

New At The Library

Here's what's new at the Yankton Community Library this week:

ADULT BOOKS

- **The All-Girl Filling Station's Last Reunion** by Fannie Flagg; Fiction
- **Beautiful Rims** by Jess Walter; Fiction
- **The Bookstore** by Deborah Meyler; Fiction
- **Consequences** by Philippe Djian; Fiction
- **Darkness Rising** by Lis Wiehl; Fiction
- **Evil Eye** by Joyce Carol Oates; Fiction
- **The First Phone Call from Heaven** by Mitch Albom; Fiction
- **It Takes You Over** by Nick Healy; Fiction
- **King and Maxwell** by David Baldacci; Fiction
- **Lies You Wanted to Hear** by James Whitfield Thomson; Fiction
- **The Minor Adjustment Beauty Salon** by Alexander McCall Smith; Fiction
- **Takedown Twenty** by Janet Evanovich; Fiction
- **Tatiana** by Marin Cruz Smith; Fiction
- **This House Is Haunted** by John Boyne; Fiction
- **The Bully Pulpit** by Doris Kearns Goodwin; Nonfiction
- **Dish 813** by Shax Riegler; Nonfiction
- **The 80/20 Manager** by Richard Koch; Nonfiction
- **Empty Mansions** by Dedman & Newell; Nonfiction
- **Giada's Feel Good Food** by Giada de Laurentiis; Nonfiction
- **Junkyard Planet** by Adam Minter; Nonfiction
- **Kitchen Cures** by Peggy Kotsopoulos; Nonfiction
- **Let's Get This Party Started!** by Soleil Moon Frye; Nonfiction
- **Love Where You Live** by Osolsky & Adams; Nonfiction
- **Share: The Cookbook That Celebrates Our Common Humanity**; Nonfiction
- **Still Foolin' 'Em** by Billy Crystal; Nonfiction
- **The Total Outdoorsman Manual** by T. Edward Nickens; Nonfiction
- **When Will the Heaven Begin?** by Ally Breedlove; Nonfiction

ADULT AUDIO BOOKS

- **Dark Witch** by Nora Roberts; Fiction
- **Deeply Odd** by Dean Koontz; Fiction

ADULT DVDS

- **The English Teacher**
- **Parkland**
- **Turbo**

YOUNG ADULT BOOKS

- **Blackout** by Robison Wells; Fiction
- **The Darkest Path** by Jess Hirsch; Fiction
- **Dirty Little Secrets** by C. J. Omololu; Fiction
- **The Eye of Minds** by James Dashner; Fiction
- **Fault Line** by C. Desir; Fiction
- **In the After** by Demetria Lunetta; Fiction
- **The Jerk Magnet** by Melody Carlson; Fiction
- **The Raft** by S. A. Bodeen; Fiction
- **Variant: Trust No One** by Robison Wells; Fiction
- **The War Within These Walls** by Sax & Strzelecki; Fiction

JUNIOR BOOKS

- **Andi Unexpected** by Amanda Flower; Fiction
- **Planet Middle School** by Nikki Grimes; Fiction
- **The Real Boy** by Anne Ursu; Fiction
- **See You at Harry's** by Jo Knowles; Fiction

EASY BOOKS

- **Battle Bunny** by Scieszka & Barnett; Fiction
- **Bugs in my Hair!** by David Shannon; Fiction
- **Deep in the Sahara** by Cunnane & Hadadi; Fiction
- **Dino-Baby** by Mark Sperring; Fiction
- **Elephant's Story** by Tracey Campbell Pearson; Fiction
- **Forever** by Emma Dodd; Fiction
- **Fox Forgets** by Suzanne Bloom; Fiction
- **Good Night, Mouse!** by Jed Henry; Fiction
- **Lost Cat** by C. Roger Mader; Fiction
- **A Moose That Says Moooooo** by Jennifer Hamburg; Fiction
- **Mousetronaut Goes to Mars** by Astronaut Mark Kelly; Fiction
- **Pinkalicious and the Cupcake Calamity** by Victoria Kann; Fiction
- **Pip and Posy, The Snowy Day** by Axel Scheffler; Fiction
- **Snowflakes Fall** by MacLachlan & Kellogg; Fiction
- **The Crocodile and the Scorpion** by Rebecca & Ed Emberley; Nonfiction

Poker Alice Christmas At Gayville Dec. 7

GAYVILLE — Gayville Hall presents its fifth annual staging of "A Poker Alice Christmas," starring the Poker Alice Band and country-western singer Brenda George, at 8 p.m. on Saturday, December 7, in Gayville.

The veteran band from southeastern South Dakota, founded three decades ago, will play seasonal favorites as well as selections from its repertoire of western swing, country, jump blues, and pop, according to Gayville Hall proprietor Doug Sharples.

George, who lives near Avon, sang with Poker Alice in the late 1980s and has reunited with the band several times annually at Gayville Hall since 2003.

Poker Alice co-founder Nick Schwebach sings and plays lead and steel guitars. Owen DeJong, the widely known classical music host on S.D. Public Radio, plays the fiddle. Both are from rural Wakonda.

Public broadcaster Larry Rohrer sings and plays bass, Dennis Jensen plays guitar and sings, and Al Remund plays drums. All are from the Beresford area.

Gayville Hall is at 502 Washington Street in Gayville. Call 605-267-2859 for ticket information.

'Arsenic And Old Lace' Auditions Set

The Lewis and Clark Theatre Company and director Terry Winter announce auditions for LCTC's upcoming production of "Arsenic and Old Lace."

Auditions will be held at 5 p.m. Sunday, Dec. 8; 7 p.m. Tuesday, Dec. 10, and Wednesday, Dec. 11; and 2:30 p.m. Saturday, Dec. 14.

Show dates for "Arsenic and Old Lace" are Feb. 6-9 and Feb. 13-16.

Over Museum Christmas Festival Set

VERMILLION — The annual Christmas Festival hosted by the W. H. Over Museum in Vermillion is Sunday, Dec. 8, running from 1-4:30 p.m.

Everyone is welcome to come and enjoy the vendors, bake sale, children's activities, dancers, baton twirlers, decorated trees, a visit with Santa, and refreshments and hospitality.

Lincoln School Winter Sing Dec. 12

The month of December brings with it the wonder of the holiday season. Lincoln Elementary School will present "A Season of Celebration" at 7 p.m. Dec. 12 at the YHS/Summit Center Theatre.

Grades 1-3 will be featured in the evening program. The public is invited to enjoy this free concert under the direction of Dena Den Herder, music educator. Kathleen West will be the piano accompanist and Paul Struck is the school's principal. Admission is free.

Summer Band Winter Concert Dec. 15

Yankton Area Arts will feature the Yankton Area Summer Band in its 16th annual Christmas concert performance at 2 p.m. Sunday, Dec. 15, at the YHS/Summit Activities Center theatre.

Rehearsal for all-volunteer musicians begins at 12:30 p.m. in the YHS band room.

The concert is free to the public.

Partner sponsors include Yankton Department of Parks and Recreation and the Services Center Federal Credit Union.

For more information, visit www.YanktonAreaArts.org.

The Bookworm

A Guide To Finding Bargains

"Bargain Fever: How to Shop in a Discounted World" by Mark Ellwood; © 2013, Penguin Portfolio; 278 pages

BY TERRI SCHLICHENMEYER

You thought you'd never reach the door.

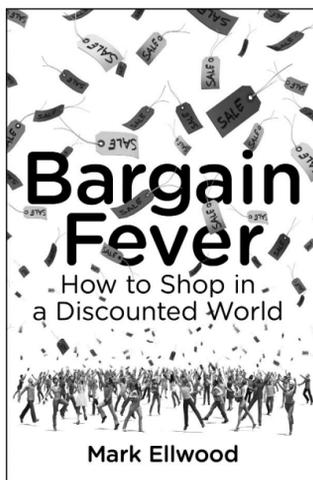
There you were, day after Thanksgiving, three o'clock a.m., and the Black Friday line stretched a mile in front of you.

What, exactly, possessed you to get out of your warm bed to stand in line? Was it the sale, the thrill of the hunt, or something else? Read the new book "Bargain Fever" by Mark Ellwood, and you could say it's all in your head ...

The last time you went to the store, it may've seemed like there were a dozen new products on the shelves. That's entirely possible, actually: since World War II, in supermarkets alone, the number of individual items has increased "more than tenfold."

Your brain loves that — to a point. When you shop (particularly when bargains are involved), dopamine floods your gray matter, giving you a rush of excitement. But that can backfire: if discounts are too frequent, dopamine highs are lessened.

Retailers and manufacturers know that, and they have ways to override your blasé brain. Shoppers are increasingly becoming savvy, though; we're getting better at "spotting the trick first." We're learning to fight back.



Take coupons, for instance. In 2010, consumers saved almost \$2 billion by using coupons. More than sixty percent of U.S. households use them today, including upper-income shoppers. Entire industries (and reality TV) are based on little pieces of paper — and so, alas, is an increasing amount of crime and fraud. But money-saving doesn't stop with snip of scissor. You can join one of those savings websites, and hope a big enough group wants to join you in a deal. If you know how to do it right, you

can save scads of money on flights, hotels, clothing and shoes (even high-end designer kicks). Savvy realtors know how to wring more cash from a buyer, and buyers are learning to negotiate. And on that note, we're frequently discovering that a haggle is no hassle.

In the meantime, merchants have learned to utilize our "purchase history" for better marketing. They've learned that we hate no-markdown stores. And they know that there's no going back: bargain-hunting is definitely here to stay.

Can't pass up a good sale? Are the words "marked down" like a balm on your soul? Then open your wallet. You won't be able to resist "Bargain Fever" either.

With the gossipy tone of a sure insider and the info to match, author Mark Ellwood pokes around retail shelves and e-stores to teach us why we shop, how we buy and why the rules are constantly changing for both seller and shopper. The facts that Ellwood shares are fascinating and the secrets he spills are fun to know.

And that's what makes this book so darn good: it's got something for everybody here, no matter which side of the cash register you're on, and no matter how much money you budget for shopping ... that is, if you budget at all. Either way, if you plan to spend money anywhere this holiday season, "Bargain Fever" is a book to reach for first.

SD Shakespeare Festival Returns To Vermillion In 2014

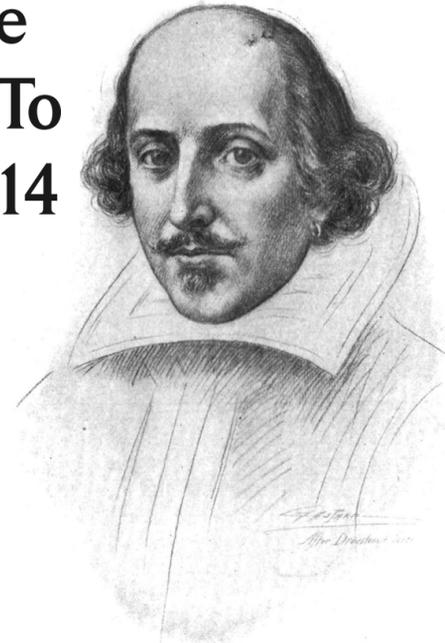
VERMILLION — The 2014 South Dakota Shakespeare Festival will take place June 13-15, and feature a full-length Shakespearean comedy in Vermillion's Prentis Park and educational programs for all ages; all events will be free and open to the public.

The South Dakota Shakespeare Festival (SDSF) will officially announce the play for its 2014 season at the Vermillion Rotary Club luncheon at noon on Jan. 14 in the Freedom Forum at the Neuharth Media Center on the University of South Dakota (USD) campus.

Leading up to the 2014 Festival, mark your calendars for a special fundraising event, "Wine with Will," which will include a wine-tasting, live music, and exclusive Shakespearean entertainment. This event will take place at 7 p.m. Feb. 28 in the John Day Gallery, in the Warren M. Lee Center for Fine Arts on the USD campus. For tickets and information about "Wine with Will," e-mail company@sdsdshakespearefestival.org.

Since its inaugural season in 2012, the South Dakota Shakespeare Festival has received many meaningful accolades. A short play written by high school students during the 2012 SDSF playwrighting workshop has been published by Heuer Publishing; the SDSF's inaugural production of "As You Like It" garnered the *Sioux City Journal's* "Best Local Production" award for 2012. The SDSF recently received a South Dakota Arts Council Project Grant to support the production of the 2014 season; South Dakota Arts Council support is provided with funds from the state of South Dakota, through the Department of Tourism, and the National Endowment for the Arts.

The South Dakota Shakespeare Festival (SDSF) is a professional non-profit theatre company that is supported in collaboration with USD's College of Fine Arts and Department of Theatre, and produced by Coyoteopoly, an interdisciplinary service-learning company designed and operated by students



to reinforce classroom learning in USD's Beacom School of Business. The mission of the South Dakota Shakespeare Festival is to increase the cultural, artistic and educational offerings of the state of South Dakota and surrounding regions through professional Shakespeare performances and arts education events delivered in a lively and accessible format. Under the leadership of Artistic Director Chaya Gordon-Bland, Executive Director Greg Huckabee and Production Manager Scott Mollman, the South Dakota Shakespeare Festival seeks to fulfill an important cultural and educational need throughout the state and Great Plains Region.

For more information, visit www.sdsdshakespearefestival.org/.

Heimes-Jensen Featured At Hartington Gallery

HARTINGTON, Neb. — The Wirth Art Gallery, located in the upper level of the Hartington Public Library, will display pastel paintings by artist Janet Heimes-Jensen of Yankton during the months of November and December.

Janet was born in Hartington, Nebraska before her parents relocated to Yankton at the age of 5. She has many relatives living in the Hartington area. Many of the pastels she paints are of Nebraska scenes, as she travels through Nebraska in search of the landscape of rolling hills. The show features many landscapes of those areas and also several still-life subjects.

Janet has been a professional and full-time artist for more than 25 years. She

began her art career working with clay and was a ceramic artist for many years. Later on she began using pastels and since then this has been her medium of choice.

Janet and her husband David left Yankton in their 20s and first moved to upstate New York, Illinois and Maryland. Her art was displayed in numerous commercial galleries in Washington, D.C. and other locations along the East Coast. She is the former president of the Maryland Pastel Society and was an art instructor at Montgomery Community College in Maryland. Her work has been featured in many publications, including most recently the *South Dakota Magazine* in 2011 and 2013.

She has also received numerous awards for her work.

The Jensens retired to the Yankton area and have been very involved in art community. They were recently named the art advocates of the year by Yankton Area Arts. The award is given based on the amount of volunteer work the advocates spend on exhibits and committees, their attendance at events and elevating the local artistic climate with their professional expertise and work.

Stop by to view Janet's work displayed in the gallery during regular library hours: Mondays-Thursdays — 9 a.m.-7 p.m.; Fridays — 9 a.m.-5 p.m.; and Saturdays — 10 a.m.-4 p.m.

Juried Exhibit Showing At USD

VERMILLION — University Libraries are exhibiting a unique collection of altered books at the University of South Dakota with "Bound and Unbound II: Altered Book Exhibition," now through Friday, Dec. 20.

"The University Libraries are honored to exhibit the works of artists from South America, Europe and the United States in Bound and Unbound II: Altered Book Exhibition," stated Dan Daily, dean of University Libraries. "The exhibit offers students, faculty and the public an opportunity to engage with the printed book as an object that expresses the artists' creativity, intellect, and imagination."

Altered books are a mixed media artwork that changes a book from its original form, altering works that have been manipulated through various processes like cutting, painting, tearing and collage. Final pieces in the exhibition are featured in a display on the second floor of University Libraries and showcase 45 pieces from 32 artists from Argentina, Canada, England, Hungary, Spain and the United States. The juror for the exhibition is Karen Bondarchuk, foundation area coordinator and associate professor at the Frostic School of Art, Western

Michigan University.

"The University Libraries Art and Exhibits Committee organized the first altered book exhibition in 2009 and we had such an overwhelming response and interest, we decided to open up "Bound and Unbound II" not only nationally but internationally," said Sarah A. Hanson, Digitization and Photographs Archives and Special Collections, University Libraries. "We plan to

make Bound and Unbound a biennial event."

"Bound and Unbound II: Altered Book Exhibition" is photographed and cataloged, and has been placed in the Digital Library of South Dakota at <http://bit.ly/un-bound>. The exhibition is also open to the public during library operating hours (www.usd.edu/library/hours.cfm). More information is also available on the Web at www.usd.edu/library/.

Donation Drive Going on Now

Items needed: Clothing, Textiles, Housewares & Computers

It's good to know that your donations are helping put people to work. As always your donations are tax deductible.

Goodwill of the Great Plains
2508 Fox Run Parkway, Yankton, SD
www.goodwillgreatplains.org

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