New At The Library

Here's what's new at the Yankton Community Library this week: **ADULT BOOKS**

- The Forgotten Affairs of Youth by Alexander McCall Smith;
- Locked On Tom Clancy; Fiction • Supervolcano: Eruption by Harry Turtledove; Fiction

- Becoming Dr Q by Alfredo Quinones-Hinojosa, M.D.; Nonfic-
- How I Got This Way by Regis Philbin; Nonfiction
 Last Word by Mark Lane; Nonfiction
- My Friend Michael by Frank Cascio; Nonfiction
- 100 Place to Go Before They Disappear; Nonfiction

ADULT AUDIOBOOKS

- Northwest Angle by William Kent Krueger; Fiction • When She Woke by Hillary Jordan; Fiction
 - **ADULT DVDS**
- Beethoven's Christmas Adventure; Fiction The Help; Fiction
- Love Wedding Marriage; Fiction

- Mr. Popper's Penguins; Fiction
 The Smurfs; Fiction
- Star Wars: The Clone Wars, seasons 1, 2, 3; Fiction
- **YOUNG ADULT BOOKS**

• Destined by P.C. & Kristin Cast; Fiction

- How to Save a Life by Sara Zarr; Fiction
- Past Perfect by Leila Sales; Fiction
- Witch & Wizard: The Fire by James Patterson & Jill Dem-

EASY BOOKS

- The Bear Who Shared by Catherine Rayner; Fiction Hugs from Pearl by Paul Schmid; Fiction
- The Kiss Box by Bonnie Verburg; Fiction
- Love, Splat by Rob Scotton; Fiction
 Tumford the Terrible by Nancy Tillman; Fiction
- **FAMILY DVDS**

- Ice Age: A Mammoth Christmas Special; Fiction • Snow Days; Fiction
- Spy Kids: All the Time in the World; Fiction

Summer Band Christmas Concert Sunday

The Yankton Area Summer Band will be hosting its 13th annual free Christmas Concert at 4 p.m. Sunday, Dec. 18, at the Yankton High School/Summit Activities Center theatre.

Many individuals and organizations have volunteered their time and resources to make this special event as festive as possible. There will be cider, coffee and cookies donated by the Service Center Federal Credit Union following the concert in the high school

This year's conductor is Brian LeMaster from Mitchell. The Summer Band consists of volunteer musicians from all around the area. Numbering around 100 musicians, the band will meet and rehearse from 2-3:30 p.m. at the theater in the Yankton High School/Summit Activities Center, then host the concert at 4 p.m. No ticket is required for admission and the public is welcome to

For late changes due to weather, listen to the following radio stations: WNAX, 570 AM; KYNT, 1450 AM; or KVHT, 106.3 FM. Additional information may be found for this event and future concerts at the YASB website HTTP://madmx.hopto.org/yasb/.

The Yankton Area Concert series is sponsored by Yankton Area Arts and the City of Yankton. For more information, call Yankton Area Arts (605) 665-9754.

Crimson Door Show Now On At GAR Gallery

Yankton Area Arts presents its sixth annual Holiday Show, the Crimson Door, at the GAR Hall Art Gallery, 508 Douglas.

The Crimson Door Holiday Gift Gallery is open for business and running throughout December into the first week of January. The exhibit features more than 30 area artists and their one-of-a-kind original artwork for holiday gift giving. (All items priced under \$100.) This is a great opportunity to buy local and support our area artists.

Weekday hours will remain from 1-5 p.m. throughout December, but we will be opening the gallery throughout the month on both Saturdays and Sundays from 1-4 p.m. to better accommodate holiday

The G.A.R. Hall Art Gallery and Yankton Area Arts are located at 508 Douglas. For more information call 665-9745, email yaa@iw.net, or see www.YanktonAreaArts.org.

Yankton Store Announces New Art Gallery

LilyCrest at 211 W. Third St. in downtown Yankton announces the opening of "AboveGround," a non-profit gallery space that showcases local talent through art shows, lectures, workshops, meetings — anything that helps promote the advancement of the arts within the com-

The gallery is located on the second floor of the historic downtown building on Third Street. The non-profit gallery, called "AboveGround," will help local artists promote their work at no cost. The space may be used for educational development for the arts, history or any specialized design seminars that would further advance our community's tal-

LilyCrest invites the public this holiday season to view "Of Land and Sea" by Jeanie Shafer, landscape and wildlife photographer. Open House event runs the entire month of December during regular business hours (10 a.m.-6 p.m. Monday-Saturday; 1-4 p.m. Sunday).

For more information see www.lilycrest.com or contact 605-664-8800 email lilycrest@msn.com. www.facebook.com/LilyCrest.

'Art Of Healing' Programs Begin In January

Yankton Area Arts, in partnership with Avera Sacred Heart Cancer Center, is set to start registering students for our new Art of Healing program beginning in January.

Any cancer patient or survivor is eligible to register for the scheduled fine arts classes, and the courses are offered free of charge. Courses will be offered in three-month "terms," and students are allowed to bring a relative, co-survivor, or caregiver to class with them for fun and support. The courses are quite varied as well as flexible, and all of the Teaching Artists are prepared to work with students of

Anyone interested in participating in the program may pick up a course schedule and registration packet from the front desk at either Avera Sacred Heart Cancer Center or Avera Sacred Heart Hospital. Additionally, all pertinent information is available on our website, YanktonAreaArts.org. Some courses have only a single meeting time while others will meet multiple times on a regular basis.

If you have any questions, contact Amy at Yankton Area Arts at 665-9754 or yaa@iw.net. Class sizes are limited.

Bumble Bees To Perform At Center In Yankton Dec. 31

The Center, 900 Whiting Drive, Yankton, is hosting a New Year's Eve on Saturday Dec. 31, running from 7-10 p.m.

Entertainment by the Bumble Bees. The admission fee includes This event is sponsored by

Avera Sacred Heart Hospital and

Home Federal Bank. Your News! The P&D



isa's liquor 401 Picotte, Yankton

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THE BOOK SHELF

'Flawless' Explores Deep Issues

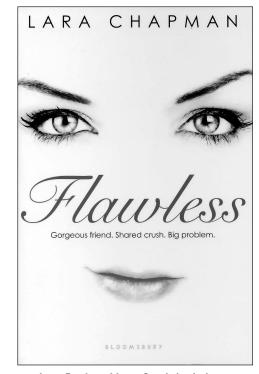
"Flawless," by Lara Chapman, Bloomsbury Books for Young Readers, 2011. 272 pages.

BY PAT HANSEN

First day of senior year. New clothes. New classes. And maybe new guys. Sarah has always loved the first day of school. It has such potential. The first day of her senior year doesn't disappoint — the perfect guy has just walked into Sarah's life. Gorgeous golden brown hair. A killer smile. Beautiful eyes. From the moment they meet, Sarah knows they'll hit it off. He's got a tenderness in his eyes, an understanding. And he's actually looking into her eyes, not at the beak-like appendage known as her nose. All her life Sarah has endured taunts

about the size of her nose. She's grown used to the stares and can even put others in their place that step beyond the bounds of normal laughing at her. Her mom has subtly and notso-subtly suggested getting a nose job, just as she did when she was Sarah's age. But Sarah's adamant. Her nose does not define her. She does not need to change herself to conform to society's definition of beautiful or even acceptable. Šhe is proud of who she is, nose and all.

Until the moment she meets Rock and it's clear she doesn't stand a chance with him, not with a beak like hers. Especially not after he meets her best friend, Kristen, who truly is flawless. Kristen confides her enormous



crush on Rock and begs Sarah for help. Rock is deeper than the average gorgeous

guy. He loves literature but Kristen is much more interested in reading the latest fashion magazine. Sarah's the one who wants to be a journalist, the one who knows who all those

dead writers are and what they wrote. Kristen begs Sarah to revise the note she writes to Rock asking him out. Sarah knows it's not right, especially when helping Kristen win Rock will just drive a dagger into her own heart. But Kristen's been her best friend since they were young. She stands up for Sarah when others make fun of her. A loyal friend like Kristen doesn't come along very often. So Sarah agrees.

After the note and a date with Rock, Kristen desperately needs Sarah's help to write to Rock on Facebook, especially when he starts asking deep questions to get to know her better. Sarah is shocked that Kristen thinks she's not smart enough for Rock. She's never seen super-confident Kristen so unsure of herself. Kristen promises it's only for a short time until she and Rock are stronger in their relationship. So Sarah agrees to help again. And again.

An essay she writes on loyalty really conflicts Sarah. To whom does she owe loyalty? And to whom is she currently being loyal?

You'll like Sarah. Yes, she has her insecurities (well, one really big one). But she's determined to be her own person and respected for who she is and what she does rather than for having a perfect face.

This book, for 12-years and older, is deeper than just a schoolgirl crush. It explores more serious issues about who each person is and what others expect. It's worth poking your nose into.

Tickets On Sale For Annual Schmeckfest In Freeman

FREEMAN — Orders are being accepted for tickets for the 54th annual Schmeckfest to be held in Freeman March 23-24 and 30-31, 2012.

The popular festival, which began in 1959 with an ethnic German meal, has grown to a multifaceted festival now held on two consecutive weekends. A full three-course meal featuring the traditional foods of the Freeman community is served family style to 1,000 guests each night. Tickets for the meal are sold advance order only.

Tickets are also on sale for reserved seats for the 2012 Schmeckfest musical production "The Wizard of Oz." It will be presented each night of Schmeckfest with an 8 p.m. curtain at Pioneer Hall. This is the first time the popular musical based on the classic story by L. Frank Baum will be staged as a Schmeckfest musical. In addition to the performances scheduled during Schmeckfest, "The Wizard of Oz" will also be presented Thursday, March 29; no Schmeckfest activities will be held on Thursday.

Tickets for the meal and reserved seats for the musical are available by writing Schmeckfest, Box S, Freeman, SD 57029 or online at www.schmeckfest.com where credit card orders can be placed directly or an order form can be printed and mailed.

The festival also includes demonstrations of culinary arts, which are held at Sterling Hall on the Freeman Academy campus. The Country Kitchen bake sale and foods for sampling will also be located in Sterling Hall, which is handicap accessible and is located northeast of Pioneer Hall The Freeman Academy Auxiliary, which sponhistorical and musical presentations. Ticket orders received after Dec. 1 are processed daily with first-choice preference given when available. All mail orders for tickets should include a check and a self-addressed, stamped envelope. Schmeckfest — a "tasting festival" — was

sors Schmeckfest, will again provide free admission to the Heritage Hall Museum complex which houses

the Plains Indian Artifacts Display and thousands of

items from the history of pioneer settlers and early

As in past years, the festival also includes free

life in South Dakota. Ďemonstrations of early pio-

neer activities can be found throughout the mu-

seum during Schmeckfest.

started in 1959 as a one-time, one-day event by the Freeman Academy and Junior College Women's Auxiliary to celebrate its 10th anniversary. It featured the favorite dishes of the Mennonite people who immigrated to the area from Russia in the 1870s. That first Schmeckfest proved to be so popular that it was repeated the following year ... and the year after and it quickly became an annual affair. It soon expanded to two days, then to three days and now two weekends. The event has become known nationally for its celebration of tradition and culture and is held annually in late March

Proceeds from Schmeckfest go to benefit Freeman Academy, a Christian, coeducational middle and high school affiliated with Mennonite churches in the area established in 1900.

'Leading Ladies' **Auditions Announced** At LCTC

Auditions for the final show of the $50 \mathrm{th}$ anniversary season at the Lewis and Clark Theatre in Yankton have been set for Sunday, Dec. 18 at 2 p.m. and Monday, Dec. 19 at 7 p.m. Call backs will be held Tuesday, Dec. 20, at 7 p.m. with the first rehearsal scheduled for Tuesday,

The play, "Leading Ladies," requires three young men, two young women, one older woman and two older men. "Leading Ladies" is about

two English Shakespearean actors, Jack and Leo, who find themselves so down on their luck that they are performing "Scenes from Shakespeare" on the Moose Lodge circuit in the Amish country of Pennsylvania. When they hear that an old lady in York, Pa., is about to die and leave her fortune to her two long-lost English nephews, they resolve to pass themselves off as her beloved relatives and get the cash. The trouble is, when they get to York, they find out that the relatives aren't nephews, but nieces! Romantic entanglements abound, especially when Leo falls head-overpetticoat in love with the old lady's vivacious niece. Meg. who's engaged to the local minister. Meg knows that there's a wide world out there, but it's not until she meets "Maxine and Stephanie" that she finally gets a taste of it.

This comedy will be directed by Terry Winter.

To volunteer for the show, contact Chuck at 605-665-4711.

Deadline Approaching For Submissions To Vermillion Literary Project Magazine E Clark, Vermillion SD 57069.

artists are invited to submit original, previously unpublished works for possible publication in the 2012 issue of the Vermillion Literary Project (VLP) annual literary journal, VLP Magazine.

Send up to two short stories or creative non-fiction essays, up to FIVE poems, or up to FIVE black-and-white drawings or photographs. Preference is given to works with a South Dakota connection, however esoteric, and there is no entry fee.

Email submissions are preferred. Send text submissions as Word or rtf attachments and artwork as high-resolution jpg files to projlit@usd.edu. Or, you can mail submissions to the address below. You can also drop them off in the USD English Dept. All

Guaranteed

text submissions should be typed; prose should be doublespaced. Manuscripts and artwork are submitted at the

author's/artist's own risk. Manuscripts will not be returned and will be recycled; artwork will not be returned unless accompanied by a SASE. Payment for accepted work is one copy of the 2011 VLP Magazine.

The deadline for submissions is Dec. 30, 2011.

We use a blind submission process (the editorial staff doesn't know who submitted work). so give your name and contact information on a separate page No names or contact information should appear on the submissions themselves or they will be disqualified. Send to: VLP, USD Dept. of English, Dakota 212, 414

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VISA

The VLP is an award-winning, non-profit literary and creative writing student organization at USD. In addition to publishing an annual literary magazine, the VLP hosts monthly poetry slams and other literary events. For more info, visit http://orgs.usd.edu/projlit/ or

email projlit@usd.edu.



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