New At The Library

Here's what's new at the Yankton Community Library this week: **ADULT BOOKS**

- Devil's Food Cake Murder by Joanne Fluke; Fiction
- The House I Loved by Tatiana De Rosnay; Fiction
- **Private Games** by James Patterson & Mark Sullivan; Fiction
- Song of My Heart by Kim Vogel; Fiction
 Mand It Retter by Kristin M. Roach: Nonfiction
- Mend It Better by Kristin M. Roach; Nonfiction
- A Practical Wedding by Meg Keene; Nonfiction

YOUNG ADULT BOOKS

California Dreaming by Zoey Dean; Fiction
 I'm Depressed ... Now What? by Michael L. Owens & Amy Gelman; Nonfiction

JUNIOR BOOKS

- Bad Kitty for President by Nick Bruel; Fiction
- The Mighty Miss Malone by Christopher Paul Curtis; Fiction
 Willa Bean's Cloud Dreams by Cecilia Galante; Fiction

EASY BOOKS

- Time for a Hug by Phillis Gershator & Mim Green; Fiction
- Five Steps to Drawing series by Pamela Hill; Nonfiction
 The Parables series by Mary Berendes; Nonfiction

crics by mary bere

• Treasure Buddies

Pinochle Tourney At The Center Saturday

The Center, 900 Whiting Drive in Yankton, will host a "Get Up and Play" Pinochle Tournament on Saturday, Feb. 18. Play begins at 1 p.m. For more information, contact Tammy Matuska at 605-665-4685 or director@thecenteryankton.org.

Country Music Jamboree At Yankton VFW

The South Dakota Country Music Hall of Fame will host a country music jamboree at Yankton VFW Post 791, located at 209 Cedar St., on Sunday, Feb. 19, running from 1-5 p.m.

There will be no cover charge. All musicians and fans are welcome. For more information, contact Wini Iverson at 605-310-2441 or the VFW at 665-3562.

YCTC To Host Soup Kitchen At Elks Monday

The Yankton Children's Theatre Co. will host its fourth annual soup kitchen at the Yankton Elks Lodge, 504 W. 27th St., on Monday, Feb. 20. The event runs from 11 a.m.-7 p.m.

The menu will include soups, pies, taverns, hot dogs, desserts and coffee and/or lemonade.

For more information, contact Allison Spak at 605-660-6414 or mag-

Wakonda Fire/Rescue Benefit Feb. 25

WAKONDA — The Wakonda Fire & Rescue Department will be holding a benefit on Saturday, Feb. 25, at the Wakonda Legion Hall.

The evening will include a free will donation supper beginning at 5 p.m. with service going until 7:30 p.m. Meal includes smoked ribs & chicken, cheesy potatoes, baked beans, pasta salad, dinner roll, coffee, juice & desserts. The bar will be open to purchase beer & mixed drinks.

Beginning at 7 p.m. Girard Auction & Land Brokers, Inc., of Wakonda will conduct a charity auction that will feature approximately 40-50 items. These items have been donated from several local businesses and community members. Some of the highlights include: Seed Corn, Truck Hauling, Weekend Get-a-Ways, Sporting Event & Concert Tickets, Pork, Oil Changes & Car Detailing, Toys, Quilts, Propane, Gift Certificates, Tools and more. For a complete, updated listing of all items donated, visit www.GirardAuction.com .

Immediately following the conclusion of the auction, there will be a dance featuring music by Midnight Special.

Other fun events in the evening will be a Kid's raffle, silent auction & a raffle for a 42-inch flat-screen TV.

The Bookworm

Take Aim At Reading 'Girl Hunter'

"Girl Hunter: Revolutionizing the Way We Eat, One Hunt at a Time" by Georgia Pellegrini; © 2012, Da Capo LifeLong; 248 pages, includes index

BY TERRI SCHLICHENMEYER

Dinner last night was delicious.

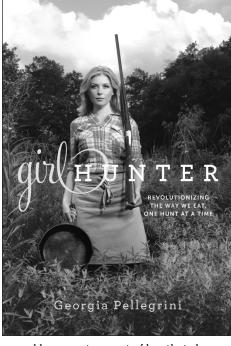
The salad was crispy and fresh, with all the right additions and your favorite dressing. There was the slightest tease of a comfort-food memory from the main dish, which was created with a mini-bite of spice nipping your tongue. And the side dishes? You had seconds of those, followed by dessert that must've been made by angels.

So where did it all come from? To say "a restaurant" or "the grocery store" is cheating, especially after you've read "Girl Hunter" by Georgia Pellegrini.

One day not long ago, after looking up from the trading floor of a Wall Street firm and wondering how she got there, Georgia Pellegrini suddenly knew that a life in finance was not where she belonged. Determined to "nourish [her] soul again," she set out to become a chef

Still, there was something missing. She was working at a high-end restaurant, serving the same people she had formerly toiled beside, but pretension marred her job, presentation was more important than nutrition, and food was being wasted.

Then the head chef gave her an "unusual order:" she was told to slaughter five turkeys for the evening's dinner. The experience



opened her eyes to a part of her that she never knew existed, and sent her on a journey far away from the meat aisle in the grocery store.

"Is it possible to eat only the meat that you kill?" she asked.

Pellegrini's first answer came in the Arkansas Delta where she joined silver-haired men at a hunting camp they called the Village. They were out for turkeys then, and after a quick tutorial on guns, Pellegrini bagged two gobblers with one shot. Later, she hunted there for doves, deer, and wild boar

In Texas, she shot a javelina, then had to explain to airport security why she was toting "frozen animal parts" in her luggage. She hunted for grouse in Montana, and spent an edgy week with a rancher in Wyoming who wasn't who he said he was. She missed "harvesting" axis deer in Texas, traveled to England for a "social hunt," to New Orleans for ducks, and to upstate New York to hunt squirrel.

"I ... have looked my food in the eye and made a choice ..." says Pellegrini. "It was all amazing."

Think life's best spent gun-toting in wilds, woods, or weeds? Then you're going to love this thoughtful, meaningful, surprisingly gentle book.

With a poet's eye toward a conscious dinner, author Georgia Pellegrini takes her readers on a search, not just for wild game but for what she calls a "primal part" of one's being. I couldn't stop reading as Pellegrini dug into this foray with gusto and blood, which gives her book an occasional Lord of the Flies feel that's almost always abutted by thoughts so beautiful that you almost want to weep.

Because of that, and because of the easy-to-follow gourmet recipes included, this memoir will firmly ensnare hunters and eaters alike. If that describes you, then, "Girl Hunter" is a book to shoot for.

South Dakota State Fair Reveals First 2012 Grandstand Acts

HURON — The South Dakota State Fair is excited to welcome several acts to the grandstand this year. The theme for the 2012 State Fair is "Taste the Fun!"

Kicking off the State Fair on Wednesday, Aug. 29, Channel Seeds Preview Day, will be the Red Wilk Construction Championship Bull Riding, Inc. (CBR) Bull Bash and continuing on Thursday, Aug. 30.

The CBR has kicked off the S.D. State Fair Grand-stand line-up since 2005. Led by bull riding icon, Tuff Hedeman, the CBR is a nationwide, professional bull riding organization. The CBR was created in Carthage, Texas in 2002. During the last 10 years, the CBR has grown in popularity, both in riders and in viewers. Since 2007, attendance at the Red Wilk Construction CBR Bull Bash has grown by 41 percent.

On Friday, Aug. 31, the State Fair is happy to welcome both country legend Charley Pride and opener Williams and Ree.

Charley Pride has remained a Top 20 Top-Selling Country Artist for the last 30 years with hits like "Kiss an Angel Good Morning," "Every Heart Should

Have One" and "All I Have to Offer You (Is Me)." Pride has toured the world from Canada to Fiji with his 36 number one hit singles and more than 70 million albums sold. Through RCA records, he is second in sales only to Elvis Presley.

Opening for the legendary Charley Pride are country comedians Williams and Ree. The duo met in Spearfish at Black Hills State University and have been packing casinos, clubs and arenas from Niagara Falls to Las Vegas for the last 40 years.

Williams and Ree have shared the stage with acts ranging from Tim McGraw to Robin Williams. The duo has a natural ability to bounce off each other and find humor in everyday life. They present a fast-paced show full of zings, mixed with pop culture trends and a few songs.

The 2012 South Dakota State Fair will run from Thursday, Aug. 30, through Monday, Sept. 3. Channel Seeds Preview night will be Wednesday, Aug. 29. For more information on State Fair events, contact the Fair office at 800-529-0900, visit www.sdstatefair.com or find it on Facebook and Twitter.

Polar Bear Plunge Set For Swan Lake March 3

VIBORG — The annual Polar Bear Club Swan Lake Plunge will be held at Swan Lake near Viborg on Saturday, March 3. Action begins at 10

The Plunge into Swan Lake is a fundraiser for the Pioneer Memorial Nursing Home. Trophies awarded for most money raised by individual and for best costume for individual and group. Lunch follows at Swan Lake Christian Camp Clubhouse.

For more information, contact Brendyn Richards at (605) 326-5161, ext. 3088, or brendyn.richards@sanfordhealth.org, or visit pioneermemorial.org.

www.yankton.net

VLP Poetry Festival Slated Feb. 23

VERMILLION — The Vermillion Literary Project (VLP) will present its 2012 Poetry Festival on Thursday, Feb. 23, on the University of South Dakota campus.

versity of South Dakota campus.
This year's day-long festival
features visiting poets NATALIE
DIAZ and GARY DOP, as well as
USD graduate student poets
Jenny Yang Cropp, Sara Henning
and Stephanie Marcellus.

The festival includes a morning poetry writing workshop with Diaz, a noon reading by our USD grad students, an afternoon writing workshop with Dop, an afternoon reading by Diaz and Dop, and an evening reading and poetry slam (competitive poetry performance) hosted by Dop. All sessions are open to the public. There is a registration fee for the writing workshops, and space is limited. No previous writing experience is needed to participate in the workshops. The readings and slam are free.

Natalie Diaz grew up in the Fort Mojave Indian Village in Needles, Calif. She is Mojave and Pima. After playing professional basketball in Europe and Asia for several years, she completed an MFA at Old Dominion University. Her first book of poetry, "When My Brother Was an Aztec," will be published by Copper Canyon in April. She currently lives in Mohave Valley, Ariz., and directs a language revitalization program on her home reservation, where she works with last Elder speakers of the Mojave language. Her poetry and fiction has been published or is forthcoming in *Black* Renaissance Noir, Crab Orchard

Review, Iowa Review, Narrative, North American Review and others

Gary Dop is a poet, scriptwriter, essayist, and actor and lives with his wife and three daughters in Minneapolis, where he teaches creative writing at North Central University. He received a Special Mention in the 2011 Pushcart Prize Anthology, his essays have aired on public radio's "All Things Considered," and his poems have appeared in Prairie Schooner, Poetry Northwest, Agni, New Letters, Rattle and North American Review, among others.

Jenny Yang Cropp is the author of one chapbook, "Hanging the Moon" (RockSaw Press, 2010). Her poems have appeared in Boxcar Poetry Review, Superstition Review, Hayden's Ferry Review, Ecotone, Eclipse and others. In 2009, her work was nominated for a Pushcart Prize. She received her MFA from Minnesota State University-Mankato and is currently pursuing a PhD in creative writing at The University of South Dakota.

Sara Henning received her MFA from George Mason University. A former Vermont Studio Center resident, she has poems published or forthcoming in journals such as American Letters and Commentary, Verse, Room, Fence and The Southern Poetry Anthology, Vol-

ume V: Georgia. A Georgia native, she is currently a PhD student in English at the University of South Dakota. Her chapbook, "To Speak of Dahlias," is forthcoming from Finishing Line Press.

Stephanie Marcellus received an MFA from Colorado State University. She is a PhD candidate and Graduate Teaching Assistant at the University of South Dakota, where she is writing her dissertation, "Making the Rural Home in Nineteenth-Century British Literature." Her work has been published in numerous journals and a chapbook, "All I Thought Was Light." Her work was nominated for an AWP award, and she won first place in the Anne Dittrick Nebraska Shakespeare Sonnet Contest.

For a complete festival schedule, registration and fee information, and registration form, visit orgs.usd.edu/projlit and click on the Poetry Festival link.

The VLP is an award-winning literary and creative writing student organization at USD. The VLP publishes an annual literary journal and hosts monthly readings and poetry slams, writing contests, creative writing camps for high school students, and other literary events throughout the academic year.

I've been thinking...
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Expires 315/12

GREET THE 2011 CITIZENS OF THE YEAR

Tom And JoAnn Stanage



1:30 P.M. SUNDAY, MARCH 4
Yankton Elks Lodge
A Special Program Begins At 2 p.m.

This Special Event Brought To You By A Coalition Of Civic Organizations And The

Press&Dakotan