

## New At The Library

Here's what's new at the Yankton Community Library this week:

### ADULT BOOKS

- **The Aviator's Wife** by Melanie Benjamin; Fiction
- **Ever After** by Kim Harrison; Fiction
- **The Fifth Assassin** by Brad Meltzer; Fiction
- **Habits of the House** by Fay Weldon; Fiction
- **Happily Ever Madder** by Stephanie McAfee; Fiction
- **The Intercept** by Dick Wolf; Fiction
- **Invisible** by Carla Buckley; Fiction
- **Kinsey and Me** by Sue Grafton; Fiction
- **The Last Runaway** by Tracy Chevalier; Fiction
- **Mrs. Lincoln's Dressmaker** by Jennifer Chiaverini; Fiction
- **Nano** by Robin Cook; Fiction
- **The One I Left Behind** by Jennifer McMahon; Fiction
- **One Tuesday Morning** by Karen Kingsbury; Fiction
- **Scenes from Early Life** by Philip Hensher; Fiction
- **The Tell** by Hester Kaplan; Fiction
- **Until the End of Time** by Danielle Steel; Fiction
- **The Wrath of Angels** by John Connelly; Fiction
- **Y** by Marjorie Celona; Fiction
- **Carly's Voice** by Arthur Fleischmann; Nonfiction
- **Dress Up Your Dolls** by Lise Nymark; Nonfiction
- **Embracing Fry Bread** by Roger Welsch; Nonfiction
- **Gypsy Boy** by Mikey Walsh; Nonfiction
- **How to Retire the Cheap skate Way** by Jeff Yeager; Nonfiction
- **Juliette Gordon Low: The Remarkable Founder of the Girl Scouts** by Stacy A. Cordery; Nonfiction
- **Mathematics Minus Fear** by Lawrence Potter; Nonfiction
- **My Beloved World** by Sonia Sotomayer; Nonfiction
- **The Thyroid Solution Diet** by Ridha Arem, M. D.; Nonfiction

### ADULT AUDIO BOOKS

- **The Key-Lock Man** by Louis L'Amour; Fiction
- **Shiver** by Karen Robards; Fiction
- **Smoke** by Lisa Unger; Fiction
- **Trouble Shooter** by Lious L'Amour; Fiction

### ADULT DVDS

- **Back to the Sea**
- **Johnny Carson King of Late Night**
- **Smooch**

### YOUNG ADULT BOOKS

- **Game Changer** by Margaret Peterson Haddix; Fiction

### JUNIOR BOOKS

- **The Adventures of Jo Schmo** by Greg Trine; Fiction
- **Emily and Jackson: Hiding Out** by Phyllis Reynolds Naylor; Fiction
- **I Funny** by James Patterson & Chris Grabenstein; Fiction
- **One Year in Coal Harbor** by Polly Horvath; Fiction
- **The Vengekeep Prophecies** by Brian Farrey; Fiction
- **Wild Horse Scientists** by Kay Frydenborg; Nonfiction

## Comedian Performs At Zebra Club Tonight

Nationally touring comedian Bill Blank will be appearing for one night at Zebra Night Club in Yankton at 8:30 p.m. tonight (Friday) as part of his winter tour. Doors open at 8 p.m.

Blank can currently be seen on Spike TV, on the hit show *Invasion Iowa* with William Shatner. He's been published by *Sports Illustrated* multiple times, and has been all over the country making crowds laugh.

## Quilt Show Opens At Tyndall Gallery

TYNDALL — The Art & Antique Gallery in Tyndall will be hosting the third annual Quilt Show Feb. 1-23. Quilts will be accepted until Feb. 1 during regular business hours of 9:30 a.m.-5:30 p.m. Wednesday through Saturday. Smaller quilts are desired, but all quilts welcome, including vintage quilts. Entry is free.

If there are questions, contact Carol or Judy at the Art & Antique Gallery (605-589-4050), email: dakotaprairie@hinet.net or contact us on Facebook "Tyndall's Art & Antique Gallery."

## YACA Performance For Feb. 5 Sold Out

The Yankton Area Concert Association will be presenting the third concert of the season "Church Basement Ladies: A Second Helping" at 7:30 p.m. Feb. 5 at the Summit Center. Anyone who saw the first one, will not want to miss this story.

YACA is a membership-only organization and is SOLD OUT for this season. The fourth concert will be presented on Feb. 16, when "Celtic Fire" performs at 7:30 p.m. at the Summit Center.

Anyone wishing more information on these concerts, or how to become a member, should contact Betts Pulkrabek at 605-463-2206.

## Next MMC Choral Union Rehearsal Feb. 5

The Mount Marty College Choral Union will hold its next practice at Greg Hall in the MMC campus on Tuesday, Feb. 5, from 7-9 p.m.

This choir is made up of MMC students, faculty, staff and mainly community members. It is led by MMC Director of Choral Activities Kenneth Tice.

For more information, contact Tice at 605-688-1539 or kenneth.tice@mtmc.edu.

## Photography Club To Host Aaron Packard

The Yankton Area Photography Club will be hosting local photographer Aaron Packard at its February meeting, set for 6:30 p.m. Wednesday, Feb. 6, at the Yankton Community Library.

Packard is a commercial/editorial photographer based in South Dakota. He will be presenting his work and discussing it with the club.

Anyone with an interest in photography is encouraged to attend. See Yankton Area Photography Club on Facebook for more information.

## J. Laiten Weed Honors Orchestra In Yankton

The 2013 J. Laiten Weed Honors Orchestra will be held in Yankton Feb. 7-9. This year's conductor will be Aviva Segall, Music Director and Principal Conductor for the Omaha Area Youth Orchestras.

A final concert will be presented at 7 p.m. Saturday, Feb. 9, in the Yankton Middle School Theater. The gala concert will feature Mozart's Divertimento No. 3, Psalm & Fugue by Alan Hovhaness, and Dvorak's Serenade for Strings in E Major. Tickets will be available at the door.

## Poetry Reading, Book Signing At Library

Author Norma Wilson will read poetry from her new chapbook "Under the Rainbow: Poems from Mojácar" on Thursday, Feb. 7, at the Yankton Community Library, 515 Walnut Street. A book signing is scheduled for 6:30 p.m. with a reading at 7 p.m.

The book is the product of a decade of Wilson's life as a poet. She conceived the book during a July 2002 poet's residency at Fundación Valparaiso, an artists' retreat in southeastern Spain. The poems she wrote there were inspired by mountainous desert land and Mediterranean seascapes, by the culture of the region, by the poetry of Garcia Lorca, by the convergence of U.S. and Spanish history and by Wilson's dreams of her home in southeast South Dakota.

For further information, contact the library at 668-5275.

## LTC Theatrical Gala Slated Feb. 16

The annual Lewis & Clark Theatrical Gala will be held Saturday, Feb. 16, at Minervas. Activities begin at 6 p.m.

There will be hors d'oeuvres, as well as live and silent auctions. The evening will also feature Yankton's version of "The David Letterman Show," featuring Chris Hilson and the Mike Hilson Band. The show is directed by Terry Winter.

Tickets may be purchased at the theater. More details will follow in the "Out on the Town" advertisements Tuesdays and Thursdays in the *Press & Dakotan*.

## The Bookworm Sez ...

# A Look At An Exclusive Fraternity

"Coaching Confidential: Inside the Fraternity of NFL Coaches" by Gary Myers; © 2012, Crown Archetype; 263 pages

BY TERRI SCHLICHENMEYER

Your weekends are suddenly wide open and empty.

No more extra televisions in the living room. No more Sunday snack-binging. You've put away your make-up, your lucky shirts and the hats that no team can win without.

It's enough to make a grown (wo)man cry.

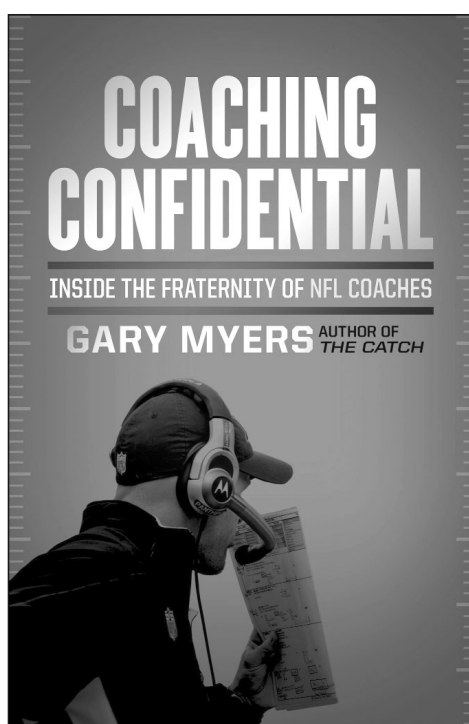
Yes, football season is over for you. But for 32 men, the end of one season signals the beginnings of another — that is, if they still have jobs. In the new book "Coaching Confidential" by Gary Myers, you'll read about a very unique club.

It's all about the Trophy.

The Vince Lombardi Trophy, to be exact: a big piece of metal that forces NFL coaches to "[drag] their families from city to city as they go from job to job ...," says sportswriter Gary Myers.

The Trophy is why Sean Payton worked his way up the ranks from "scab" to coach of the ailing New Orleans Saints, post-Katrina. That Trophy may have been why Payton thought he was "bullet-proof" after the Saints' Super Bowl win. His "arrogance" led NFL commissioner Roger Goddell to suspend Payton, among others, for setting bounties on rival teams' players.

Want for the Trophy is why a 33-year-old



"abrasive" owner persuaded a retired coach to "save" the Washington Redskins. The coach, Joe Gibbs, had a lot to learn: he'd been away from the NFL for over a decade, and rules had changed.

So had the world in general, which led to one of the most difficult things Gibbs ever endured.



Award-winning writer Dan O'Brien will be featured at Mount Marty College's next Great Plains Writers' Tour event, set for Feb. 12 at Marian Auditorium in Yankton.

## MMC's Great Plains Writers' Tour Presents Dan O'Brien Feb. 12

Mount Marty College brings award-winning writer Dan O'Brien to the campus for the next presentation of the Great Plains Writers' Tour. O'Brien's presentation will be held at 7 p.m. Tuesday, Feb. 12, in Mount Marty College's Marian Auditorium.

O'Brien is the author of numerous novels and memoirs, including "Buffalo for the Broken Heart" and "The Contract Surgeon," winners of the Western Heritage Award for best nonfiction in 2001 and for best fiction in 1999, respectively. "Buffalo for the Broken Heart" was the One Book South Dakota selection for 2009. "Equinox: Life, Love, and Birds of Prey" is available in a Bison Books edition.

O'Brien has been a wildlife biologist and rancher for more than 30 years. He is also one of the most celebrated falconers in America today and was a prime mover in the restoration of pere-

grine falcons in the Rocky Mountains in the 1970s and '80s. Described by the *New York Times* as a writer with "a keen and poetic eye ..." O'Brien one of the most powerful literary voices on the Plains.

O'Brien's background gives him a unique perspective on ranching. He has thought a lot about the interplay between rancher and ranch and the well-being of both. In buffalo, O'Brien found something genuinely beneficial for the landscape and the rancher who depends upon it. After converting his own ranch to buffalo, he founded the Wild Idea Buffalo Company with another small South Dakota buffalo ranch. This partnership is committed to the ecological restoration of the American grasslands and the re-introduction of large-scale buffalo herds on the northern Great Plains.

This event is free and open to the public.

## Arts Council Grant Deadline Is March 1

PIERRE — South Dakota schools and communities have the opportunity to give lasting learning experiences to students of all ages through an easy grant program of the South Dakota Arts Council.

The South Dakota Arts Council (SDAC) is now accepting grant applications for its Artists In Schools and Communities (AISC) residency program and reminds applicants that the grant deadline has changed to March 1. The SDAC will provide matching grants to schools and other nonprofit organizations that would like to host teaching artists for residencies.

Through the AISC program, students — adults and children alike — will learn about fine arts in an exciting, relevant, hands-on environment.

Grantees choose their art medium and artist from a roster of professional teaching artists endorsed by the Arts Council. Residency genres include dance, literature, writing, music, theater, visual arts and traditional arts. A theater residency could include classroom workshops or a full-length production featuring local students at

the end of the week. In the visual arts, choose from pottery, weaving, painting, drawing, sculpting and community murals. The traditional artists include residencies in cowboy culture, American Indian hoop dancing and rodeo clowning.

Four new artists have been endorsed and added to the roster this year. To view the roster of artists and read about the residencies offered, visit [www.artsCouncil.sd.gov/aisc/meetartist.aspx](http://www.artsCouncil.sd.gov/aisc/meetartist.aspx).

The deadline for grant applications to be post-marked or e-mailed is March 1, 2013; the simple, two-page application is available at <http://www.artsCouncil.sd.gov/aisc/aiscspon-app.pdf>.

An office of the South Dakota Department of Tourism, the South Dakota Arts Council's mission is to provide grants and services to artists, arts organizations and schools across the state, with funding from the National Endowment for the Arts and the state of South Dakota. For more information about SDAC grant programs and artist rosters, visit [www.artsCouncil.sd.gov](http://www.artsCouncil.sd.gov).

## Art Forms

# YAA: A Mission In Action

BY JACKIE QUINN  
Yankton Area Arts

Since the concept of mission statements hit the scene in the 1980s, businesses and organizations of all sorts have made it a priority to go through the process of writing down and declaring in a singular statement their individual manifestos with the hope that these concise tenets would serve to purposefully guide and distinguish their operations. Basically, the key function of mission statements is to be a constant and current guidepost for action-but only if put to regular use. Let's take a look at the mission statement of Yankton Area Arts and see how it currently holds up as a guidepost for action.

Yankton Area Arts' mission is to educate, advocate, and enrich Yankton by integrating the arts within the community.

How does YAA educate? YAA offers a variety of multi-age arts education classes and events throughout the year. Currently at the G.A.R. Gallery, YAA is offering a six-week "Kids Studio" painting class taught by local artist Sue Hill for fourth and fifth grade students. Additionally, YAA just completed its Artist in Schools and Communities sponsorship at Yankton Middle School, contracting visual artist Cheryl Peterson-Halsey to conduct workshops for sixth and seventh grade students. This was done with cooperative support from the South Dakota Arts Council with funds from the State of South Dakota, through the Department of Tourism and State Development, and the National Endowment for the Arts.

How does YAA advocate? YAA works with local media outlets, area schools, community organizations, and state leaders to promote the impact and importance of the arts within our local and state culture and economy. Most recently, YAA helped successfully advance the passing of the Tourism Promotion Tax during this legislative session, permanently securing imperative funding sources that make our arts programming possible, for instance the matching funds that generate our Artist in Schools opportunities.

How does YAA enrich? YAA amplifies the local cultural scene by maintaining the historic G.A.R. Hall and offering to the public monthly gallery exhibits and lectures and a seasonal concert series. In doing so, YAA also creates a creative

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## Rawlins Trio Performs At USD Tonight

VERMILLION — The University of South Dakota's nationally-acclaimed Rawlins Piano Trio and friends will present a chamber music concert at 7:30 p.m. tonight (Friday). The concert, free and open to the public, will be at the National Music Museum Arne B. Larson Hall.

The concert will feature the museum's 1876 Broadwood Semi-Grand piano with a program of 19th century works by Schubert and Brahms. The trio will share the concert with mezzo-soprano Tracelyn Gesteland and baritone Brandon Hendrickson, who will sing selections from the German lied with pianist Susan Keith Gray. All artists are faculty members in the USD Department of Music.

Since its founding in 1987, the Rawlins Piano Trio has distinguished itself as a dynamic group of performers, teachers and scholars. The ensemble performs regularly throughout the United States and abroad, including recent concert and teaching tours throughout Taiwan and Panama. Owing to its expertise as a preeminent interpreter of American music, the ensemble has recorded four CDs on the Albany Records label. The fourth disc, "American Discoveries" was released in July 2009. It presents the Trio's first commissioned composition, "Volvic Maritim," by New York-based composer Daniel Bernard Roumain. The Trio recorded a fifth CD on the

Azica label in June of 2012. Commissioned works by Emma Lou Diemer, James Lentini, Timothy Hoekman, Miguel Roig-Francoli and Stephen Yarbrough are featured. The CD will be released later this year.

Named for benefactors Marjorie Rawlins and the late Robert Rawlins, the Trio continues its commissioning program with a number of new works to be premiered during the next year. For more information see the Trio's website at [www.rawlinstrio.com](http://www.rawlinstrio.com) — <http://www.rawlinstrio.com> — or call the USD College of Fine Arts at (605) 677-5481.

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