

## New At The Library

Here's what's new at the Yankton Community Library this week:

### ADULT BOOKS

- **Bear Witness** by Melissa Clark; Fiction
- **The Beat Goes On** by Ian Rankin; Fiction
- **Black-Eyed Susans** by Julia Heaberlin; Fiction
- **Crooked Heart** by Lissa Evans; Fiction
- **Deadly Assets** by W.E.B. Griffin; fiction
- **The Dust That Falls From Dreams** by Louis de Berneires; Fiction
- **Golden Son** by Pierce Brown; Fiction
- **Ideal** by Ayn Rand; Fiction
- **The Lightning Stones** by Jack De Brul; Fiction
- **The Marriage of Opposites** by Alice Hoffman; Fiction
- **Mrs. Sinclair's Suitcase** by Alex Kava; Fiction
- **Protocol Zero** by James Abel; Fiction
- **Silent Screams** by Angela Marsons; Fiction
- **Trap** by Robert K. Tanenbaum; Fiction
- **Woman with a Secret** by Sophie Hannah.; Fiction
- **Grow A Living Wall** by Shawna Coronado; Nonfiction
- **How to Prune Trees, Shrubs & Climbers** by Richard Bird; Nonfiction
- **Red** by Jacky Colliss Harvey; Nonfiction
- **Therapeutic Gardens** by Winterbottom & Wagenfeld; Nonfiction

### ADULT AUDIO BOOKS

- **The Boston Girl** by Anita Diamant; Fiction
- **The Breaking Point** by Jefferson Bass; Fiction
- **Finders Keepers** by Stephen King; Fiction
- **Grey** by E. L. James; Fiction
- **Invasion of Privacy** by Christopher Reich; Fiction
- **The Other Daughter** by Lauren Willig; Fiction
- **Speaking in Bones** by Kathy Reichs; Fiction
- **Tiny Little Thing** by Beatriz Williams; Fiction
- **The Natty Professor** by Tim Gunn; Nonfiction

### ADULT DVDS

- **Cake**
- **The Dog Who Saved Summer**
- **Insurgent**

### YOUNG ADULT BOOKS

- **Daniel: Lights Out** by Patterson & Grabenstein; Fiction
- **Outrage** by Sandford & Cook; Fiction

### JUNIOR BOOKS

- **Finding Someplace** by Denise Lewis Patrick; Fiction
- **Goodbye Stranger** by Rebecca Stead; Fiction
- **Old Wolf** by Avi; Fiction

### EASY BOOKS

- **Bernice Gets Carried Away** by Hannah E. Harrison; Fiction
- **Ice Cream Summer** by Peter Sis; Fiction
- **Night Animals** by Gianna Marino; Fiction
- **The Princess and the Pony** by Kate Beaton; Fiction
- **Daylight Starlight Wildlife** by Wendell Minor; Nonfiction
- **Out of the Woods** by Rebecca Bond; Nonfiction

Did you know that you can reserve an item from home? Staff will then notify you as soon as the item is available.

## Gavins Point Powerplant Tours Offered

The U. S. Army Corps of Engineers will not conduct tours of the Gavins Point Powerplant from Friday, Aug. 21, through Friday, Sept. 4. The final public tours for the 2015 recreation season will be Saturday, Sept. 5 through Monday, Sept. 7. Tour times are 9 a.m., 10 a.m. and 11 a.m. and 1 p.m., 2 p.m. and 3 p.m.

Tours for school, civic, and church groups can be scheduled for September through May by calling the Lewis and Clark Visitor Center at 402-667-2546.

## Yankton Library To Be Closed Saturday

The Yankton Community Library will close on Friday, Aug. 21, at 5 p.m., and will be closed all day Saturday, Aug. 22, for Riverboat Days. Look for the library's float in the parade. The library will reopen on Monday, Aug. 24, at 9 a.m.

## Patton Event Set For Old Mill Saturday

There will be a "Meet and Greet" with General George S. Patton Saturday, Aug. 22, at The Old Mill, located just north of The Landing Restaurant in Yankton. The event runs from noon-6 p.m.

For a small donation, have your picture taken with General Patton.

All proceeds will be donated to the Roy Anderson Post 12 American Legion, which has dedicated the funds to the South Dakota Boys State.

## Yankton Children's Choir Auditions Set

Two nights of auditions set for the 2015-16 Season of the Yankton Children's Choir, Ensemble-In-Residence at Mount Marty College! Auditions will be held Tuesday, Aug. 25, from 6-7 p.m. and Tuesday, Sept. 1, from 6-7 p.m., at Mount Marty College in Bede Hall Room 127 (Bistro Second Stage). Auditions will be on a first-come, first-served basis. Auditions take 15 minutes or less.

Auditions are open to all children in grades 3-8 during the 2015-2016 school year and may be attending any school in the Yankton area. Singers must be accompanied by a parent or guardian. Singers will be asked to sing "Happy Birthday" and "Row, Row, Row Your Boat."

Rehearsals are on Tuesday evenings, which begin on Sept. 8 and continue weekly through May. Tuition is charged for participation in the choir. A limited number of scholarships are available.

For further information, contact executive director Dot Stoll at 605-660-1819 or dotster700@hotmail.com

## YCTC Holding Auditions Aug. 29-30

The Yankton Children's Theater Company will hold auditions for its upcoming production of "Porridgegate." Auditions will be Saturday, Aug. 29, and Sunday, Aug. 30, at 2 p.m. at Ability Building Services, 909 W. 23rd St., Yankton

Bring a joke or a funny story to tell as part of the tryout. Show dates are Oct. 22-25.

## Support HHS At Rummage Sale

Heartland Humane Society (HHS) is having a rummage sale Friday, Sept. 11, from noon-6 p.m., and Saturday, Sept. 12, from 8 a.m.-2 p.m. HHS is asking for your support by donating quality items for the sale.

"What a great way to help animals.. Take a day to clean out your storage space and donate unwanted items to a good cause. Your contribution is also tax deductible. One hundred percent of the proceeds will go towards the care of our fostered and sheltered pets," says Christa Kranig, shelter coordinator at Heartland Humane Society.

For more information on donating or details on the fundraising event, contact Heartland Humane Society at 605-664-4244 or email hhs3@midconetwork.com. You can also see additional details on items wanted for the sale by visiting www.heartlandhumanesociety.net/events.

## Wills, Goans Set For WJ Ranch Sept. 11

FORDYCE, Neb. — Mark Wills and Teea Goans will perform in concert at Schiferl's WJ Ranch, located at 55659 892 Rd. near Fordyce, Nebraska, Friday, Sept. 11. Showtime is at 8 p.m. For more information, visit www.schiferlswjranch.com/.

## The Bookworm

# You'll Enjoy This 'Mess'

"Mess: One Man's Struggle to Clean Up His House and His Act" by Barry Yourgrau, © 2015, W.W. Norton; 276 pages

BY TERRI SCHLICHENMEYER

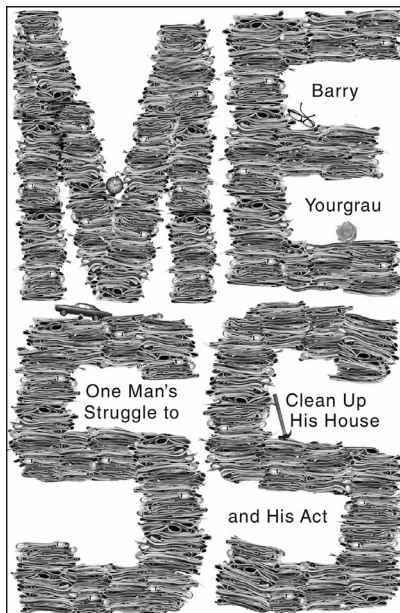
Once again, you couldn't find your keys.

You were pretty sure you put them down on the kitchen counter. On top of last weeks' mail. Which you'd laid next to a shirt you bought on sale in April, breakfast dishes from who-knows-when, five plastic bags, and a dead plant. Yeah, your house is cluttered, but it's not so bad – which is what Barry Yourgrau thought until, as he says in his memoir "Mess," he began to look around ...

The apartment hadn't always been his.

It had, in fact, belonged to Barry Yourgrau's girlfriend once, and she'd bequeathed it to him when she moved and he needed a place to stay. So when Cosima knocked on the door of the apartment one afternoon, she was surprised that Yourgrau wouldn't let her in. He couldn't, because Yourgrau was a hoarder "at wit's end."

Postcards, old calendars, paper bags, souvenirs, and bric-a-brac littered the floors of his home, covered with dust, stored in boxes, slung across furniture and countertops. Not only were the rooms cluttered, but so was Yourgrau's mind: as a writer, he couldn't seem to stay focused. His home was too much of a distraction.



Cosima gave him an ultimatum: clean or else. So why not make it a "Project"? Yourgrau decided that de-cluttering – and understanding his compulsion to hoard – might make an interesting story, perhaps even a book.

A twin with a younger singleton brother, Yourgrau had spent his childhood helping his family to move; his father was a professor, and had worked his way around to a series of jobs. Yourgrau remembered his mother's death with deep sorrow, but recalled his father as "domineering." Still, getting rid of

their "stuff" was an emotional struggle.

But, then again, getting rid of his own possessions wasn't easy, either. Yourgrau sought counseling. He read up on hoarding and its psychology, attended a twelve-step program, accepted help from several places, spoke with other hoarders and experts, procrastinated, and tried tackling the mess on his own.

Of his struggles, he says, "A man who cannot let go: that would be me."

There are a lot of pages here in which "Mess" lives up to its title.

That disappointed me; I had such high hopes for this memoir, but a first-half hodgepodge makes author Barry Yourgrau's story initially very hard to follow. It doesn't help that Yourgrau sprinkles his narrative with highbrow literary references and other edge-of-mainstream nods; a sense of mania and referring to people by a series of nicknames only adds to the chaos.

Fortunately, things turn around about halfway through the book. There, Yourgrau starts to dig into the reasoning and psychology of hoarding by consulting experts, which tamps the frenzy. Indeed, the second half of this book is more introspective, more down-to-brass-tacks, and much more interesting.

Ultimately, I don't think this will help much if you need advice on hoarding or cleaning. It's just too cluttered for that but, if entertainment is your goal, here's your book. If you can, then, "Mess" is something to find.

# Vermillion Community Theatre Presenting 'Mary Poppins'

VERMILLION — Vermillion Community Theatre presents Disney and Cameron Mackintosh's great Broadway hit, "Mary Poppins" Aug. 21-24 at the Vermillion High School Performing Arts Center.

The show has is all of the magic of the books of P.L. Travers and the Walt Disney film featuring such lively tunes as "Jolly Holiday," "Spoonful of Sugar" and "Chim Chimney." This production stars Gretchen Burbach in the title role and Matt Nesmith as Bert. Other leads are played by Kenneth Tice of Yankton as Mr. Banks and Mecia Graham as Mrs. Banks. Ella Wittmuss plays Jane and Matthew Giorgio of Elk Point plays Michael. They are supported by a cast of nearly 70 actors of all ages.

The director for this production is Callie Hisek who directed "Oliver!" last summer, with music direction by Anthony Burbach. Choreography is by Kathryn Rose Reimler of Yankton. There is a huge crew of builders, painters and costumers that help bring this production to life.

Performances are Friday, Aug. 21, at 7:30 p.m., Saturday, Aug. 22, at 7:30 p.m., Sunday, Aug. 23, at 2:30 p.m. and Monday, Aug. 24, at 7:30 p.m.

Tickets are on sale at the Nook 'n Cranny, Davis Pharmacy and at the door. "Will Call" tickets may be reserved at the Nook 'n Cranny at 605-624-4611 and paid for at the door. All seats are general admission. The doors open an hour before the performance and the theatre opens 30 mins before curtain.

"Mary Poppins" was released for performance by local groups last fall. VCT is the first in the region to bring this



PHOTO: METRO GRAPHICS

great show to the stage. This has been made possible by the generous support of many patrons and sponsors. Spotlight sponsors for this production are the Vermillion HyVee, the Vermillion Community Foundation and the South Dakota Arts

Council. Ovation sponsors are First Bank and Trust, First Dakota National Bank, Bank of the West and RED Steakhouse.

The VCT website provides updated information about all productions: vermillioncommunitytheatre.org.

## Craft Night Set For Adults Set For Library

The Yankton Community Library's first fall craft night for adults is Tuesday, Sept. 8, at 6 p.m. If you want to mark your calendars for future classes, set aside the second Tuesday of September through November for craft night. The crafty librarians have already picked the items to make for each month and are anxious to get started.

In September, participants will make a deco mesh pumpkin door wreath. If you have fall embellishments such as ribbon or flowers in your craft supplies and want to use them on your wreath, please bring them. If not, the library will provide added decorations.

Please note that we need to know in advance how much mesh to purchase. Therefore, the registration for the September class closes on Tuesday, Aug. 25. As in the past, in order to register for the class, you must pay the fee to be added to the roster. Class size is limited to 15.

Because these classes are so popular and participants use the same tools most class nights, we are suggesting that you create your personal crafter's tool kit and bring it with you. Items in your kit could include a glue gun, an extension cord, fabric scissors, non-fabric scissors, wire cutters, a small ruler, rotary cutter and basic sewing supplies such as needles, thimble, etc.

For more information, please contact the library at 668-5275 and speak with Joyce Brunken or Susie Lippert.

# Centerville Garden Celebration Scheduled For Aug. 30

CENTERVILLE — Plans are well under way for this year's art in the Garden Celebration of Arts in Centerville which will be held Sunday, Aug. 30, from 4-8 p.m. downtown Centerville.

The Centerville Community Arts Council, Inc., has announced that this year's featured guest artists at the sidewalk arts festival will be Judy Thompson and Elise Parsley. Judy Thompson's watercolor silver Lake Reflections adorns the cover of the book "Pioneer Girl: The annotated Autobiography of Laura Ingalls Wilder." The book, which has been put out by the S.D. Historical Society recently topped Amazons bestseller list. Born and raised in Chicago, Illinois, Judy now lives in Orange City, Iowa. Selected twice as artist-in-residence with the National Park System, Judy describes her watercolors as contemporary Midwest landscapes and figures. Her watercolor batiks of butterflies and birds which can be seen on her website are breathtaking. Thompson will be available at the Centerville Senior Citizens Center and will offer a fun activity for all ages using watercolor and ink. Be sure to stop in, view her work and try your hand at painting.

Elise Parsley just published her first book in July through Little, Brown Books for Young Readers. Originally from Flandreau, Elise attended Bible College in the Twin Cities and studied drawing and creative writing at Minnesota State University Moorhead. The author-illustrator of "If You Ever Want to Bring an Alligator to School, Don't" resides in Beresford, where her husband is pastor of Skrefsrud Lutheran Church. Elise will be available at the Centerville Pharmacy Community Room. Books will be available for sale or bring your own copy to be autographed by

the author-illustrator. Demonstrations/Talks will be given at 4:30 p.m., 5:30 p.m, 6:30 p.m. and 7:30 p.m. Take advantage of this opportunity to meet an area artist.

Several other artists/craftsmen will be featured during the day. Eileen Halverson, Sioux Falls, will display rosemaking and offer an opportunity for people to try their hand at this Norwegian folk art. Eileen will be located in the Centerville Senior Citizens Center. Quilts will be on display in the senior center, too.

Other tables will be set up on the street and in the garden including: Davis ironworks (yard decorations), Carleigh Oster & Brandon Reif (reclaimed wood), Barb Kroger (BK Embroidery), Quinn Kriebel (oil painting), Melanie Fiferlick (doll clothes), Lindsey Hansen (Origami Owl), Katie Dale (growth charts), Marvin Dale (photography), Charee Housiaux (mittens), Nancy Ward (snowflakes and more), Melissa Buckneberg & Carla Pederson (memory bears), Joanne Sheetz and Susan Jennys (Unique Art),

Mary Ferwerda and Emma Sederstrom (painting), Vickie Sikkink (Happy Articles), Sue Brue (painting), Dragonfly Gallery of Canton, Anne Anderson (watercolor), Alison Aadahl (word art), Bev Zwieffel (quilts & wall hangings) and more. The Sewing Room, Luden's Treats & Treasures, and Walz to Walz Antiques will be open during the event. The Horseshoe Diner will be serving hotdogs and pop. Cindy Sorensen Zippy Cakes will provide funnel cakes and walking tacos. The Centerville Steakhouse will also serve food. Stop in for delicious ice cream at Luden's Treats & Treasures.

During the afternoon, music will be presented by John & Susan McNeil, Turkey Creek Revival Band and The Acoustics (Tyler Cunningham/Tyler Limoges/Jerrad Berg.)

Bring your lawn chairs and plan to come and meet the more talented area artists. In case of rain, the event will be held in the Centerville School Commons.

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