassie and the Bobs' drummer Tony Ray.

Ray gathered several other people for the production and ended up with a seven-piece band. Lead singer Cassie Wiesner, who was a former bandmate of Ray, was cast for the role of Patsy Cline.

Both the band and Cassie fell in love with Cline's music. When the production ended, many members wanted to keep it going.

"We did the show and then we said, 'That was fun; now what do we do?,'" Ray said. "Then we decided to learn

some other Patsy Cline songs and take it on the road as a concert."

With the loss of a fiddle player and the addition of a second guitar player, the band has toured around for the past six years. Cassie and the Bobs focus around Minnesota and the Dakotas.

"We were in Yankton a few years ago and we had a good time," Ray said. "They asked us back and we were happy to do it."

The band doesn't tour as much as it used to, due to commitments from other bands, but members still get together every few months to do a show here and there.

Now they will be returning to Yankton to help a worthy cause.

The Corps of Discovery Welcome Center offers historic artifacts and information about the Missouri River. It offers the largest selection of locally made arts and crafts in the area available for sale. More than 6,500 people visit the center each year from every state in the United States, and from around the world.

"The depressed economy has affected tourism in our area," Paltz said. "Our memberships are also down, and we really rely on them to keep us going on a day-to-day basis."

This is the only Nebraska welcome center not on the interstate system and is not state run or government funded, unlike many of the other welcome centers in Nebraska. In

"I like to say that if you close your eyes, you'll think you're back in 1962 at a Patsy Cline concert."

TONY RAY

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Barn None: Rock Garden Tour Set For Yankton Show



COURTESY PHOTO
Bernie and Myrna Hunhoff of Yankton are hosting a performance of Rock Garden Tour in their barn in rural Yankton on Saturday, Aug. 29. Rock Garden Tour has become a fixture on South Dakota Public Broadcasting radio, and the Aug. 29 performance is being recorded for television broadcast.

BY REILLY BIEL
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Any show geared toward members of a specific state or region is bound to be successful, and fortunately for South Dakotans, one of those shows is hitting the road.

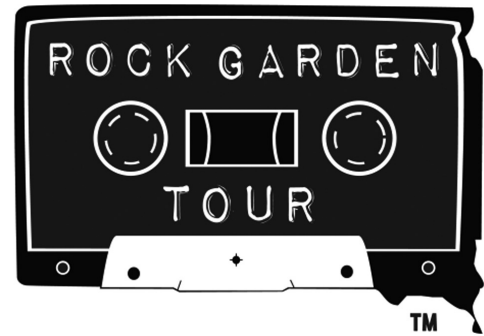
Rock Garden Tour (RGT), a public radio show based in Sioux Falls, will perform its variety show, "Soul Butter & Hog Wash, A Fancy Country Barn Tour," in front of a live audience at the Bernie and Myrna Hunhoff Barn near Yankton on Saturday, Aug. 29 at 7 p.m. Musical guests will include the electric-Americana band Pleasure Horse.

The barn is located at 43937/3-3rd St., north of Yankton.

"RGT is South Dakota's version of 'Prairie Home Companion,' but the music and humor is tailored to the state," said Bernie Hunhoff, who is hosting next week's RGT show at his farm.

"The barn looks like it's 25 years old but it was actually built in the 1950s by a man named Robert Schramm. He used Black Hills lumber," Hunhoff said. "He died just as he was finishing it."

Several years later, Hunhoff purchased the barn and moved it onto his property. It was used occasionally to house horses and cattle before the Hunhoffs decided to use it as a community place. The barn has since been used for fundraisers, political events, dances and wedding parties.



"It's kind of a cool place because it looks like an old-fashioned barn but it's in really good shape," said Hunhoff.

The Hunhoffs extended an offer to RGT to use their barn when the group taped a show in Yankton a couple years back. When the idea for a barn tour came up, Ted Heeren, writer and producer of RGT, knew who to call.

"It seems like the right place for them to do their tour. It fits their flavor," said Hunhoff. "South Dakota is such a rural state and it gives us our culture and personality, so having the show in a

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