

ENTERTAINMENT DIGEST

Pianopalooza! Event Set For Tonight

Pianopalooza! — Yankton Verve's Annual Bash — will be held tonight (Friday) at Minerva's Grill and Bar. It will be an evening of fun, entertainment and dueling pianos.

Social begins at 6 p.m., dinner at 7 p.m. and entertainment will take the stage at 8:30 p.m.

For more information, contact the Yankton Chamber and Visitor Center at 803 E. Fourth St., or call (605) 665-3636 or e-mail yankton-verve@gmail.com.

Yankton Social Singles Dance Slated Feb. 13

The Yankton Social Singles are sponsoring a Singles Dance at 8 p.m. Saturday, Feb. 13, at the Yankton VFW, 209 Cedar Street, Yankton. DJ Randy Hammer will be playing from 8 p.m. to midnight.

For this dance, the Yankton Social Singles are also requesting "heart to heart" gifts for the Yankton Food Pantry. Plan to bring a food item for the Yankton Food Pantry.

All area singles and alumni are welcome.

Poetry Reading, Music At Yankton Gallery

The Art House Gallery in downtown Yankton is hosting a poetry reading and acoustic show at 5 p.m. Sunday, Feb. 14.

This free event, which is open to the public, will include a short poetry contest, with the audience selecting the winner. Also, music will be provided by The Individuals.

The gallery is located at 110 W. Third St.

Discussion Of Veteran Slated For Museum

The experiences of World War II veteran and Yankton native Robert E. Kylius will be discussed during the Dakota Territorial Museum Brown Bag Lunch program, set for 12:10 p.m. Friday, Feb. 19, at the museum, located at 610 Summit, Yankton.

Kylius was a bombardier with the 306th Bomb Group on a mission to bomb the U-boat pens at St. Nazaire, France when his plane was attacked and crashed over Brittany.

Museum volunteer Karen Kubal will present the dramatic story of Kylius' experience with the French Resistance as he evaded capture by the Nazis.

Brown Bag Lunches are held in the Dakota Territorial Museum Conference Room every third Friday of each month.

Chamber Orchestra To Perform In Area

The South Dakota Symphony Orchestra has announced the upcoming tour of the Dakota Chamber Orchestra with a special guest soloist from the New York Philharmonic. The tour includes stops in Yankton Feb. 19 and Freeman Feb. 20.

Peter Kenote and the Dakota Chamber Orchestra will premier Concerto for Viola and Orchestra, written expressly for Kenote by American composer Neal Harnly. Also being premiered is Concerto for Bassoon performed by South Dakota Symphony principal bassoonist, John Tomkins, and written by his brother, Benjamin Tomkins.

The program will conclude with Mozart's Symphony No. 35 in D major, also known as the "Haffner Symphony."

Local performances will be at Bishop Marty Chapel in Yankton at 7 pm. Friday, Feb. 19, and a Freeman Academy at 4 p.m. Saturday, Feb. 20.

'Gourmet Guys' Event Set For Yankton Library

The Friends of the Yankton Community Library are hosting its second annual Gourmet Guys event starting at 6 p.m. on Saturday, Feb. 20 at the library, 515 Walnut Street.

Local men from the Yankton area have been asked to prepare one of their favorite dishes that they will have available for tasting at the event. Some of the items to date include Salmon Florentine, Cranberry-Pomegranate Whip, Pumpkin Cheesecake and Pheasant gumbo.

Entertainment by the Pisgah Mountain Band and light refreshments will be offered.

A limited number of tickets are available at Hy-Vee.

For more information, contact Library Director Kathy Jacobs at 668-5275.

Square Dance Festival Set For Madison

MADISON — The South Dakota State Square, Folk and Round Dance Association's Winter State Square Dance Festival will be held in Madison Feb. 20, at the Downtown Armory, located one-half block south of Sunshine Foods in Madison.

The event will be hosted by the South Dakota Callers Association. All sessions will be held.

The Winter Festival activities will begin at 1:30 p.m. The South Dakota Callers Association will do the calling for the afternoon. Ernie Hoefert, Sioux Falls will be the afternoon emcee and round dance cuer.

There will be business sessions before the 7:30 p.m. Grand March. Don Nugent of Madison will be the evening emcee, and Cal Brown, Watertown, will be the evening round dance cuer.

The public is invited to view any and all sessions.

Writers' Tour To Present Kent Meyers

The Great Plains Writers' Tour will present author Kent Meyers at 7 p.m. Wednesday, Feb. 24, at Marian Auditorium on the Mount Marty College campus, Yankton.

Kent Meyers is Writer-in-Residence at Black Hills State University and author of five books, and most recently authored "Twisted Tree" (Houghton Mifflin Harcourt).

■ Get Updates At Yankton Online (www.yankton.net)

MMC, National Players Bring Chautauqua Experience To Stage

Marty College is presenting a Chautauqua experience in conjunction with the National Players Tour this February. Audiences will be treated to William Shakespeare's "Much Ado About Nothing" on Monday, Feb. 22, and William Golding's "Lord of the Flies" on Tuesday, Feb. 23. Both productions begin at 7:30 p.m. in Marian Auditorium and are free to the public. General admission seating will begin at 7 p.m. each evening.

In its 60th anniversary season, National Players has earned a distinctive place in American theatre by bringing innovative and accessible productions to audiences across the country. Performed with high-voltage energy, clarity, and wit, National Players introduces audiences to great works of dramatic literature that are rich in exciting stories and characters, and profound in language and themes.

National Players was founded in 1949 by Father Gilbert V. Hartke, O.P., a prominent arts educator and then head of the drama department at Catholic University of America. His mission — to stimulate young people's higher thinking skills and imaginations by presenting classical plays in surprisingly accessible ways — is as urgent and vital today as it was 60 years ago. Historically, the Chautauqua was a group of people that trav-

eled the countryside bringing entertainment and culture for communities like Yankton, featuring speakers, teachers, musicians, entertainers, theatrical productions, preachers and specialists of the day. At the turn of the 20th century, Chautauqua was a week long event that Yankton area residents would take leave of their daily lives to attend. This year only, the sixth annual revival of the Chautauqua in Yankton has been expanded to include these two National Players theatrical productions.

For more information about this year's Chautauqua National Players theatre performances, contact Rich Lofthus, Professor of History at (605)668-1462, rlofthus@mtmc.edu or Andy Henrickson, Associate Professor of Speech & Theatre at (605)668-1533.

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ART FORMS

RiverWalk Project Looms For Downtown

BY PAM MEYLO
 Yankton Area Arts

The following column was written and submitted by guest columnist Katie Hunhoff. She is the managing editor at South Dakota Magazine and is actively involved in bringing RiverWalk to the Yankton community.

By Katie Hunhoff
 RiverWalk Gains Momentum

A famous city planner once said that an important function of public art is to bring the community together. People tend to stop and spend time observing art on the street and conversing with others about it. The art becomes something community members have in common, and perhaps it can also inspire a sense of city pride.

The RiverWalk committee members are anxiously awaiting spring as we continue preparations to install our first sculptures on May 13. Soon after, we hope the downtown streets are full of people observing and enjoying the new additions to the cityscape.

RiverWalk is an outdoor sculpture project for downtown Yankton and Riverside Park. Ten sculptures have been chosen to kick off our inaugural year, and new sculptures will be installed on a yearly basis. Using a map and brochure provided by local stores, people can stroll through the sculpture walk and read about each piece of art and the artist. A celebration and auction in April will mark the end of each RiverWalk season. Throughout the year people will vote for a people's choice award. That winner will receive a \$500 cash prize.

A jury chose the 10 finalists based on artistic quality and visual appeal. Each piece was also judged on durability and safety for outdoor placement. The 2010 RiverWalk artists are Lee Leuning and Sherri Treeby of Aberdeen, Lyle Parks of Sioux Falls, Mary Jane Lamberson of Dannebrog, Neb., Rick Haugen of Sioux Falls, Adam Weiss of Springfield, Neb., Jake Balcom of Lincoln, Neb., and Darwin Wolf of Sioux Falls. Our newest sculpture sponsor, Yankton Area Arts, has been kind enough to provide this column as a way for us to introduce our 2010/2011 artists and sculptures. Starting in March we'll introduce two artists per month and show examples of their art.

Besides the cultural and community aspects of public art, our committee expects RiverWalk to become a tourist destination and subsequently to bring in more business to the community. With great retail venues and restaurants in the area, we are hoping the public art will be one more catalyst to bring new people to town.

Currently, the RiverWalk committee has just three members besides myself: Michelle Kolda and Lisa Scheve of the Yankton Convention and Visitor's Bureau and Charli Gilson of America's Best Realty. Because we have a small committee, the support from Yankton Area Arts and other local organizations and businesses is invaluable.

Other RiverWalk donors who have sponsored a sculpture are XYZ Inc., Hy-Vee, CorTrust Bank-Fox Run and Culhane Communications. Our committee is depending on the generosity of local businesses, organizations and other private donations because we don't want to use taxpayer dollars to fund

the project. Any size donation is welcome. If you are interested in donating or volunteering, please call Michelle Kolda at 665-3636 or visit our Web site, www.YanktonRiverWalk.org. We have a PayPal button on our site to make easy donations of any amount. We are a 501(c)(3) non-profit organization and donations are tax-deductible.

UPCOMING RIVERWALK FUND-RAISER:

On March 4, the RiverWalk committee members will be bartending at the "Seven" Bar at 104 Capitol Street. RiverWalk will receive a percentage of the bar tab and all tips. Please stop by to learn more about RiverWalk, enjoy free appetizers and buy a drink in support of RiverWalk!

YAA CALENDAR OF EVENTS:

• through Feb. 16 — "Collaborationism" featuring the work of Cory Knedler and Shannon Sargent at the G.A.R. Hall Art Gallery

• Feb. 14 — Love Slam Poetry Reading and Acoustic Show at the Art House Gallery, located at 110 W. 3rd St. in Yankton, 5 p.m. To enter, please contact Jake Kidney, at (605) 660-4633. This event is open to the public.

• Feb. 19-March 16 — Annual Youth Art Show featuring the works of Yankton Middle School students at the G.A.R. Hall Art Gallery

The G.A.R. Hall Gallery and Yankton Area Arts office are located at 508 Douglas Avenue, Yankton. The gallery is open to the public free of charge from 1-5 p.m. weekdays and from 1-3 p.m. on Saturdays. For more information, please contact Pam Meylor, executive director, via e-mail at Pam@YanktonAreaArts.org, visit our Web site at www.YanktonAreaArts.org or drop us a line at 665-9745.

THE BOOKWORM

'Angel' Takes Hard Look At Capital Punishment

"Angel of Death Row" by Andrea D. Lyon, foreword by Alan M. Dershowitz, © 2010, Kaplan Publishing, \$24.95, 267 pages

BY TERRI SCHLICHENMEYER

You thought you knew your rights. You've seen every episode of "Perry Mason" and "CSI" and watched plenty of courtroom-drama movies. You're pretty well-versed on criminal justice. You know what goes on in front of a judge.

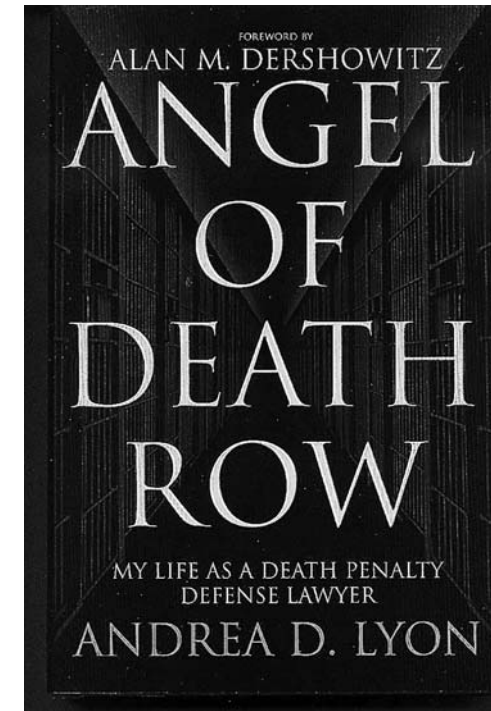
So when you were arrested, you figured you'd be back at work, quick-like. No big deal. You didn't do whatever they say you did, you have a lawyer, and you're innocent until proven guilty, right?

Wrong. And in some states, that cockiness can get you killed, as you'll see in "Angel of Death Row" by Andrea D. Lyon.

Growing up in Chicago, Andrea Lyon was far from popular. She was the "smart girl" who corrected teachers and always had a book in her hand. Her assertive nerdiness made her the butt of jokes and teasing, which in turn gave her empathy for the underdog. Later, with a nod toward that empathy, she became a lawyer.

On a brazenly-gotten job interview, Lyon landed a job with the Public Defender's Office. Within a year, she found her legal niche: the Homicide Task Force inside the Public Defender's Office in Chicago. The Force was a man's world for sure, but Lyon quite handily proved herself.

Throughout her career, Lyon worked to



save the lives of people in Illinois and Michigan who lived under sentence of death. Eventually, hoping to "replace" herself, job-wise, she became a teacher in order to pass her knowledge on.

While the names of clients have been changed, Lyon weaves personal biography with passionate work by recalling some of her most-

memorable cases in this book ...

Annette Gaines faced execution, charged with slamming a fist into her toddler's stomach and killing the girl. With careful sleuthing, Lyon proved that abuse didn't kill the child and that Annette was innocent.

Richard Bauman was also facing certain death, but before he agreed to allow Lyon to save his life, he demanded that she discuss classic literature with him. Astonished, Lyon turned his erudition into a way to connect with jurors.

And then there was Deirdre Jennings who sat in a Michigan jail, accused of a murder she didn't commit. While the case against her was weak, Jennings was caught in a judicial loophole that Lyon — with a fresh look — untied.

Think you've seen everything you need to know about courtroom trial? No, you haven't seen anything until you've read this book.

Author Andrea D. Lyon is feisty and can see the humor in many situations, but she's dead serious about saving the lives of men and women on death row, which makes this book both pleasant to read and an edge-of-your-seat real-life scare. Lyon explains what goes on behind-the-scenes in a life-or-death trial and in doing so, also explains why she works to save criminals that most people don't think are worth saving.

No matter on which side of the death penalty fence you sit, if you're looking for a book with humanity and heart, look for this one. For true crime or detective-TV fans, "Angel of Death Row" is positively heavenly.

VLP Poetry Festival Slated For USD Feb. 25

VERMILLION — The Vermillion Literary Project (VLP) will present its 2010 Poetry Festival on Thursday, Feb. 25, on the University of South Dakota campus, featuring visiting poets Freya Manfred and Gary Dop.

The Festival includes a morning writing workshop with Manfred, a noon reading with Manfred and USD graduate student Marcus Merritt, an afternoon writing workshop with Dop, an afternoon reading with Dop and USD graduate student Jenny Yang Cropp, and an evening reading and poetry SLAM with Dop as guest slam-master. All sessions are open to the public. There is a registration fee for the writing workshops, and space is limited. The readings and SLAM are free.

Manfred is a longtime Midwesterner who has also lived on both coasts. Her poetry has appeared in more than 100 reviews and magazines and over 30 anthologies. Her memoir, "Frederick Manfred: A Daughter Remembers," was nominated for a Minnesota Book Award and an Iowa Historical Society Benjamin F. Shambaugh Award. Manfred lives near Hudson, Wis., with screenwriter Thomas Pope and their sons, Rowan and Bly Pope, visual artists. Manfred has just won the Midwest Booksellers' Award for Poetry for 2009 for her

sixth book of poetry, "Swimming with a Hundred Year Old Snapping Turtle" (www.reddragonflypress.com). This is an award for the best book of poetry in the 8-state area.

Dop grew up in Germany and throughout the Midwest. He received his MFA from the University of Nebraska. His poems have appeared in numerous journals. Dop lives with his wife and three daughters in Minneapolis, where he teaches literature and creative writing at North Central University. A returning guest to the VLP, Dop's stage presence and humor always delights VLP audiences.

Dop moonlights as a playwright and stand-up comic.

Merritt completed his MFA in Poetry at the University of San Francisco. He currently lives in Sioux Falls with his wife, Rachael, and their cat, Nika. Merritt teaches English at USD, where he is in the MA program.

Cropp is the author of one chapbook, "Hanging the Moon" (RockSaw Press, 2010). Her poems have most recently appeared or are forthcoming in Boxcar Poetry Review, Superstition Review, Hayden's Ferry Review, Eclipse, and Ecotone. She received her MFA from Minnesota State University-

Mankato and is currently working on a PhD in creative writing at University of South Dakota.

For a complete Festival schedule, registration and fee information, and registration form, visit orgs.usd.edu/proflit and click on the Poetry Festival link.

The VLP is an award-winning student literary organization at USD, which publishes an annual literary journal and hosts monthly readings and poetry slams, writing contests, creative writing camps for high school students, and other literary events throughout the academic year.



Dr. Dan Johnson



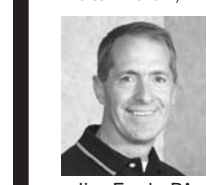
Trenton Heinz, RN



Mike Campbell, CRNA



Matt Dvorak, PT



Jim Frerk, PA

Healthcare Team Heads to Haiti

On Tuesday, January 12, a massive 7.0 magnitude earthquake shook Haiti and its people. The American Red Cross estimates that 3 million people will be affected by this earthquake.

This week, 5 members of the Lewis & Clark Specialty Hospital healthcare team left for a volunteer medical mission to Haiti. They will provide medical care to the victims of the disastrous earthquake.

We would like to thank them for their dedication to serve the healthcare needs of the Haitian people, and wish them a safe trip.



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