

New At The Library

Here's what's new at the Yankton Community Library this week:

ADULT BOOKS

- **Come a Little Closer** by Dorothy Garlock; Fiction
- **The Territory** by Tricia Fields; Fiction
- **The Christmas Book**; Nonfiction
- **The Complete Book of Home Inspection** by Norman Becker, P.E.; Nonfiction
- **Five Chiefs: A Supreme Court Memoir** by John Paul Stevens; Nonfiction
- **From Yesterday to Today** by Stephan Battaglio; Nonfiction
- **Gabby** by Gabrielle Giffords & Mark Kelly; Nonfiction
- **The Hoarder in You** by Dr. Robin Zasio; Nonfiction
- **Oprah: The Oprah Winfrey Show** by Deborah Davis; Nonfiction
- **Shaq Uncut** by Shaquille O'Neal; Nonfiction

ADULT AUDIOBOOKS

- **The Bone Garden** by Tess Gerritsen; Fiction
- **Capitol Conspiracy** by William Bernhardt; Fiction
- **Cemetery Dance** by Douglas Preston & Lincoln Child; Fiction
- **Dune Road** by Jane Green; Fiction
- **Home Safe** by Elizabeth Berg; Fiction
- **The Gate House** by Nelson DeMille; Fiction
- **The Genius** by Jesse Kellerman; Fiction
- **Merry, Merry Ghost** by Carolyn Hart; Fiction
- **Shanghai Girls** by Lisa See; Fiction
- **The Sound of Sleigh Bells** by Cindy Woodsmall; Fiction
- **Speaking in Tongues** by Jeffery Deaver; Fiction
- **Testimony** by Anita Shreve; Fiction
- **V is for Vengeance** by Sue Grafton; Fiction
- **Drive** by Daniel H. Pink; Nonfiction

YOUNG ADULT BOOKS

- **Twilight The Graphic Novel, vol. 2** by Stephanie Meyer; Fiction

EASY BOOKS

- **Baby, Come Away** by Victoria Adler; Fiction
- **Red Sled** by Lita Judge; Fiction
- **Zero Kisses for Me** by Manuela Monari; Fiction

THE BOOK SHELF

A Breezy Look At Young Ben Franklin

"The Secret of the Sealed Room: A Mystery of Young Benjamin Franklin," by Bailey MacDonald, Aladdin Books (Simon & Schuster Children's Publishing), 2010. 224 pages.

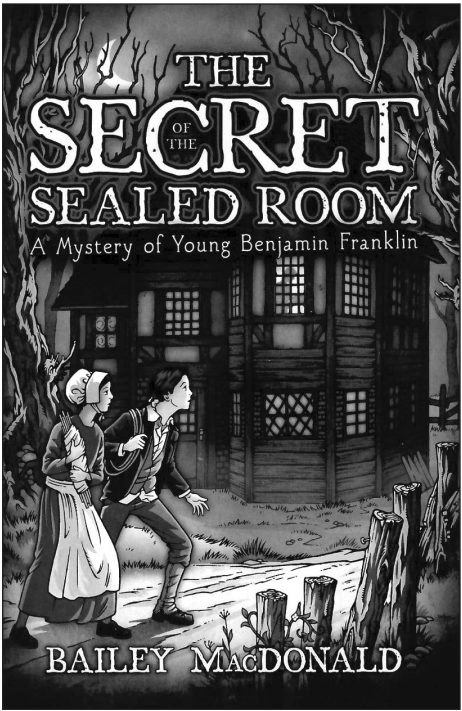
BY PAT HANSEN

How hard do you have to work at home? Do you clean your room? Empty the dishwasher? Carry the trash out? In 1721 children were often sold as indentured servants at a young age, required to work for someone in exchange for food and a roof over their heads. After about seven years, they would be free to do as they choose.

Seven years is a long time if the master is unkind. Fourteen-year-old Patience Martin is an indentured household servant to Mrs. Worth, an ill-tempered, miserly, harsh woman. Patience cooks her meals, cleans the house, does all the laundry (no washing machine or dryer!), and carries in the wood, along with anything Mrs. Worth can think of for Patience to do. Mrs. Worth has no sympathy for Patience, even though Patience's father died onboard the same ship as Mrs. Worth's husband.

When Mrs. Worth becomes sick, she sends Patience to fetch Moll Bacon, a midwife. Moll does her best to make Mrs. Worth comfortable, including asking Patience to make a special tea. When Moll leaves that evening, Mrs. Worth is feeling well enough to order Patience to drag out her money box so she can count her money.

When Mrs. Worth isn't up by noon the



next day, Patience becomes concerned. She can't rouse Mrs. Worth by pounding on the locked door, so she runs for the doctor. He picks up a boy along the way to climb a ladder into Mrs. Worth's room. The boy's name is Ben Franklin. He quickly climbs into the room and comes out looking like he's seen a ghost, which he sort of has. Well, a dead body anyway. Mrs. Worth is dead.

Patience feels bad, but never had much affection for Mrs. Worth because of the cruel way Mrs. Worth treated her. Patience's biggest concern now is what will happen to her. Mrs. Worth's brother-in-law inherits Patience's indenture. He wastes no time declaring that he intends to sell her at a low price to someone who he hopes is nasty to her, as he's never liked Patience. The thought of four years with a master who will treat her as less than an animal, doing who knows what to her, is unbearable. Patience runs away, and seeks out the only person who might help her — the boy, Ben, who climbed in the window.

When the doctor announces that Mrs. Worth was poisoned with arsenic, Moll Bacon is arrested for murder. When Mrs. Worth's money box turns up missing, Patience is suspected as the thief. Patience knows Moll is too kind and gentle to have killed anyone. She decides she must prove Moll's innocence as well as her own. But how can a girl in hiding do that, even with the help of a boy named Ben?

This historical fiction book is well-written with a storyline that will keep you guessing. It gives an interesting glimpse into young Ben Franklin's character at a young age, before he did all the things he is known for. Patience's courage and determination will have you rooting for her from the beginning.

For ages 8-12, you won't have to work hard at all to breeze through this book.

Museum Brown Bag Event Examines Church

The story of the 150 years of the First United Methodist Church of Yankton will be the topic at the Dakota Territorial Museum Brown Bag Luncheon event at noon today (Friday). The museum is located at 610 Summit Street. The public is invited to attend.

YCTC Holiday Production Canceled

The Yankton Children's Theatre Company has announced that the show "A Christmas to Remember" by Marilyn Kratz has been cancelled for this year. Due to some unforeseen issues amongst several of the main people in the show, it has been decided to wait until next year to present the production.

Also, YCTC auditions for the production of "No Strings Attached," a musical about Pinocchio, will be held at 6 p.m. Jan. 12-13, 2012, at the YCTC headquarters. Children ages 4-18 are welcome to audition. The production dates are March 8-18, 2012.

'Art Soup' Exhibition Showcases USD students

VERMILLION — The John A. Day Gallery in the Warren M. Lee Center for Fine Arts will present a Bachelor of Fine Arts graduation exhibition, "Art Soup," by University of South Dakota students Molly O'Connor, Ronald Jenkins and Kristen Ericsson. The exhibition will be on display through Dec. 9 with an opening reception for the artists scheduled from 7-9 p.m. on Friday, Dec. 9, at the Day Gallery.

O'Connor is a graphic design major from Vermillion. Her work focuses on the importance of visual communication in fashion and design. Her work is also an exploration of the psychology of what one wears and the way in which one uses clothing to both mask and reveal. O'Connor will graduate in December and looks forward to continuing her work as a graphic designer.

Jenkins, a fine arts major with an emphasis in printmaking, is from Sioux City, Iowa. After traveling extensively, he settled in North Sioux City and began his art studies at the University of South Dakota. He plans to continue to travel, always seeking the inspiration of new horizons.

Ericsson's work includes wood-fired ceramics and mixed media drawings. A native of Madison, she is inspired by everyday processes and the visible history these overlooked cycles leave behind. She will be attending graduate school in January to become a counselor, using art as a form of therapy in her practice.

"Art Soup" is open to the public from 8 a.m.-5 p.m. Monday through Saturday. For more information, contact gallery director Alison Erazmus at Alison.Erazmus@usd.edu, or (605) 677-3177.

'A Poker Alice Christmas' At Gayville Dec. 3

GAYVILLE — Gayville Hall presents "A Poker Alice Christmas," starring the Poker Alice Band and country western singer Brenda George, at 8 p.m. on Saturday, Dec. 3, at Gayville.

The veteran band from rural Clay County, founded more than two decades ago, will play seasonal favorites as well as selections from its repertoire of western swing, country, jump blues and pop, according to Gayville Hall proprietor Doug Sharples.

George, of Avon, sang with Poker Alice in the late 1980s and has reunited with the band several times annually at Gayville Hall since 2003.

Poker Alice co-founder Nick Schwebach sings and plays lead and steel guitars. Owen DeJong, the widely known classical music host on S.D. Public Radio, plays the fiddle. Both are from rural Wakonda.

Public broadcaster Larry Rohrer, also of rural Wakonda, sings and plays bass in the band. Its other members, both of rural Beresford, are Dennis Jensen on guitar and vocals and Al Remund on drums.

Gayville Hall is at 502 Washington Street in Gayville. Call 605-267-2859 for ticket information.

Vermillion Museum's Holiday Festival Sunday

VERMILLION — W.H. Over Museum in Vermillion will host its annual Holiday Festival on Sunday, Dec. 4, running from 1-4:30 p.m. Vendors will be on hand, and there will be food and a bake sale. Also, Santa is scheduled to make an appearance.

For more information, contact Maxine Johnson at 605-677-5228 or whover@usd.edu.

Yankton Library To Show 'Santa Clause' Dec. 8

The Yankton Community Library, 515 Walnut, will show an after-school movie at 3:30 p.m. Thursday, Dec. 8. "The Santa Clause," starring Tim Allen is rated PG and is 97 minutes long.

In the film, Allen plays Scott Calvin, an ordinary man who accidentally causes Santa Claus to fall to his death from his roof on Christmas Eve. When he and his young son Charlie finish the late, legendary St. Nick's trip and deliveries, they go to the North Pole where Scott learns he must become the new Santa and convince those he loves that he is indeed Father Christmas.

This 1994 movie will be shown in the library meeting room, with popcorn provided.

For more information, contact the library at 668-5275.

Santa And Mrs. Claus To Visit Yankton

Area families will have the opportunity to visit with Santa and Mrs. Claus in December.

The merry couple will once again be at 1000 West 11th Street in Yankton from 6 p.m.-8:30 p.m. Dec. 9-11 and Dec. 16-18. With all the lights at the residence, you won't be able to miss them.

Each child who visits with Santa and his wife will receive a goodie bag.

Holiday Arts Event For Kids Offered At Studio Art Center

Studio Art Center of Yankton offers three Saturdays in December when young people, age 4 through high school may come to the center to create a fine art painting or numerous arts and crafts projects.

Older students often want to create paintings. They work in the Fine Arts building with instructor Lita Stucky and create a painting that they will take home with them.

The other students who want to focus on gift making and crafts have their program in the Arts and Crafts building with two of Santa's special elves. They make items such as small Christmas scenes which can become a centerpiece or a gift; Christmas ornaments, decorative birdhouses or Christmas houses; Christmas cards; jewelry or treasure boxes and jewelry items or other gifts to put in them. Angels and Elves, Santas, sugar plum fairies, and other fun characters.

The items they choose to give as gifts are wrapped in colorful paper and ribbon and the child creates a card to go with them.

The first three Saturdays in December are set aside for this special Christmas season program: This year those dates fall on Dec. 3, 10 and 17. The program begins at noon and ends at 4 p.m. Students have an early lunch at home before arriving. At mid-afternoon, a snack and drink are provided during a short break.

This long Holiday Workshop gives parents the opportunity to do a lot of their Christmas shopping while the kids enjoy a well-supervised quality art program for the afternoon.

Depending upon what size of a painting board the older students do their painting on, they also may have time to create a few crafts or gifts. During the four hours, most of the fine arts students will complete their paintings. Those who choose the craft program can complete from 6-10 projects. Most materials are provided for the program. However, there are a few items such as larger wooden birdhouses for which an extra charge is incurred. Families are welcomed to visit the studio buildings ahead of time and see examples of all the projects their children get to choose from. Anyone can call the studio to make a free ornament.



COURTESY PHOTO

Young artists of various ages can try their hand at creating artistic holiday gifts and other items during a program being offered at Yankton's Studio Art Center for three Saturdays this month.

ects their children get to choose from. Anyone can call the studio to make a free ornament.

For more information or to register, call: 665-4686 or 665-0954 and ask for Lita Stucky. You can also set up a time to visit the Santa's Workshop buildings and see all the fun projects the students can make.

CDWC Center Ready To Celebrate Christmas

SOUTH YANKTON, Neb. — The Corps of Discovery Welcome Center (CDWC) on Highway 81, three miles south of Yankton, will be once again be celebrating the upcoming Christmas holiday in a special way.

On Saturday, Dec. 3, the CDWC will host a Taste of Christmas at Home from 4-7 p.m. at the Center on the bluff. The event is an annual fundraiser for the Center which operates on local funding opportunities, fundraisers and donations. No tax dollars contribute to its day-to-day operation. A silent auction will also be conducted during the evening event to add some to the Center's coffers.

Local vendors, Nissen Winery, Burbach Dairy and B&B Locker, will have samples for tasting while holiday music creates a festive atmosphere. Local Lynch author Marita Plack will be present for a book signing for her new release, "Legends and Lore of the Outlaw Trail."

For a \$5 donation to the CDWC, visitors will be treated to an evening of holiday Christmas spirit.

For more information, contact the CDWC at 402-667-6557, email at cdwc@byelectric.com, or check out the CDWC's new website, corpsdiscoverylwelcomecenter.net.

Wine Enthusiasts...
We have Riedel wine glasses, Lolita collectible stemware, including "shooters," wine aerators & more!

THE P 215 W. 3rd
A N Historic
N T Downtown
T Y Yankton
665-4480

Meyer Snow Plows now available in Yankton!

Parts • Sales • Service

R&D Repair
43582 SD Hwy. 52 Yankton
605.665.6291

Your photo could be featured in the Dec. 5 print edition!

Pictures With Santa
Saturday, December 3rd
1:00pm-4:00pm

LilyCrest 211 W. 3rd, Downtown Yankton

Have your picture taken by the Spotted Elves! First 50 kids will receive a goody bag from Santa! Photos will be available for purchase on **spotted.yankton.net!**