

The Bookworm ... For Kids

You Will Vote For ‘Vote’

“Lillian’s Right to Vote” by Jonah Winter & Shane W. Evans; © 2015, Schwartz & Wade Books; 40 pages

BY TERRI SCHLICHTENMEYER

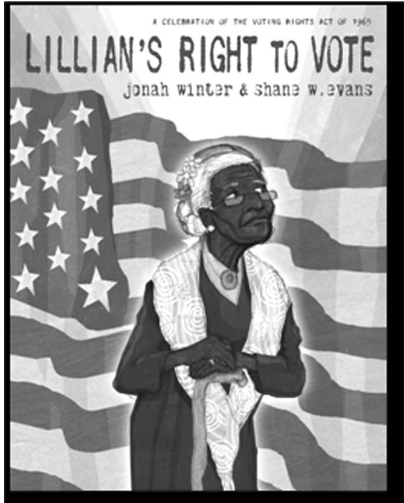
How many leaves are on the tree outside your window?

That’s a question you may not be able to answer. How could you even count them all? Would you ever get an answer that’s right? It’s a silly question, for sure, and probably not very important. In the new book “Lillian’s Right to Vote” by Jonah Winter & Shane W. Evans, you’ll see why someone would even ask.

Lillian stands at the bottom of a “very steep hill.” It’s Voting Day and she’s going to take advantage of her rights.

As she looks up the hill, she sees things – not just a hill, but a slave auction. There are her great-great-grandparents: Elijah is wearing chains and Sarah is holding a baby. Lillian sees that they’re standing near a courthouse where only white men could vote.

It’s a long way up that hill and, as she climbs, Lillian sees more history: once a baby at that auction, her great-grandfather, Edmund grew up to pick cotton. He didn’t have any more rights than his own parents did – at least not until after the Civil War.



Lillian can see Great-Grandpa Edmund, post-War, on his way to vote for the very first time. He approaches the polls, looking dignified in his finest clothes; Great-Grandma Ida is there, too, but she can’t vote yet. That, as Lillian knows, is many years away.

Then the hill seems to become higher, and the climb gets harder. Lillian sees her grandpa, Isaac, but he’s not voting because of a poll tax that he has no hope of paying. She hears her Uncle Levi, telling stories about impossible questions that had to be answered before anyone with brown skin could step

up to cast a vote. She sees the same angry faces that surrounded her when she was a child, and women finally were allowed to vote.

White women, that is. Not people like Lillian.

Stopping in the middle of the hill, Lillian remembers. Once, she registered to vote and had to take a test that she didn’t pass. People were hurt and killed over votes. She starts walking again, soon reaching the voting place.

And Lillian steps to the door...

Did you ever buy a book for the kids that you ended up keeping for yourself? That’s what could happen once you’ve found “Lillian’s Right to Vote” – and that’s okay. I think you’ll understand it more than your children will anyhow.

There’s no doubt in my mind that kids will love this book. Sharp-eyed children, those who wonder what the presidential-candidate fuss is about, will get a basic history of the importance of voting. Children in this books’ target age (3-to-6-year-olds) will appreciate the story that authors Jonah Winter & Shane W. Evans tell here. For sure, they’ll all enjoy the illustrations.

The real goodness in this book, however, is that becoming a children’s picture story doesn’t at all diminish its power. Indeed, “Lillian’s Right to Vote” is ten feet tall, and it’s something neither you nor your child will be able to leave.

Yankton Library

Fall Into Reading At Your Library!

BY KATHY WIBBELS

Yankton Community Library

Our summer reading program is over and we have statistics to share! There were 635 children/teens and 61 adults registered for the program. The library hosted 97 programs and had 2,167 people in attendance. During June and July, our item circulation was 28,817. Special thanks is extended to all of the businesses and organizations who donated to the summer reading program. It is truly a community effort and we couldn’t do it without you. Thanks again!

Now that fall is here and school has begun, our after school programs are on the calendar and begin the week of August 31. Programs run from 3:45-4:45 p.m. every Thursday. On the first Thursday of the month, participants can make a craft item. The second Thursday is LEGO Club with LEGOs provided by the library. Science Club with facilitator Stephanie Siebrandt from Yankton County Extension Services is scheduled for the third Thursday of each month, and a movie will be shown the fourth Thursday. Please note that all movies begin at 3:30 p.m. Wii is available every Friday from 3:30-4:30 p.m.

Story time and toddler time begin the week of Sept. 14. Story times are held Monday at 6:30 p.m.; and Wednesday and Thursday at 10:15 a.m. The morning sessions are followed by Jr. LEGO Club. Toddler times are Tuesday with two sessions, 10:15 a.m. and 5:30 p.m.

A LEGO Robotics program with Stephanie Siebrandt begins Oct. 12, 3:45-5 p.m., for five consecutive weeks. It is limited to 24 participants. Each session’s activities build on work done and skills acquired in the previous sessions. Therefore, it is best if the same participants attend every session. Registration opens at the library on August 31. Participants in the summer Robotics program should not register as this is a very similar class.

The Teen Advisory Board (TAB) meets on Monday, August 31, 7 p.m., for their monthly meeting. Teen Sports Day takes place Saturday, Sept. 19, from 2-4 p.m. Any teen interested in joining TAB needs to complete an application from the library. All teens are welcome to attend activities.

September is Library Card Sign-Up Month! If you don’t already have a library card, make getting one a priority.

Readers Anonymous, our afternoon book club, will discuss Timothy Egan’s book “The Worst Hard Time” on Tuesday, Sept. 9, 1 p.m. This club, which is open to new members, meets the second Tuesday of each month.

Between the Lines, our evening book club which is

also open to new members, meets the fourth Tuesday of each month at 5:30 p.m. On Sept. 22, they are discussing Harper Lee’s “To Kill A Mockingbird.”

Saturday, Sept. 19, is International Talk Like a Pirate Day, but we’ll celebrate at the library on Friday. We’ll be in costume and welcome any patrons who do the same. Join us for some fun, Matey!

Sept. 27-Oct. 3 is the American Library Association’s Banned Book Week. Peruse our display and challenge yourself to read a book from the Banned Book List. Exercise your freedom to read whatever you choose and just read!

Dare To Go Digital! is our first technology class of the fall. Check out all the wonderful online resources available with your library card on Thursday, Sept. 17, 6 p.m. The staff will demonstrate the new e-resources available through the library and show you how to set up an account as well as do checkouts. We will also go over basics for downloading e-books and managing your account through South Dakota Titles To Go ..., OverDrive. The class is free, but registration is required as class size is limited to 15.

Unplug, Unwind, Craft! is scheduled for Tuesday, Oct. 13, 6 p.m. Participants will create a scarf made from a T-shirt. Registration opens on Sept. 14. There is a minimal cost and class size is limited.

The 2015 One Book South Dakota title is “Ordinary Grace” by William Kent Krueger. The library is hosting our book discussion on Thursday, Oct. 22, at 6:30 p.m., with Mount Marty Professor and Humanities Scholar Jamie Sullivan as our facilitator. Books are currently available at the library.

We collected 49 jars of peanut butter and jelly during our August Food for Fines. We are collecting tuna and Tuna Helper Sept. 1-10, with all donations going to the Contact Center.

We are closed on Monday, Sept. 7, for Labor Day. On Tuesday, Sept. 8, fall/winter hours begin. The times are: Monday through Thursday, 9 a.m. to 8 p.m.; Friday/Saturday, 9 a.m. to 5 p.m.; Sunday, 1-4 p.m.

Friends of the Library is holding their monthly book sale on Saturday, Sept. 5, 10 a.m. to 12:30 p.m. Friends is always happy to accept gently used books for their sales, but they request no textbooks or encyclopedias, please.

Did you know that in 2014 we sent/received 3,634 items through interlibrary loan!

You can contact the library at 668-5275 or e-mail me at kwibbels@cityofyankton.org. View us online at <http://library.cityofyankton.org>, visit us on Facebook by searching Yankton Community Library, or follow us on Twitter @YanktonLibrary.

New At The Library

Here’s what’s new at the Yankton Community Library this week:

ADULT BOOKS

- **Brown-Eyed Girl** by Lisa Kleypas; Fiction
- **The Catch** by Taylor Stevens; Fiction
- **Devil’s Bridge** by Linda Fairstein; Fiction
- **Friction** by Sandra Brown; Fiction
- **The House of Hawthorne** by Erika Robuck; Fiction
- **Isolation** by Mary Anna Evans; Fiction
- **Luckiest Girl Alive** by Jessica Knoll; Fiction
- **The Murderer’s Daughter** by Jonathan Kellerman; Fiction

- **Orphan #8** by Kim van Alkemade; Fiction
- **People of the Songtrail** by Geer & Gear; Fiction
- **Silver Linings** by Debbie Macomber; Fiction
- **Who Do You Love** by Jennifer Weiner; Fiction
- **X** by Sue Grafton; Fiction
- **The Cost of Courage** by Charles Kaiser; Nonfiction
- **Does This Beach Make Me Look Fat?** by Scottoline & Serritella; Nonfiction

- **Don’t Trust Don’t Fear Don’t Beg** by Ben Stewart; Nonfiction

- **The Friends of Jesus** by Karen Kingsbury; Nonfiction

- **The Lost Girls** by John Glatt; Nonfiction
- **The Millionaire and the Bard** by Andrea Mays; Nonfiction

- **Mochi’s War** by Enss & Kazanjian; Nonfiction
- **The One-Page Financial Plan** by Carl Richards; Nonfiction

- **Smokeyjumper** by Ramos & Smith; Nonfiction

ADULT AUDIO BOOKS

- **Alert** by Patterson & Ledwidge; Fiction
- **Brown-Eyed Girl** by Lisa Kleypas; Fiction
- **The Dust That Falls From Dreams** by Louis de Bernieres; Fiction

- **Orphan #8** by Kim van Alkemade; Fiction
- **A Pattern of Lies** by Charles Todd; Fiction
- **Racing the Rain** by John L. Parker Jr.; Fiction
- **Woman with a Secret** by Sophie Hannah; Fiction
- **The Life-Changing Magic of Tidying Up** by Marie Kondo; Nonfiction

YOUNG ADULT BOOKS

- **The Accident Season** by Moira Fowley-Doyle; Fiction
- **All the Rage** by Courtney Summers; Fiction
- **Conviction** by Kelly Loy Gilbert; Fiction
- **Court of Fives** by Kate Elliott; Fiction
- **Off the Page** by Picoult & Van Leer; Fiction
- **A School for Brides** by Patrice Kindl; Fiction
- **We All Looked Up** by Tommy Wallach; Fiction

JUNIOR BOOKS

- **Chasing Secrets** by Gennifer Choldenko; Fiction
- **Cold War on Maplewood Street** by Gayle Rosengren; Fiction

- **Gooseberry Park and the Master Plan** by Rylant & Howard; Fiction

- **A Handful of Stars** by Cynthia Lord; Fiction
- **My Brother’s Secret** by Dan Smith; Fiction
- **The Wand & the Sea** by Claire M. Caterer; Fiction
- **Enchanted Air** by Margarita Engle; Nonfiction

EASY BOOKS

- **The Almost Fearless Hamilton Squidlegger** by Timothy Basil Ering; Fiction
- **Dinosaur Mommy** by Bob Shea; Fiction
- **The Pirate’s Bed** by Nicola Winstanley; Fiction
- **8: An Animal Alphabet** by Elisha Cooper; Nonfiction

NMM Opens Fall Film Season With Dylan Doc

VERMILLION — “Don’t Look Back” is hailed as one of the ten best documentaries and one of the greatest rock films of all time,” says Patricia Bornhofen, National Music Museum spokesperson. Film lovers and music lovers will have the rare chance to see the acclaimed Bob Dylan film on the big screen this Saturday morning at 10 a.m. as the NMM starts its 2015-2016 film series at the Coyote Twin Theater, in downtown Vermillion.

“The film is a great story chronicling Bob Dylan’s fabled 1965 tour. You’ll also see some of the origins of music-video memes in its stylized production and hear indie-rock DNA in its attitude and sounds. You can’t turn back time to attend a 1965 Dylan concert — but you can experience this cool film in a movie theater — larger than life.”

The museum is continuing its music film series as a unique means of outreach to the community about its musical instrument collection. “We have a historic Dylan guitar with its own history, which people must come see at the Museum,” says Bornhofen.

Partnering with the new Vermillion Theaters group this season, the NMM will show its movies at the Coyote Twin Theatre, once monthly, at 10:00 a.m. on Saturdays, a great way to start the culture day – especially with help from delicious breakfast concessions: coffee, tea and pastries for \$5, catered in by Café Brule.

Proceeds from NMM movie admissions go to the Museum.

General public admission is \$5, while admission for USD students and NMM members-with-benefits is compliments of the National Music Museum.

For its fall 2015 season, the NMM plans to show three more films “that you must see and hear in a real theater,” says Bornhofen.

On Saturday, Sept. 26, at 10 a.m., the NMM presents “Shine,” Jeremy Rush’s Oscar-winning portrayal of the troubled piano-genius David Helfgott, with a brief introduction by University of South Dakota Keyboard Professor Susanne Skyrn.

The following month, on Saturday, Oct. 24, at 10 a.m., the NMM is working to show the recently debuted documentary “Some Kind of Spark”, a powerful film-festival winner about what happens when great music education meets music-hungry, under-served kids.

Closing out the NMM’s four-movie fall series, on Saturday, Nov. 21, at 10 a.m., will be the passionate, energy-filled “Buena Vista Social Club” — director Wim Wenders’ and Ry Cooder’s wildly popular, award-winning 1999 documentary about a legendary ensemble of Cuban musicians who are brought together to tour and record their golden-age Afro-Cuban sound again. Patricia Bornhofen will give that brief introduction.

While the Vermillion Theater is under renovation, the NMM movies will continue to be shown at Coyote Twin Theatre, 10 E. Main, downtown Vermillion.

TIME MANAGEMENT WORKSHOP



Lisa Te Slaa, MBA

Take control of your life! Learn to plan and organize effectively, set and achieve goals, and live a balanced life.

When: *Tuesday, September 15*
7:30 am - 11:30 am (includes breakfast)
Where: *KPI Training Center, 700 W. 21st St. Yankton*

Register at <http://sesd.shrm.org> before 8/31/15 and receive an early bird discount.