

New At The Library

Here's what's new at the Yankton Community Library this week:

ADULT BOOKS

- The Absence of Mercy by John Burley; Fiction • The Abominable by Dan Simmons; Fiction
- Between A Mother and Her Child by Elizabeth
- The Back Road by Rachel Abbott; Fiction
- **Classified** by Fern Michaels; Fiction • The Dinosaur Feather by S. J. Gazan; Fiction
- Fractures by Lamar Herrin; Fiction
- Full Back by Brad Thor; Fiction
- Garden Stones by Sophie Littlefield; Fiction
- Going Dark by James W. Hall; Fiction • **If You Were Here** by Jen Lancaster; Fiction
- Innocent Blood by James Rollins & Rebecca Cantrell; Fiction
 - The Last First Day by Carrie Brown; Fiction

 - The Murder Code by Steve Mosby; Fiction
 Secrets on Cedar Key by Terri DuLong; Fiction
 - **Seven** for a Secret by Lindsay Faye; Fiction
 - The Thicket by Joe R. Lansdale; Fiction
- Vatican Waltz by Roland Merullo; Fiction • An Astronaut's Guide to Life on Earth by Col. Chris
- **Driven** by Donald Driver; Nonfiction
- Elvis Music FAQ by Mike Eder; Nonfiction • Fix-It and Forget-It by Phyllis Good; Nonfiction
- Full Body Burden by Kristen Iversen; Nonfiction • George Washington's Secret Six by Brian Kilmeade;
- Nonfiction • Gettysburg: The Last Invasion by Allen C. Guelzo;
- The Power of a Half Hour by Tommy Barnett; Nonfic-
- The Reason for My Hope by Billy Graham; Nonfiction
- **Remodelista** by Julie Carlson; Nonfiction • Roadmap for the Rest of Your Life by Bart Astor;
- The Second Chance Dog by Jon Katz; Nonfiction
 The Smart Woman's Guide to Planning for Retire-
- ment by Mary Hunt; Nonfiction
- Things That Matter by Charles Krauthammer; Nonfic-
- 200 Skills Every Cook Must Have by Clara Paul & Eric Treville; Nonfiction
 - Woodworking by John Kelsey; Nonfiction

ADULT DVDS

• Despicable Me 2

YOUNG ADULT BOOKS

- The Center of Everything by Linda Urban; Fiction
- **Champion** by Marie Lu; Fiction
- **Salt** by Helen Frost; Fiction

Unnatural Creatures: Fiction

- **EASY BOOKS** • Count the Monkeys by Barnett & Cornell; Fiction
- **Elecopter** by Michael Slack; Fiction • I Dare You Not to Yawn by Helene Boudreau; Ficiton
- My Crocodile Does Not Bite by Joe Kulka; Fiction • The Story of Fish & Snail by Deborah Freedman; Fic-
- tion This Monster Cannot Wait! by Bethany Barton; Fic-
- When Mermaids Sleep by Ann Bonwill; Fiction
- The Disney Princess Cookbook by Cynthia Littlefield; Nonfiction

MMC Exhibit To Feature Ballard

Mount Marty College Bede Art Gallery will be hosting artist Jeff Ballard and his acrylic paintings entitled, "Defining Purpose," that will be on display Jan. 8-31

A free reception and gallery talk is scheduled for 2-4 p.m.

Jan. 31 and is open to the public. Ballard says of his inspiration for his exhibit, "Working for my family's small asphalt paving and maintenance company has required a lot of time spent repairing broken-down equipment. In my many attempts at accurately assembling parts in front of me, I've learned a lot about the necessary process of trial and error when seeking the correct solution; in this case a fully functioning piece of machinery. I see this process as a good metaphor for the quest in discovering my life's purpose. In this body of work, I combine parts diagrams with people from my life in an effort to represent their dealings with questions about the metaphysical realm."

The hours for the Bede Gallery Art Gallery are 8 a.m. to 4:30 p.m. weekdays and is located in the lobby of the Marian

Aviation Art Contest Is Announced

The South Dakota Department of Transportation is hosting a youth art contest to celebrate aviation and space ex-

Although flight began as a quest for adventure that many still pursue today, it has developed into an important role in saving lives. Following any major catastrophe anywhere on the globe, the first responders are always supported by some form of aircraft.

This year's theme for the art contest is "Flying Saves Lives," and solicits drawings that show life saving scenes involving aircraft. Such scenes may include emergency helicopter rescues, transportation of injured to hospitals in planes or helicopters, storm tracking planes, emergency relief efforts that transport both supplies and people to and from disaster sites or any other related topic

The South Dakota Pilots Association (SDPA) is a sponsor for the contest and is encouraging eligible youth to show off their imagination and art skills by making an entry into the contest. South Dakota has a rich aviation history dating back to 1927 when Charles Lindbergh flew into Pierre heralding the possibilities of flight in the state. Joe Foss brought national attention to South Dakota with his flying exploits during and after WWII, and aviation continues to be an important activity in South Dakota from a military strategic importance, as a commercial service that improves the lives of all in the state, and as a recreational pursuit throughout the entire state.

This year's art contest theme of "Flying Saves Lives" brings attention to the pilots and aircraft that provide life-saving transportation for patients and needy supplies. It also provides an opportunity for the pilots of tomorrow to capture their vision of aviation. Those images portray the services provided today by commercial aviation, the National Guard Unit support, as well as the Civil Air Patrol. The contest is divided among three age categories (birth dates between 1996 and 2007) and follows the guidelines provided by the National Organization of Aviation Officials. Aviation or art themed prizes will be awarded to the top three winners of each age category and the top ranked entries will be displayed at the South Dakota Air and Space Museum located adjacent to Ellsworth Air Force Base.

More than 800 letters to schools have been sent to South Dakota schools from the South Dakota Department of Transportation providing details for submitting artwork. Homeschoolers are encouraged to participate in the art contest. All applications must be submitted to the Department of Transportation by Jan. 17, 2014. Specific information for submitting artwork can be provided by going to the SDPA website (www.sdpilots.org) or by contacting Jennifer Boehm (605-773-4430) or jennifer.boehm@state.sd.us), South Dakota DOT Office of Air, Rail & Transit.

Spellebrate Scrabble Tourney Jan. 26

The fourth annual Spellebrate Scrabble Tournament will be held at the Yankton Senior Center, 900 Whiting Drive, Yankton, on Sunday, Jan. 26, running from 1-4 p.m.

This tournament is open to Scrabble enthusiasts of all

For more information, contact Bev Calvert at (605) 665-3048 or yalc@iw.net.

The Book Shelf

Book Offers A 'Titanic' Tale

"The Watch That Ends the Night: Voices from the Titanic," by Allan Wolf. Candlewick Press, 480 pages.

BY PAT HANSEN

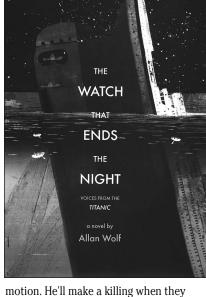
Two-thousand seven hundred and eight souls. That's the number of people aboard the RMS Titanic when she set sail on April 11, 1912. For some it was to be a grand adventure — good food, high society people, and a chance to sail on the luxurious Titanic's first voyage. For others it was a journey to carry them from one life to a new one — leaving their old country behind and immigrating to a new country, America, full of opportunity for

This book is told by 24 voices, including a ship rat and the iceberg itself.

Jamila is a 13-year-old shy girl travel-

ing with her younger brother to start a new life in America. Their father was prohibited from traveling because of an infected eye. So Jamila and Elias must cross the ocean alone. Her father entrusts her with a money belt with 100 pounds. Jamila is horrified to find it's been stolen after she faints aboard the ship. At the same time, she's flustered to find she finds a voung man attractive, and he seems to think the same of her. The future seems to hold many possibilities, both good and bad.

George Brereton is a con man. A luxury ship like the Titanic will be full of rich marks. All he has to is befriend one and win his trust, and the trap will be set in



reach their destination.

Harold Bride, a young spark, is thrilled when he's assigned to work the Titanic's telegraph with the most powerful wireless system on the sea. And to work under Jack Phillips! He can't help but telegraph his good news to his friend, the wireless man on another ship: Bet you wish you

The ship's rat is intent only on finding food and dodging the rat traps. Survival. Thomas Hart, not his real name, the

stoker, shovels coals into the boilers that power the huge ship. He's quite pleased with his gain of a money belt with 100 pounds, and even more pleased when he's able to blame it on a fellow who deserted at the last port. That is, until he has a dream of the devil grabbing ahold of him. Though he's pretty sure he has a long time until death, it still unsettles him.

These characters of this book are mostly real, although a few have been imagined. Likewise, some of the interactions between them are real and some imagined. All are based on what would have been reasonable for the time and place. The details surrounding the ship and its sinking are based on fact.

Told from many viewpoints, each page lists the speaker at the top. After hearing from the same character half a dozen times, it's fairly easy to remember their situation. Once the characters interact with each other, it's even easier to picture

The author does a remarkable job of bringing these people to life. It's bittersweet to begin caring about them, knowing that many of them will perish. To read their stories, knowing what we do, feels almost like being a god.

The book, for ages 12 and up, also includes information about what happens to the people afterwards, as well as many excellent websites you'll feel compelled to visit and learn more.

Curl up with a blanket to stay warm and read about this icy voyage. It's worth the journey.

Year In Review

TV Had Good, Bad Surprises In '13

BY FRAZIER MOORE

AP Television Writer NEW YORK — Even after all these

years, TV in 2013 continued to surprise What a fine surprise was "The Re-

turned," a French-language zombie series aired by Sundance Channel. And Tatiana Maslany was startling in BBC America's eerie series "Orphan Black," in which she played nearly a dozen varied clones of her main character.

It was a year that shocked "Glee" fans with the death of cast favorite Cory Monteith, whose passing was marked in a surprisingly sappy memorial episode of the Fox series that, in the words of one character, aimed to avoid making "a selfserving spectacle of our own sadness"

then went on to do just that. It was a year that saw once hard-hitting "60 Minutes" go soft, and worse, get sloppy, with a story on last year's attack on the U.S. mission in Benghazi, Libya, based on a professed witness whose account soon came unraveled. The story's collapse led to CBS ordering "60 Minutes" correspondent Lara Logan and her producer to take a leave of absence, and left the newsmagazine's glorious reputation besmirched

In February, ABC's Robin Roberts re-

turned to the "Good Morning America" anchor desk amid unseemly ceremony after her courageous but much-exploited battle with cancer.

Syfy's silly horror spoof "Sharknado" triggered a Twitter phenomenon last summer. AMC's "The Walking Dead" continued to defy all expectations, averaging 13 million viewers this fall as the highest-rated scripted series in cable TV history. And "The Bible" miniseries on the History channel demonstrated anew there's a TV audience for the Good Book. Surprise!

No surprise: It's difficult, perhaps even a fool's mission, to isolate the Top 10 (well, actually 11) programs from the rest that aired during 2013. But, in the order of their airdates, here's trying ...

"DOWNTON ABBEY" (PBS). It was reliably delicious and also pretty deadly in its third season, which began last January. Lovely Lady Sybil died in childbirth. Then, in the season conclusion, Matthew Crawley, heir to Downton and Lady Mary's beloved, perished in a car crash, leaving her a widowed mother. Hankies were sopping as viewers faced a long wait for Season 4 (starting next month).

"HOUSE OF CARDS" (Netflix). This Beltway adaptation of the 1990s British political thriller, with Kevin

Spacey as its slithery pol, would have been good viewing on any network. But the fact that its outlet was Netflix, which last February posted the entire first season online in one gulp, proved to be the wild card for "House of Cards," which instantly made Netflix a TV game changer. "BEHIND THE CANDELABRA"

(HBO). This splashy and poignant portrait of "Mr. Showmanship," Liberace, proved a dual career triumph for Michael Douglas, who portrayed him, and Matt Damon, who was no less impressive as the Vegas superstar's tempestuous lover.

— "BREAKING BAD" (AMC). This drama series retired undefeated as TV's best ever. And in the final dose of eight episodes, it was never better, concluding the five-season-long saga with near-perfection. From start to finish, was there ever a more unlikely series, more successfully executed? How long must view-

ers wait for anything that rivals it?
— "SONS OF ANARCHY" (FX). If there's anything darker than black, this motorcycle drama remained hell-bent on finding it. In its sixth season, "Sons" was as gory, complex and absorbing as ever, populated with characters who were brutish, bloodthirsty and yet somehow

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Yankton Library

Include The Library In Your '14 Plans

BY KATHY JACOBS

Yankton Community Library

During the month of December, we begin thinking about New Year's resolutions. Often, these resolutions revolve around ways to get our bodies in shape, but what about our minds? No matter what our age, we need to exercise our minds as well as our bodies. What better way to do that than to include regular visits to the library as part of your routine. You'll find all types of materials in many formats to meet your needs and interests, as well as programs

that entertain and inform.

Were you lucky enough to receive an electronic device for downloadable books as a holiday gift? If so, check out "South Dakota Titles To Go..." on our website. All materials can be checked out and downloaded on your device by logging into the site with your patron number and password which is your last name. OverDrive, our downloadable service, continues to make their tutorials much more user friendly with steps to walk you through the set up process and help you check out items or place items on hold. If you are still having problems, don't hesitate to call us as we can troubleshoot many of your problems over the phone. Another option is to stop in as we are all trained to answer your questions and get you started.

Story time and lap sit begin the week of Jan. 6. Story time, perfect for preschool children, meets on Mondays at 6:30 p.m., and Wednesdays and Thursdays at 10:15 a.m. Lap sit for newborn babies to one year meets Mondays from 11:30-11:55 a.m. Children's programs include stories, music, dancing, finger plays, and rhymes. Story time participants also complete a

themed craft. Infants to preschoolers won't want to miss these programs.

Beginning Feb. 5, we are offering Tot Time Yoga with SAC instructor Rebecca Johnson as our facilitator. Watch for registration details which will be coming soon.

Starting on Jan. 9, we are showing a movie every Thursday, all beginning at 3:45 p.m. Here's our lineup: Jan. 9 — "Smurfs 2"; Jan. 16 — "The Lion, The Witch and The Wardrobe"; Jan. 23 — "Planes"; Jan. 30 — "Miracle." All are rated PG.

January also brings returning and new programs for middle schoolers, all starting at 3:30 p.m. Every Tuesday is craft time with projects suited to teens. On Wednesdays, play board games or set jigsaw puzzles, and on Friday, challenge your friends to Wii.

Readers Anonymous, our afternoon book club, is discussing Leif Enger's "Peace Like A River" on Tuesday, Jan. 14 at 1 p.m. This club, which is open to new members, meets the second Tuesday of each month.

Between the Lines, our evening book club which is also open to new members, meets the third Tuesday of each month at 5:30 p.m. On Jan. 21, they are discussing "Sarah's Key" by Tatiana De Rosnay. Parents' Night Out is Sat-

urday, Jan. 18, from 5:30-8:30 p.m., at the Summit Activities Center. The Parks and Recreation Department and the library are again partnering to sponsor an evening of fun for 6-12 year-olds. There will be board games, crafts, gym time, swim time and pizza for dinner. Registration is now open at the library. Thanks to a generous donor, scholarships are available for 20 children.

Tickets for Friends of the Library's Gourmet Guys go on sale Jan. 2. Friends has al-

ready booked several "Guys" to provide succulent cuisine. Some are returning cooks from previous years and one is new to the line-up. We'll have music and everyone will be given an opportunity to take part in funding Friend's latest library project, comfortable chairs for the family area. You won't want to miss this great event! You can purchase tickets at Hy-Vee or at the library. Tickets are limited, so get yours today!

through the month of December. Once again, patrons have been very generous. Watch for a final tally in Jan-

at 9 a.m. on Jan. 2. Happy New Year!! Beginning Jan. 1, the library will always offer Food

month. From Jan. 1-10,

We collected socks all

uary.
The library closes at 5 p.m. on Dec. 31 and reopens

for Fines from the first through the 10th of the

canned fruit will erase all of your fines, with all donations going to the Contact Center.

Friends of the Library will hold their monthly book sale on Saturday, Jan. 4, from 10 a.m.-12:30 p.m. Friends is always happy to accept gently used books for their sales which take place the first Saturday of every month.

If you'd like to get on our mailing list for our online newsletter, just e-mail kjacobs@sdln.net and type subscribe in the subject line. Did you know that in

2012, the library collected a total of 1,293 items for Food for Fines with all donations going to the Contact Center! You can contact the li-

brary at 605-668-5275 or email kjacobs@sdln.net. View us online at http://ycllib.sdln.net, visit us on Facebook by searching Yankton Community Library, or follow us on Twitter @ YanktonLibrary.

