

# Pauly Shore Lives!

Back From The Dead (Sort Of), The 1990s MTV Icon Brings His Comedy Show To Yankton Next Week



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**W**

uss up, bu-ddy?"  
To a generation who grew up in the 1990s, it was hard not to be comedian Pauly Shore's "bu-ddy," whether you wanted to be or not.

He was a popular culture icon who could be seen on MTV and had a string of box office hits before his currency began to run out toward the end of the decade. Despite the bump in his career, Shore has persisted with acting, directing and stand-up shows.

His most recent effort was Showtime's "Vegas Is My Oyster," a comedy variety show that he wrote, produced and directed. It debuted earlier this year.

On Dec. 15, Shore will bring his popular stand-up show to Yankton's Minerva's Grill & Bar for two performances.

The *Press & Dakotan* recently had the opportunity to interview Shore via telephone from his office at the Comedy Store in West Hollywood.

**P&D:** You've compared being on stage to the feeling a surfer gets when he's riding a wave. Has it always been like that for you?

**SHORE:** That's something it's developed into. It's one of those things that you can plan all you want as far as writing jokes, etc., but at the end of the day, every audience is different. Just like for the surfer, every wave is different and you've just got to flow with it. That's what makes it fun, because it's not consistent.

**P&D:** Because it's always different, that's part of the challenge?

**SHORE:** I wouldn't say it's a challenge, it's just always different. It's not challenging for me to go onstage. I feel more comfortable on stage than (talking to someone one-on-one).

**P&D:** One thing I've heard comics lament is that, in your profession, people always expect you to be funny — no matter where you are and what you're doing. Have you found that true, and does it weigh on you?

**SHORE:** People will be like, "What's wrong? You seem so depressed." I'll be like, "No, I'm actually just sitting here like you." Then they'll be like, "Why don't you do that thing?" "Because that's what I do on TV." Sometimes I do it when I'm drunk or having fun, but it's not who I am.

**P&D:** One thing about your early success was that people liked you for being you. They saw you as someone who could be their "bu-udy." Is that still the reaction you get from fans?

**SHORE:** It started when I was on MTV. It was that connection I had with the audience and the camera that I don't think anyone else has really ever been able to duplicate.

"Wuss up, bu-ddy? Yo, dude, let's go check out these chicks." It was always about "us." It was never about me, and oh, you're over there. A lot of reporters or VJs were like, "I'm over here, and you're down there." No, we're in it together.

**P&D:** How has your fanbase evolved? I assume it is older, but are there still a lot of younger fans finding your material?

**SHORE:** The good part about my movies is, they still play them to this day on TV. They get good ratings, so I assume it's the young audience.

**P&D:** You've talked about "Pauly Shore is Dead" being the experience that made you grow up. In what ways do you think it made you mature?

**SHORE:** I've pretty much been spoiled my whole life because I had parents that weren't around when I was a child. In order to appease me, they would get me (expletive). A scooter, a slip 'n' slide, whatever. After that, I started working really hard on my career. Immediately, I became spoiled again. I became famous in my early 20s. Boom! MTV, movies.

And then, when the career dried up — the offers weren't coming in and my thing wasn't cool anymore — I was put in a position where I was pretty much spit out by Hollywood. People weren't returning my calls. I couldn't get a gig. People were like, "He's 30, but he's acting like he is 12. That's gross. It was cute when he was in his 20s running around with pink scarves and (expletive). Now, he's kind of pathetic."

Almost like a kid falling off his bike, I had to figure it out. What was happening was, people on the street would ask, "When is your next movie?" They didn't understand that there weren't any more movies. The box office went down, and the critics destroyed me. It was a wrap.

What was (expletive) up about me is that I looked at that and didn't look at what I have. I looked at what I didn't have. I didn't pat myself on the back like (expletive) someone that is normal and be like, "Dude, oh my God, you had an awesome run. Go to Bali for a year, chill out and (expletive) go hiking." I didn't look at my life as half full. I looked at it as half empty.

"I'm a part of American culture. People grew up with me, so I'm a part of their lives. It's pretty cool." ■ Pauly Shore



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AALIYAH	CARTER	JACE	MILO
AARON	CIERRA	JAEZERII	NORA
ANDONISE	COOPER	JAKE	OWEN
ANTHONY	DAISY	JAX	REID
ATREYU	DAMIAN	JOSIN	RHIANNEN
AULLIANA	DAMIAN	KAMARI	SHIYLER
AVERY	DEUGNYN	KARINA	TRACEY
AYRN	DEYVAH	KARLIE	TUCKER
BARBARA	DREW	KENSLEY	
BLAKE	EASTON	MARY	
BRINN	EMMA	MATO LUTACE	
CANDI TANKA	GABRIEL	MICKENZIE	

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