New At The Library

Here's what's new at the Yankton Community Library this week:

ADULT BOOKS

- The Drop by Michael Connelly; Fiction
- The Impossible Dead by Ian Rankin; Fiction
- Longing by Karen Kingsbury; Fiction
- Red Mist by Patricia Cornwell; Fiction
- The Scottish Prisoner by Diana Gabaldon; Fiction • A Secret Rage by Charlaine Harris; Fiction
- Yankton: The Way It Was! Second Edition by Bob Karolevitz;

ADULT AUDIOBOOKS

- Spanish: Learn in Four Simple Steps; Nonfiction **ADULT DVDS**
- Crazy Stupid Love: Fiction
- Holiday Baggage; Fiction • Limitless; Fiction
- Snow Flower and the Secret Fan; Fiction
- You Again; Fiction

YOUNG ADULT BOOKS

• Girls Don't Fly by Kristen Chandler; Fiction **JUNIOR BOOKS**

- Diary of a Wimpy Kid: Cabin Fever by Jeff Kinney; Fiction
- **FAMILY DVDS**
- Beauty and the Beast: Belle's Magical World; Fiction • Dr. Seuss' How the Grinch Stole Christmas; Fiction
- A Muppets Christmas; Fiction

Crimson Door Show On At GAR Art Gallery

Yankton Area Arts presents its sixth annual Holiday Show, the Crimson Door, at the GAR Hall Art Gallery, 508 Douglas. The Crimson Door Holiday Gift Gallery is open for business and

running throughout December into the first week of January. The exhibit features more than 30 area artists and their one-of-a-kind original artwork for holiday gift giving. (All items priced under \$100.) This is a great opportunity to buy local and support our area artists.

Weekday hours will remain from 1-5 p.m. throughout December, but we will be opening the gallery throughout the month on both Saturdays and Sundays from 1-4 p.m. to better accommodate holiday

The G.A.R. Hall Art Gallery and Yankton Area Arts are located at 508 Douglas. For more information call 665-9745, email yaa@iw.net, or see www.YanktonAreaArts.org.

Santa And Mrs. Claus To Visit Yankton

Area families will have the opportunity to visit with Santa and Mrs. Claus in December.

The merry couple will once again be at 1000 West 11th Street in Yankton from 6 p.m.-8:30 p.m. Dec. 9-11 and Dec. 16-18. With all the lights at the residence, you won't be able to miss them.

Each child who visits with Santa and his wife will receive a

Yankton College Holiday Open House Today

Local Yankton College alumni and friends are invited to attend a Holiday Open House at 1-3 p.m. today (Friday) at the Yankton College office located at 1801 Summit, Door No. 9, the north entrance of the Summit Activities Center.

Holiday refreshments will be served. Merchandise featuring Yankton College motif will be on display and for sale as well as books written by local authors: Lois Varvel, Kathy Grow, Marilyn Kratz, Bob Karolevitz and Maxine Schuurmans Kinsley.

For more information call (605) 665-3661 or visit www.yankton-

Yankton Area Writer's Club To Meet Monday

The Yankton Area Writer's Club Meeting will be held at 7 p.m. Monday, Dec. 12, at the Yankton Fry'n Pan, 502 West 21st Street, Yankton.

Open to anyone from published authors to hobbyists, from pro to amateur, the Yankton Area Writer's Club is comprised of people in Yankton and the surrounding area, who have a passion for writing and a desire to help aspiring writers by offering readings, critiques, conferences and monthly lessons.

Summer Band Holiday Concert Dec. 18

The Yankton Area Summer Band sponsored by the Yankton Department of Parks and Recreation will be hosting its 13th annual free Christmas Concert at 4 p.m. Sunday, Dec. 18, at the Yankton High School/Summit Activities Center theatre.

Many individuals and organizations have volunteered their time and resources to make this special event as festive as possible. There will be cider, coffee and cookies donated by the Service Center Federal Credit Union following the concert in the high school commons area.

The Summer Band consists of volunteer musicians from all around the area. Numbering around 100 musicians, the band will meet and rehearse from 2-3:30 p.m. at the theater in the Yankton High School/Summit Activities Center, then host the concert at 4 p.m. No ticket is required for admission and the public is welcome to attend.

For late changes due to weather, listen to the following radio stations: WNAX, 570 AM; KYNT, 1450 AM; or KVHT, 106.3 FM. Additional information may be found for this event and future concerts at the YASB website HTTP://madmx.hopto.org/yasb/.

Deadline For VLP Publication Submissions Set For Dec. 30

artists are invited to submit original, previously unpublished works for possible publication in the 2012 issue of the Vermillion Literary Project (VLP) annual literary jour-

nal, VLP Magazine. Send up to two short stories or creative non-fiction essays, up to FIVE poems, or up to FIVE blackand-white drawings or photographs. Preference is given to works with a South Dakota connection, however esoteric, and there is no entry fee.

Email submissions are preferred. Send text submissions as Word or rtf attachments and artwork as high-resolution jpg files to projlit@usd.edu. Or, you can mail submissions to the address below. You can also drop them off in the USD English Dept. All text submissions should be typed; prose should be double-spaced. Manuscripts and artwork are submitted at the author's/artist's own risk. Manuscripts will not be returned and will be recycled; artwork will not be returned unless accompanied by a SASE. Payment for accepted work is one copy of the 2011 VLP Magazine.

The deadline for submissions is Dec. 30, 2011.

We use a blind submission process (the editorial staff doesn't know who submitted work), so give your name and contact infor-

mation on a separate page — No

Bring Some Holiday

names or contact information

should appear on the submissions

themselves or they will be disqualified. Send to: VLP, USD Dept. of

The VLP is an award-winning,

English, Dakota 212, 414 E Clark,

non-profit literary and creative

writing student organization at

USD. In addition to publishing an annual literary magazine, the VLP

hosts monthly poetry slams and

http://orgs.usd.edu/projlit/ or

Vermillion SD 57069.

other literary events.

email projlit@usd.edu.

For more info, visit

Kinky Liqueur

isa's liquor 401 Picotte, Yankton

605-665-2188

THE BOOKWORM

'Club' Serves Up Father-Son Journey

"The Sourtoe Cocktail Club" by Ron Franscell; © 2011, Globe Pequot Press; 245 pages

BY TERRI SCHLICHENMEYER

Once upon a time, you wanted to be just like him.

The man you called Dad was your hero back when you were small. You looked up to him, literally. He was the guy who could fix anything and create everything. He was strong, smart, fun, resourceful and, particularly if you were his son, you wanted to be just like him when you grew up.

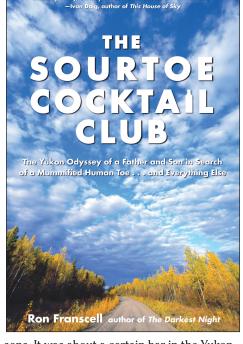
And when you grew up, you were afraid you'd be just like him.

Fathers and sons, oil and water. It's been like that since the beginning of time, but in the new book "The Sourtoe Cocktail Club" by Ron Franscell, you'll read about one man, his son, and the ultimate buddy trip.

Some time back in the '90s, Ron Franscell

Not in the literal sense, of course. In the weeks after a Christmastime split with his wife, he died a little in his soul and spent sleepless, tear-filled nights mourning what he missed and missing his children. As the son, grandson, and great-grandson of absent fathers, he was particularly afraid for his young boy, Matt, to whom Franscell was unwillingly, unintentionally passing on a terrible legacy.

Then, once, in passing and to maintain a string of connection, Franscell told Matt the kind of gee-whiz story that fathers tell their



sons. It was about a certain bar in the Yukon where patrons were challenged to drink a beverage in which an embalmed human toe floated.

Franscell mentioned it. Matt never forgot

The Sourtoe Cocktail topic surfaced now and then over the years, off-hand and musingly. Franscell was secretly pleased that the idea intrigued Matt and the "what-if" dream started to become a "why-not." So, the summer after Matt's first year in college, father and son left their respective homes in Texas and Wyoming and headed north.

While they traveled, they argued like fathers and sons have done for eons. They ate good roadside food, drank cheap beer, and were amazed by history, geography, and their differences. They discussed music, movies, women, superpowers, and mortality.

And, 10 years after he died, Ron Franscell began to come back to life.

Throughout your life, there will be many missed opportunities, lots of things left unsaid, and even more regrets. Reading this book won't be one of them.

Immersing yourself in "The Sourtoe Cocktail Club" is like having a buddy movie in your hands. It's a history lesson and a geography lesson. There are laughs in here and not just a few tears. Most of all, love between father and son shines from the pages of this book in megawatts, even though it's sometimes cloaked in sarcasm. And then, just after author Ron Franscell wrings his readers completely dry with his soul-baring, he wraps it up with a happy-ever-after that will leave you

I loved this book (had you figured that out already?) and I think that, if you've ever butted heads with a father, a son or both, you'll love it, too. "The Sourtoe Cocktail Club" is, in fact, worth jumping into, feet-first.

Work Of Yankton Native Is Featured In **USD** Exhibit

VERMILLION — The John A. Day Gallery at the University of South Dakota will host a thesis exhibition of artwork, "Pots & Photos," by art students Trenton J. Deis and Rachel L. Coyle, Dec. 12-

Open to the public, this exhibit contains a mixture of Deis' pottery and Coyle's photography, both exploring a wide range of techniques, styles and artistic visions. A reception for both artists, who are completing their Bachelor of Fine Arts degrees at USD, is scheduled from 6-8 p.m. on Friday, Dec. 16, at the Day

Deis' work has lately focused on wood-fired ceramics — a process that creates one-of-a-kind pieces with slightly different surface qualities. Of the hundreds of pots Deis has created this past year, an exclusive collection of his best work will be on display. His works have been honored with the Dean's Choice Award at the annual juried Stilwell Art Exhibition and an honorable mention in the recent show, "All of Us." Deis is originally from Sioux Falls and plans to graduate in May.

Coyle's photographs examine and explore the mystique of nightfall focusing on the boundlessness of the night sky, mysterious lighting and long exposures. Other selected works feature international street photography and palladium printing. A native of Yankton, Coyle is moving to Chicago following graduation this month. Her work has been featured in Leica Fotografie International, and she was also honored with the Stilwell Award and received an honorable mention at the annual Stilwell Art Exhibition.

Located in the Warren M. Lee Center for the Fine Arts on the Vermillion campus, the John A. Day Gallery is open to the public from 8 a.m.-5 p.m. weekdays and from 1-5 p.m. on weekends. For additional information, contact Alison Erazmus, director of University Art Galleries at (605) 677-3177 or Alison.Erazmus@usd.edu.





SUBMITTED PHOTO

Free Ornament-Making Project, Gift Bags At Art Center

A free ornament-making project and gift bags are being offered by Studio Art Center, 412 Douglas, at its annual Santa's Workshop event.

On two Saturdays, Dec. 10 and Dec. 17, Studio Art Center is offering a free shorter program for families with young children ages 1 1/2 years and up. During the four hours of their longer program, which takes place from noon-4 p.m., parents can bring their younger children for an opportunity to create their very own Christmas ornament to hang on their tree. The project takes between 30-45 minutes.

Because the Christmas Tree room can only accommodate a few children at a time, they need to sign up for a time slot for either Dec. 10 or Dec. 17. The young children need to be accompanied by an adult who can help them make their ornament. One of Santa's Helpers will be there to assist and will give each child a gift bag with sweets, an activity book and a stuffed animal.

To sign up your child, call 665-4686 or 6650954. For more information and to see students and their Santa's Workshop projects, visit studioartcenter.com. Visitors are also welcome to visit the studio anytime during the week to see the actual projects the students will be making.

