

TelevisionWeek

Local Listings For The Week Of February 9-15, 2013

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Grammy Forecast: It's Going To Be fun.

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NEW YORK — This is one of those Grammy years when there are plenty of strong candidates, but no real front-runner.

The winners will likely end up picked based on how well the campaigns were run and voters will likely spread the wealth.

Here's a look at how the top categories will likely (and should) shake out:

RECORD OF THE YEAR
The Black Keys, "Lonely Boy"
Kelly Clarkson, "Stronger (What
Doesn't Kill You)"

fun., featuring Janelle Monae,
"We Are Young"

Gotye, "Somebody That I Used to Know"

Frank Ocean, "Thinkin' 'Bout You"

Taylor Swift, "We Are Never Ever Getting Back Together"

WILL WIN: "We Are Young."
Being upbeat and youth-oriented

SHOULD WIN: "We Are Young." Structurally and thematically, it doesn't feel like a pop song. But it's so catchy and so well-crafted, it acts like one.

ALBUM OF THE YEAR
The Black Keys, "El Camino"
fun., "Some Nights"
Mumford & Sons, "Babel"
Frank Ocean, "Channel Orange"
Jack White, "Blunderbuss"

WILL WIN: "El Camino." The Black Keys are worthy Grammy darlings and "El Camino" deserves the attention as a crowning achievement in the Akron, Ohio, duo's blues-rock sound. This category is so high-quality, though, strong arguments can be made for all of them to win.

SHOULD WIN: "Channel Orange." Frank Ocean's reinvention of R&B is a wonder, as is his epic tale, "Pyramids." It shows hip can also carry intellectual heft.

SONG OF THE YEAR
Ed Sheeran, "The A Team"
Miguel, "Adorn"
Carly Rae Jepsen, "Call Me
Maybe"

Kelly Clarkson, "Stronger (What Doesn't Kill You)"
fun., featuring Janelle Monae, "We Are Young"
W.I.I. WIN: "We Are Young"

Grammy voters seem to have some misplaced doubts about Jepsen's future.

SHOULD WIN: "We Are Young." While "Call Me Maybe" may be the most memorable song of the year, the fun, song is much more interesting.

BEST NEW ARTIST
Alabama Shakes

fun.
Hunter Hayes
The Lumineers
Frank Ocean

WILL WIN: fun. The New York trio's ambitious combination of Queen, emo and pop will charm the voters. Of course, this category is traditionally cray, so don't rule out Hunter Hayes or Alabama Shakes.

SHOULD WIN: Frank Ocean. It may sound like hyperbole, but Ocean may really turn out to be this generation's Prince.

BEST POP VOCAL ALBUM
Kelly Clarkson, "Stronger"
Florence & the Machine, "Cere-
monials"

fun., "Some Nights"
Maroon 5, "Overexposed"
Pink, "The Truth About Love"
WILL WIN: "Some Nights"
SHOULD WIN: "Some Nights"

SHOULD WIN: Some nights, the wild ambition of fun stretches the boundaries of what today's pop can handle.

**BEST DANCE ELECTRONICA
ALBUM**
Steve Aoki "Wonderland"

Deadmau5, ">Album Title Goes Here<"

Kaskade, "Fire & Ice"
Skrillex, "Bangarang"

WILL WIN: "Bangarang." The Grammy voters have decided they love Skrillex, even if this EP doesn't quite match his debut.

SHOULD WIN: "Wonderland." Steve Aoki and a wide array of friends — from Rivers Cuomo to LMFAO — add a sense of humor and fun to the thumping dance beats.

ROCK ALBUM
The Black Keys, "El Camino"
Coldplay, "Mylo Xyloto"

Muse, "The 2nd Law"
Bruce Springsteen, "Wrecking
Ball"

Jack White, "Blunderbuss"
WILL WIN: "El Camino." The Grammy voters are eager to introduce the Black Keys to a broad audience as winners.

SHOULD WIN: "Wrecking Ball." Springsteen not only outlines the feelings of a country struggling with an economic downturn but offers inspiration to weather the storm.

GRAMMYS | PAGE 35