New At The Library

Here's what's new at the Yankton Community Library this week:

ADULT BOOKS

- Affairs of Steak by Julie Hyzy; Fiction
- All Necessary Force by Brad Taylor; Fiction • Celebrity in Death by J.D. Robb; Fiction
- Deader Homes and Gardens by Joan Hess; Fiction
- No Mark Upon Her by Deborah Crombie; Fiction
- Oath of Office by Michael Palmer; Fiction
- One Rough Man by Brad Taylor; Fiction
- **Restless in the Grave** by Dana Stabenow; Fiction • Robert Ludlum's The Janson Command by Paul Garrison;
- - **Spin** by Catherine McKenzie; Fiction
 - State of the Onion by Julie Hyzy; Fiction
 - The Wolf Gift by Anne Rice; Fiction
 - Words Spoken True by Ann H. Gabbert; Fiction
 - After Custer by Paul L. Hedren; Nonfiction
 - Ameritopia by Mark R. Levin; Nonfiction
 - Handmade Garden Projects by Lorene Edwards Forkner;
 - The Holistic Orchard by Michael Phillips; Nonfiction
 - One Perfect Word by Debbie Macomber; Nonfiction

• A Thousand Lives by Julia Scheeres; Nonfiction **ADULT DVDS**

- Alex Haley's Queen
- How Do You Know
- The Twilight Saga: Breaking Dawn, part 1

• Hide and Secret by Kathleen Fuller; Fiction

YOUNG ADULT BOOKS

- **EASY BOOKS** • Betty Bunny Wants Everything by Michael B. Kaplan; Fiction
- A Big Boy Now by Eileen Spinelli; Fiction • Dancing with Dinosaurs by Mary Berendes; Fiction
- Gideon by Oliver Dunrea; Fiction
 Piggy Bunny by Rachel Vail; Fiction

FAMILY DVDS

- The Cat in the Hat Knows A Lot About That series
- Geek Charming
- The Penguins of Madagascar: Operation Get Ducky

Riverboat Days Captain, Belle Noms Sought

The Riverboat Days Board of Directors is now seeking nominations for Captain and Belle for the 2012 Riverboat Days festival in Yankton.
All nominations need to be sent to PO Box 483 or emailed to office@riverboatdays.com.

The 2012 Riverboat Days will be held Aug. 17-19.

Author/Motivational Speaker Set For MMC

Mount Marty College will be host to Jeff Beals today (Friday) as he presents his motivational and energetic program from 11:50 a.m.-12:55 p.m. in the Roncalli South Dining Room. The event is free and

open to MMC students and the general public.

Beals is the award-winning author of "Self Marketing Power:
Branding Yourself as a Business of One." His uniquely diverse career makes him the ideal person to reveal and explain the secrets of personal promotion as well as other marketing, branding and sales topics. His presentation outlines the tools to help build a personal brand while striking a healthy balance between healthy promotion and egotistical boasting.

Beals comes to Mount Marty College from Omaha, Neb., where he has experience as a commercial real estate executive, radio talk show host, newspaper columnist and adjunct professor for the University of Nebraska. As a result of these many professions, Beals understands how to synthesize wide-ranging experiences into one very

The seminar is ideal for anyone interested in getting the most out of individual experiences and applying them to life. The overall goal of the presentation is to arm attendees with the skills to market themselves as the best in the applicant pool and learn how to go about getting that dream job.

For more information, contact the Mount Marty College Career Center at (605) 668-1363.

Beadle Elementary School Concert Tuesday

Get in "The Music Zone" with Yankton Beadle Elementary School's first-, second-, and third-graders as they present their annual concert at 7 p.m. Tuesday, Feb. 28, in the YHS/Summit Activities

We all know that if you want to learn something quickly and have it stick in your brain, you sing it. That's why we all know those favorite "oldies"! But did you realize that music can also enhance reading and literacy skills, spatial-temporal reasoning, mathematical abilities, and emotional intelligence?

Through a collection of fourteen songs, the students will share their knowledge of articulation, dynamics, tempo, and more, while singing lyrics that describe these concepts — for valuable learning that lasts!

You might even find yourself learning something before the evening's over, and you're sure to enjoy the lively performance, which will include the first-ever appearance of Beadle's own "Metronome Man"! Plan to attend this free concert.

Lea Ann Schramm is music educator, and Kathleen West is accompanist. Mr. Carey Mitzel is principal of Beadle School.

Lincoln School Presents Concert March 1

The Lincoln Elementary School fourth and fifth graders will present "The Granny Awards" musical revue for their Spring Sing. The music program will be presented at 7 p.m. March 1 at the Yankton High School Theatre.

Granny, who is retiring from show business, will be honoring all of our favorite fairy tale characters. Come see who will win the Best Female and Male Vocalist, Best Dramatic Scene, Best Choreography, Best Rap and the most coveted Best Villain award.

The public is invited to enjoy this free concert under the direction of Dena Den Herder, music educator. Jaclyn Mathison will be the piano accompanist, and Mr. Paul Struck is the Lincoln Elementary principal.

Polar Bear Plunge Slated For Swan Lake

VIBORG — The annual Polar Bear Club Swan Lake Plunge will be held at Swan Lake near Viborg on Saturday, March 3. Action begins at 10 a.m.

The Plunge into Swan Lake is a fundraiser for the Pioneer Memorial Nursing Home. Trophies awarded for most money raised by individual and for best costume for individual and group. Lunch follows at Swan Lake Christian Camp Clubhouse.

For more information, contact Brendyn Richards at (605) 326-5161, ext. 3088, or brendyn.richards@sanfordhealth.org, or visit pioneermemorial.org.

'Citizens Of The Year' Reception March 4

The reception for Tom and Jo Anne Stanage, Yankton's 2011 Citizens of the Year, will be held Sunday, March 4, at the Yankton Elks Lodge, 504 W. 27th St.

An open house will be held from 1:30-4 p.m., with a special pro-

The public is welcome to attend.

Relay For Life Bowling Tourney In Tyndall

TYNDALL — The "Strike Out Cancer" Relay for Life Bowling Tournament will be held at the Tyndall Laners in Tyndall on March 4 and March 11. Play will be held from 1-8:30 p.m. both dates.

This will be a 9-Pin mulligan bowling tournament. Get a strike on a colored head pin and receive a mulligan as a do-over any time during your series.

For more information, contact Tyndall Lanes at 605-589-4737.

The Book Shelf

'Long Sleep' Will Keep You Awake

"A Long Long Sleep," by Anna Sheehan, Candlewick Press, 2011. 352 pages.

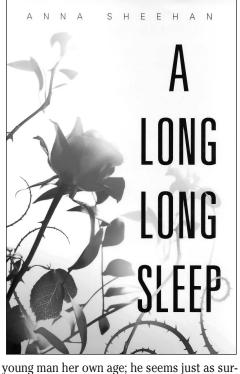
BY PAT HANSEN

So who doesn't like a day off once in a while so you can sleep in? To wake slowly, stretch before jumping out of bed, ponder what you'll do after you're up and about? Isn't it sweet to say, "I slept great last night?"

Rosalinda Fitzroy is used to sleeping a long time. Her parents have been putting her into her stasis tube off and on over her 16 years. It's actually pleasant; the chemicals bring about lovely dreams and a sense of peace. And when her mother wakes her up, it feels like she's been in stass just a short time.

Sometimes it's only for a day or two, until she calms down from being upset about something. After all, they do know best, they remind her, and they know when she needs to rest for her own good. When they have important business to take care of for UniCorp, the huge company they own, they stass Rose for longer times — weeks, months, sometimes years. After all, they explain to her, no one else can possibly raise her as well as they can, so it's best to put her into stasis when they can't be there to watch over her. When she comes out, she hasn't aged a bit and they can all pick up where they left off.

One day, though, it's not her mother bending over her gently shaking her awake. It's a



prised to see her as she is to see him. And she realizes she's not in her bedroom she's in a dark corner of their huge condo building's basement. Rose's life becomes a Rose is the sensation of every news story. The long-lost heiress of UniCorp has been found alive. It's been 62 years since anyone last saw her. Rose must now begin the grueling process of accepting her new life. Her parents are dead; everyone she knew and loved is gone. She especially grieves over the loss of Xavier, the boy she loved 62 years ago. She must also find her way in the new world she now lives in. Guardians are assigned to be her "parents," and she's well cared for. After all, she is the owner of an inter-planetary em-

But Rose feels out of place, like she doesn't belong and no one could ever love her. Without her parents to tell her how to feel and what to do, she is lost. Then the unhuman killer comes after her. At first Rose thinks she's had a nightmare but after a second time she realizes someone is out to kill her. Who wants her dead?

For ages 14 and up, this story is told with flashbacks to Rose's prior life, through which the reader comes to see why Rose is so unsure of herself. You'll find yourself willing her to grow a spine and stand up to those around her. Fortunately she has that opportunity as several surprising events unfold. I'm not giving anything away to say it's satisfying to see Rose grow stronger mentally and emotionally, ready to tackle her demons.

Don't count on getting to sleep early once you pick up this book.

USD Theatre Presenting The Award-Winning Play 'Top Girls'

VERMILLION — The University of South Dakota Department of Theatre presents Caryl Churchill's "Top Girls," through Feb. 26 at the Wayne S. Knutson Theatre of the Warren M. Lee Center for the Fine Arts. "Top Girls" is regarded as a unique and dynamic play exploring the challenges women encounter in the business world and society at large.

Marlene, played by Brooke Grassby of Rapid City, is throwing a party to celebrate her new promotion at a top London employment agency. Marlene's guests are women from legend and history who offer perspectives on maternity, ambition and lovers. Some of the women are Pope Joan, played by Brianna Bernard of Mitchell, the legendary female pope who reigned for less than three years in the 850's; Patient Griselda, a character based on Chaucer's "Canterbury Tales" and played by Emily Dorsett of Sioux City, Iowa; Dull Gret, played by Lindsay Qualls of Portland, Ore., who comes from the famous painting by Flemish painter Peter Brueghel; Isabella Bird, played by Tarryn Rouse of Doniphan, Neb., the daughter of a clergyman from Yorkshire, England who embarks on a series of travels around the world; and Lady Nijo, played by Brianna Wetroksy of Brandon, who grew up in the Imperial Court of Japan and became a consort to the Emperor. These women share stories of achievements, loss and sacrifices. Their stories are followed by a leap forward in time as the action moves to Marlene's a modern employment agency and her encounters with colleagues and clients. By warping time, Churchill reveals what Marlene sacrifices in Margaret Thatcher's England in order to achieve success — adopting questionable traits and supporting conventions that have historically oppressed women through the ages.

"Top Girls" contains mature themes and adult language, and performs at 7:30 p.m. through Feb. 25 with a 2 p.m. matinee time on Sunday, Feb. 26. Tickets can be reserved by calling the USD Theatre Box Office at (605) 677-5400 or online at www.usd.edu/theatre.

SDAC Grant Deadlines Approaching

PIERRE — South Dakota artists, arts organizations and other nonprofit groups are invited to seek grant support from the South Dakota Arts Council to assist in funding arts projects throughout

Some granting categories have have been revised, so applicants should take extra time to review the eligibility and requirements before

beginning the application process.
Applicants have until March 1 to apply for projects and activities that will occur July 1, 2012 -June 30,

South Dakota artists may apply for funding through four grant programs:

• Artist Fellowships of \$5,000 are awarded to South Dakota artists of exceptional talent in any discipline or medium to recognize past artistic achievement and encourage future artistic growth.

• Artist Project Grants between \$1,000 and \$2,000 are awarded to talented South Dakota artists in any discipline or medium to fund specific arts-related projects that not only further the artist's career but

also benefit the public in some way. Artist Collaboration Grants encourage South Dakota artists to collaborate among themselves or with an out-of-state artist in the creation of a joint project or activity that will significantly benefit the artists and the state. A maximum of \$6,000 may be requested.

• Traditional Arts Apprenticeship Grants promote the continuation of folk and traditional arts and culture by providing up to \$4,000 in support of a master folk artist to teach qualified apprentices.

South Dakota nonprofit organizations can seek funding support in the following categories this year:

• Arts Challenge Grants provide general operating support to nonprofit arts organizations with annual budgets greater than \$20,000. The Arts Challenge Grants program gories for the upcoming fiscal year, replacing the Small Organization Season Support grant.

 Statewide Services Grants fund statewide cultural service organizations partnering with the South Dakota Arts Council to help meet the goals of the SDAC's long-range plan. Organizations must be invited

to apply.

• Project Grants assist non-profit organizations in the presentation of a single arts event or a series of similar and related arts activities that benefit the general public.

• Importation of Musicians Grants enable small South Dakota orchestras that don't receive funding in another grant category to improve the quality of their performance seasons by importing musicians from outside their local communities to supplement local orchestra personnel.

Complete guidelines and applications for each of these grant opportunities are available on the SDAC Web site:

www.artscouncil.sd.gov. With the exception of Traditional Arts Apprenticeship Grants, all applications must be submitted online through the South Dakota Arts Council's E-grant system on or be-fore March 1 — including, for the first time, the Arts Challenge Grants. Hard-copy applications submitted through the mail will not be

accepted. SDAC staff will be available to help assess specific needs and assist in the development of grant proposals for nonprofit organ-

izations and artists. Contact the South Dakota Arts Council by calling 605-773-3301 or by emailing sdac@state.sd.us with

Newsboys Concert Slated For MMC

Tickets for the March 28 Newsboys concert at Mount Marty College's Cimpl Arena are now on sale. Tickets can be purchased online at www.iTickets.com or by calling 800-965-9624.

Newsboys are currently on their biggest tour to date, the "God's Not Dead Tour." The tour will run in more than 60 markets across the U.S. with Yankton's Mount Marty College as one of the stops.

Joining Newsboys on the tour will be special guests The City Harmonic (winners of GMA Canada's New Artist of the Year award), the high-energy pop foursome Anthem Lights, and the rock-driven group Abandon. A special emphasis has been placed on outreach and evangelism, with youth evangelist Bob Lenz joining the tour to share a message of hope.

Group tickets are also available through www.itickets.com. The doors open at 6 p.m. and the show starts at 7 p.m. For more information on the event, visit www.mtmc.edu/events/newsboys.aspx or email events@mtmc.edu.



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