

LIFE IN POETRY

Treasuring Parenthood's Special Life Moments

BY TED KOOSER
 U.S. POET LAUREATE

Here's a moving poem about parenthood, about finding one's self to be an adult but still trying to care for the child within. Mark Jarman teaches at Vanderbilt University.

AFTER DISAPPOINTMENT

To lie in your child's bed when she is gone
 Is calming as anything I know. To fall
 Asleep, her books arranged above your head,
 Is to admit that you have never been
 So tired, so enchanted by the spell
 Of your grown body. To feel small instead
 Of blocking out the light, to feel alone,
 Not knowing what you should or shouldn't feel,
 Is to find out, no matter what you've said
 About the cramped escapes and obstacles
 You plan and face and have to call the world,
 That there remain these places, occupied
 By children, yours if lucky, like the girl
 Who finds you here and lies down by your side.

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SDAC Grant Deadlines Slated For March 1

PIERRE — South Dakota artists, arts organizations and other nonprofit groups are invited to seek grant support from the South Dakota Arts Council to assist in funding arts projects throughout the state.

Some granting categories have been reorganized and guidelines have been revised, so applicants should take extra time to review the eligibility and requirements before beginning the application process.

Applicants have until March 1 to apply for projects and activities that will occur July 1, 2012-June 30, 2013.

South Dakota artists may apply for funding through four grant programs:

- Artist Fellowships of \$5,000 are awarded to South Dakota artists of exceptional talent in any discipline or medium to recognize past artistic achievement and encourage future artistic growth.
 - Artist Project Grants between \$1,000 and \$2,000 are awarded to talented South Dakota artists in any discipline or medium to fund specific arts-related projects that not only further the artist's career but also benefit the public in some way.
 - Artist Collaboration Grants encourage South Dakota artists to collaborate among themselves or with an out-of-state artist in the creation of a joint project or activity that will significantly benefit the artists and the state. A maximum of \$6,000 may be requested.
 - Traditional Arts Apprenticeship Grants promote the continuation of folk and traditional arts and culture by providing up to \$4,000 in support of a master folk artist to teach qualified apprentices.
- South Dakota nonprofit organizations can seek funding support in the following categories this year:
- Arts Challenge Grants provide general operating support to non-

profit arts organizations with annual budgets greater than \$20,000. The Arts Challenge Grants program has been divided into two categories for the upcoming fiscal year, replacing the Small Organization Season Support grant.

- Statewide Services Grants fund statewide cultural service organizations partnering with the South Dakota Arts Council to help meet the goals of the SDAC's long-range plan. Organizations must be invited to apply.

- Project Grants assist nonprofit organizations in the presentation of a single arts event or a series of similar and related arts activities that benefit the general public.

- Importation of Musicians Grants enable small South Dakota orchestras that don't receive funding in another grant category to improve the quality of their performance seasons by importing musicians from outside their local communities to supplement local orchestra personnel.

Complete guidelines and applications for each of these grant opportunities are available on the SDAC Web site: www.artscouncil.sd.gov. With the exception of Traditional Arts Apprenticeship Grants, all applications must be submitted online through the South Dakota Arts Council's E-grant system on or before March 1 — including, for the first time, the Arts Challenge Grants. Hard-copy applications submitted through the mail will not be accepted. SDAC staff will be available to help assess specific needs and assist in the development of grant proposals for nonprofit organizations and artists.

Contact the South Dakota Arts Council by calling 605-773-3301 or by emailing sdac@state.sd.us with any questions.

Higher RPS Definitely Are Less Efficient

BY TOM AND RAY MAGLIOZZI
www.cartalk.com

Dear Tom and Ray:

A friend and I are having a running debate that I was hoping you two would be able to settle. We each recently bought ourselves pre-owned vehicles, and we both are members of the dying breed of drivers who love to drive cars with manual transmissions. Both cars are in stellar shape, both have fewer than 30,000 miles and have their original clutches, both have spotless Carfax history reports, and both were given the thumbs-up by our mutual mechanic when he inspected them. The disagreement is about driving styles. My friend says that he gets better average fuel economy for his car when he drives at higher revs in a lower gear. I, on the other hand, believe that driving lower revs in a higher gear is more efficient. For example, he says that driving 60 mph in 4th gear at 3,000 rpm gets you better mileage than driving 60 mph in 5th gear at 2,500 rpm. What do you say? — Marie

RAY: While he's reading this first paragraph, Marie, we'll stall for time so you can double your wager. Because he's got his headlight firmly implanted in his taillight socket. He's nuts.



CAR TALK

Tom and Ray Magliozzi

TOM: Completely. The higher the engine revs, the more fuel it uses. It's like walking. On the same terrain, the faster your legs move, the more calories you burn. And the same is true for your engine.

RAY: That's why, in chasing better fuel economy, carmakers have continually added more gears. In the 1950s and '60s, most cars had three-speed transmissions. The Ford Focus we drove a few weeks ago had a six-speed automatic. And the BMW X3 we drove last week had an eight-speed!

TOM: Why? Because the higher the gear, the fewer times the engine has to turn for each rotation of the car wheels. And the slower the engine turns, the less fuel it uses.

RAY: If your friend is really thickheaded, Marie, and refuses to concede, suggest that the two of you take a bike ride. Find a couple of 10-speed bikes (which won't be easy, because even bikes now have 21, 24 and 27 speeds). Then find a nice, flat road to simulate a highway.

TOM: Then set the rules: You get to use all 10 of your gears, but he can only go up to 3rd gear on his bike. Then race a mile. While you're pedaling easily and your bike is moving quickly, he'll be pumping his legs furiously and struggling like crazy to keep up with you.

RAY: At the end of the race, when he's exhausted, sweating profusely and doubled over trying to catch his breath, ask him how much "fuel" he used keeping up with you, and then collect on your bet, Marie.

Get more Click and Clack in their new book, "Ask Click and Clack: Answers from Car Talk." Got a question about cars? Write to Click and Clack in care of this newspaper, or email them by visiting the Car Talk website at www.cartalk.com.

BBB Updates Advice For Recipients Of Phishing Email

The email scam using the Better Business Bureau's name continues to proliferate across North America, and even to some overseas addresses. Most of the emails carry the famous BBB torch logo and come with the subject line "Complaint from your customers." The emails have a link or an attachment containing malicious phishing malware that steals information, with potentially harmful results.

Larry Andrus is a member of the board of directors of BBB Western Michigan and also the CEO of Trivalent Group, Inc., a BBB Accredited Business that helps its clients manage, access, protect, and store their data. One of his firm's clients opened the affected attachment, which launched malware that quickly found the accounting office's computers, accessed bank numbers and passwords, and nearly

completed a fund transfer from the company's account.

Because of experiences such as this one, BBB has updated its advice and recommends the following to anyone who receives the email:

- Do not open any attachments
 - Do not click on any links
 - Check to see who it says it is from — complaints go out from the local BBBs, not from the headquarters office and are sent by US mail, not by email
 - If you still are not sure, call the BBB at 402-391-7612 or 800-649-6814
 - Delete the email from your inbox, and then delete it again from your trash or recycling folder
 - Run a full system scan using reputable virus software
- Previously, BBB had recommended running a full system scan only if the recipient had

clicked on the link or opened the attachment. But due to the virulent nature of the virus, the new recommendation is for everyone who receives it to do the scan. In offices or homes that are networked, all computers should be scanned.

Chris Garver, Chief Information Officer at BBB's national organization, the Council of Better Business Bureaus (CBBB), recommends that all domain owners set up a sender policy framework (SPF) and set their spam filter to use it. "Using the SPF standard helps fight spam and phishing attacks by allowing your email servers to verify whether an email is legitimate ... or not," he says.

Microsoft offers a simple, four-step process for setting up an SPF: www.microsoft.com/mscorp/safety/content/technologies/senderid/wizard/

"CBBB has been working with federal law enforcement agencies to identify the perpetrators of this phishing attack. They now know these scams are being executed by organized criminal rings which are international and mainly outside the jurisdiction of the Secret Service and FBI, so the chance of catching them is apparently a rarity. These criminals engage in underground trading of data collected through these scams," stated BBB President Jim Hegarty.

The BBB System has engaged a respected web-based technology firm that has a sophisticated phishing deactivation process. "By taking a major, high-tech stance which is being implemented today, we believe that the criminals will stop targeting us," said Hegarty.

Available in the iTunes app store on December 13, 2011.



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