

New At The Library

Here's what's new at the Yankton Community Library this week:

ADULT BOOKS

- **Eyes Wide Open** by Ted Dekker; Fiction
- **My Father's House** by Bethany Dawson; Fiction
- **Stranger Things** by Erin Healy; Fiction
- **Urban Renewal** by Andrew Vachss; Fiction
- **The Edible Front Yard** by Ivetta Soler; Nonfiction
- **Paper Blooms** by Jeffery Rudell; Nonfiction
- **Scarf Style 2** by Ann Budd; Nonfiction
- **T-Shirt Quilts** by Linda Causee; Nonfiction
- **When Bad Things Happen to Good Knitters** by Edmonds & Moore; Nonfiction

ADULT AUDIO BOOKS

- **Bones in her Pocket** by Kathy Reichs; Fiction
- **The Gods of Guilt** by Michael Connelly; Fiction
- **The Invention of Wings** by Sue Monk Kidd; Fiction
- **Lost Lake** by Sarah Addison Allen; Fiction
- **The Orphan Choir** by Sophie Hannah; Fiction
- **The Paris Architect** by Charles Belfoure; Fiction
- **Under the Wide and Starry Sky** by Nancy Horan; Fiction

- **The Edgar Allan Poe Audio Collection**; Nonfiction

YOUNG ADULT BOOKS

- **Asunder** by Jodi Meadows; Fiction
- **Deadly** by Sara Shepard; Fiction
- **The Elite** by Kiera Cass; Fiction
- **Enders** by Lissa Price; Fiction
- **The Impossible Knife of Memory** by Laurie Halse Anderson; Fiction

JUNIOR BOOKS

- **A Hundred Horses** by Sarah Lean; Fiction

EASY BOOKS

- **Baby Bear** by Kadir Nelson; Fiction
- **Baby Penguins Love Their Mama!** by Melissa Guion; Fiction
- **My Blue Bunny, Babbit** by Maggie Smith; Fiction
- **Patti Cake and Her New Doll** by Patricia Reilly Giff; Fiction
- **Paul Meets Bernadette** by Rosy Lamb; Fiction
- **Pete the Cat Valentine's Day Is Cool** by Kimberly & James Dean; Fiction

Benefit Hoedown At Bow Valley Tonight

BOW VALLEY, Neb. — A Country/Western Hoedown Benefit for Liz and Grant Heimes will be held at the Bow Valley Ballroom in Bow Valley, Neb., at 7 p.m. tonight (Friday).

The Clay Creek Deaf Cowboy Band will be playing. There will also be a Mechanical Bull ride, two-step and line-dancing Contests, Stick Pony Arena Racing and more through 1 a.m.

Library Conducting Community Survey

The Yankton Community Library's survey to gather community input for strategic planning purposes is available on the library's web site through Feb. 16.

The survey's areas of focus are the library's services, programs, technology, and facility. The survey is designed to allow library users and non-users an opportunity to express their opinions about the state of our current library and areas of focus for the future.

Once all input has been gathered, it will be presented to the Library Board of Trustees. Throughout the next several months, library staff will write the strategic plan based on feedback from the community and the Library Board. The board will approve the strategic plan when it has been completed.

Everyone is invited to take the online survey. Go to the library's web page, <http://ycclib.sdn.net>, and complete the survey.

For further information, contact the library at 668-5276.

YHS Band Concert Features Trombonist

The Yankton High School band will feature the talents of Matthew Watt on trombone, selected solos and ensembles and programmatic, immersive concert band music at its Thursday, Feb. 20, Solo/Ensemble concert at the YHS/Summit Activities Center theatre.

The Symphonic Band will be playing "Blue Bells of Scotland," a technically dazzling piece, a showcase of trombone virtuosity, in which Watt will be the featured soloist with the Symphonic Band.

The Concert Band will also be in performance as well as selected solo and ensembles in preparation for their upcoming contest.

The concert is slated to begin at 7 p.m., but will start featuring soloists and ensembles at 6:45 p.m.

Admission is charged.

Also, the YHS Band Boosters will also be holding their annual Spaghetti Feed from 5-7 p.m. in the commons of Yankton High School. The Spaghetti Feed will also feature the talents of the Yankton Middle School Jazz bands and the Pioneer Jazz Band from the high school.

Tickets for the spaghetti feed are available from high school band students as well as being available at the door.

Vermillion Poet Presenting in Norfolk

NORFOLK, Neb. — A Vermillion poet will speak at the next spring semester Visiting Writers Series at Northeast Community College in Norfolk.

Fred Arroyo will read his works at 7 p.m. Thursday, Feb. 20, in Hawks Landing in the Northeast Student Center.

Arroyo is the author of "Western Avenue and Other Fictions" (University of Arizona Press, 2012), as well as the novel "The Region of Lost Names" (University of Arizona Press, 2008). Arroyo was named one of the Top Ten New Latino Authors to Watch (and Read) in 2009 by LatinoStories.com. He is also a recipient of an Individual Artist grant from the Indiana Arts Commission.

Arroyo has published fiction, poetry, and essays, various literary journals, and the anthologies "The Colors of Nature" (Milkweed 2011) and "Camino del Sol: Fifteen Years of Latina and Latino Writing" (University of Arizona Press, 2010).

He is currently completing a book of essays in which he lyrically meditates on work, reading and writing, and migration and place — sources of creativity arising from his life and work in the Midwest, growing up bilingual on the East Coast and then being caught between urban and rural worlds. He is also working on a novel set primarily in the Caribbean.

Arroyo lives in Vermillion, where he is an assistant professor of English at the University of South Dakota. He teaches fiction and creative nonfiction in the MA/PhD Program in Creative Writing, as well as in the undergraduate program at USD.

The Visiting Writers Series is sponsored by the Northeast Community College English Department. All events are free and open to the public.

WSC Professor To Exhibit At USD

WAYNE, Neb. — Marlene Mueller, professor of Art in the Department of Art and Design at Wayne State College, will be exhibiting a series of charcoal and chalk drawings in Gallery 101 at the University of South Dakota in Vermillion Feb. 21-March 28, including a closing reception at the Warren M. Lee Center for the Fine Arts on the USD campus on March 28 from 5-7:30 p.m. There is no admission charge.

The work represents several years of Mueller's studio attention to the phenomena of fire.

The Bookworm

The Bounty Of 'Growing A Feast'

"Growing a Feast: The Chronicle of a Farm-to-Table Meal" by Kurt Timmermeister; © 2014, W.W. Norton; 311 pages

BY TERRI SCHLICHENMEYER

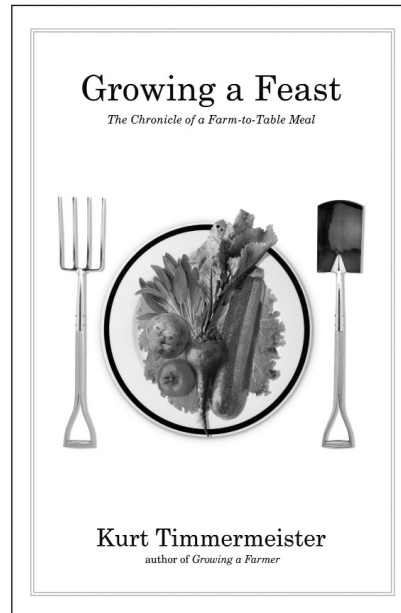
Tonight, you're bringing home the bacon.

You got it at the grocery store on the way home from work: neat little strips adhered to a rectangle of cardboard, wrapped in plastic. Some bread, a hot-house tomato, a head of lettuce, and you're set.

So where does your food come from? Go ahead. Point to the grocery store, then read "Growing a Feast" by Kurt Timmermeister, and follow along with one scrumptious meal...

On a Sunday evening not long ago, Kurt Timmermeister decided to have a dinner party for friends. Years before, he'd run a restaurant on his island farm near Seattle, but since he'd closed his French doors to diners, he realized that he missed cooking for a crowd. It would take a lot of preparation — and yet, dinner that night, with its formidable menu, started some two years prior with the birth of a calf.

When a heifer is born on a farm, it's cause for celebration. Heifers grow up to be cows that give milk to make cheese, the main income for Kurtwood Farms. So when Alice (the name given to the calf) was born to a Jersey cow named Dinah, Timmermeister was pleased.



Alice was born in later fall, which is usually a quieter time on the farm. Still, there are things to do: as winter replaces fall and spring creeps in, Timmermeister and his hired men tend livestock, and they begin to prepare for the garden by mixing compost with soil and planting seeds in a ramshackle greenhouse. Fruits, vegetables, and meat needed for his dishes are mostly grown on the farm, although Timmermeister sheepishly admits to bartering for some of his seedlings.

As summer eases into fall, and then another year passes, Alice matures enough to birth calves of her own. Other livestock have come and gone, Timmermeister made and stored dozens of cheeses in the interim, canned and processed vegetables, and he harvested honey. He also butchered a steer for meat.

And on a Sunday afternoon not long ago, final preparations for a lavish meal began ...

If it's possible to fall deeply in love with words, I believe I have done so with author Kurt Timmermeister's.

Despite descriptions of hard physical work and chores he'd rather not be doing, there's a sure lushness to "Growing a Feast." Timmermeister shares his gentle life: getting to know his cows, nurturing his formidable garden; and dreaming of the meals that will come from his current efforts.

But the bucolic pages of Timmermeister's book belie the loss, worry, hard decisions, death and necessary destruction that come on a farm. We get mere peeks at the difficult things about agriculture-based life that may shock city readers, but of which farmers are all too familiar.

And yet — you have to love a book that makes you want to wiggle your bare toes in the grass, eat sumptuously, or try a new, challenging recipe. I sure did — and if you're a gardener, farmer, or cook, "Growing a Feast" is a book you'll want to bring home, too.

USD: Musicians To Create 'Instruments Of Song'

VERMILLION — The University of South Dakota Department of Music will present "Instruments of Song," a series of concerts, master classes and a workshop featuring world class musicians Julianne Baird and Marcia Hadjimarkos, and Jesse Blumberg and Martin Katz, Feb. 27-March 1.

A collaboration of the performance of art song, "Instruments of Song" brings the artistry of singer and pianist to the USD campus with two concerts on Friday, Feb. 28 and Saturday, March 1. Baird, an American soprano best known for her singing in Baroque works, both in opera and sacred music, and Hadjimarkos, a keyboard instrument specialist, will present "The Jane Austen Songbook" at 7:30 p.m. on Feb. 28 at the Arne B. Larson Concert Hall inside the National Music Museum. This concert is free and open to the public, with limited seating.

At 8 p.m., on Saturday, March 1, Blumberg, a baritone who has performed roles at Minnesota Opera, Pittsburgh Opera, Utah Opera and Boston Lyric Opera, and Katz, a renowned opera coach and pianist, will perform songs by Beethoven, Schumann, Ravel and Tom Cipullo at Aalfs Auditorium inside Slagle Hall. Tickets can be purchased online at <https://app.arts-people.com/index.php?show=41388>.

Baird and Hadjimarkos will also present a workshop at 11 a.m. on Thursday, Feb. 27, while Blumberg and Katz will teach a master class from 2-5 p.m. on Friday, Feb. 28. Both the workshop and master class are free to the public and will be held in Colton Recital Hall inside the Warren M. Lee Center for the Fine Arts.

Baird is a distinguished professor of music at Rutgers University and has appeared as a soloist with many major symphony orchestras throughout the world and as a recording artist with more than 100 recordings to her credit. Hadjimarkos specializes in playing early keyboard instruments such as the piano, fortepiano and the clavichord, and she has played in venues around the globe, including International Piano Festival in la Roque d'Anthéron,



Autonno Musicale de Como, Rencontres Internationales harmoniques, St. Cecilia's Hall and the International Festival of Spanish Keyboard Music. Blumberg, the founder and artistic director of the Five Boroughs Music Festival in New York City, has been recognized in several competitions, and was awarded third prize at the 2008 International Robert Schumann Competition in Zwickau, becoming its first American prizewinner in more than 30 years. Katz, dubbed the "gold standard of accompanists," has performed on more than five continents with some of the world's finest singers and is currently the Artur Schnabel Collegiate Professor of Collaborative Piano at the University of Michigan.

The USD Department of Music offers undergraduate degrees in music education, music performance and musical arts and master of music specializations in music performance, music education, collaborative piano, conducting, music history and the history of musical instruments.

For more information about "Instruments of Song," visit www.usd.edu/fine-arts/music/instruments-of-song.cfm/.

Tabor

Czech Days Stamp Contest Slated

TABOR — The Tabor Chamber Of Commerce and the Tabor Post Office has announced the 2014 stamp cancellation design contest which will be held in conjunction with the 2014 Czech Days 66th annual Czech Days.

The winner will have their design made into a rubber mold cancelling device which will be used to cancel stamps and commemorative cachet's Friday, June 20, during the Czech Days celebration. In addition prizes will be given away to first, second and third place entries.

There will be no age limit and all entries must be post-marked no later than March 17. Mail entry's to Tabor Post Office Box 9998 Tabor SD 57063. They also can be dropped off at the Tabor Post Office. Hours are 8 a.m.-noon weekdays and 8-10 a.m. Saturdays.

Contest rules: entries must be submitted on a 8.5 x 11-inch paper, the cancellation must be kept simple in design as it will be reduced in size to 2 by 4 inches; design must depict a Czech/ Slovak heritage theme which you

can coincide with South Dakota's 125th anniversary; design must have Tabor SD 57063 and the date June 20th and the word "station" or "sta." somewhere in the design; your name, address and telephone number must be on the back of the entry. Once you have submitted your entry you are giving permission to use the artwork for all Czech Days projects.

Winners will be announced prior to Czech Days, and prizes will be awarded in Sokal Park on Saturday, June 21.

Bands Sought For SF Blues Festival

SIoux FALLS — Sioux Falls Jazz & Blues is currently seeking submissions from local musicians to perform at the Sioux Falls Jazz & Blues Festival/JazzFest 2014, set for July 17-19 at Yankton Trail Park in Sioux Falls.

Sioux Falls Jazz & Blues has created a home for local and regional musical acts on JazzFest's second stage that includes a wide variety of musical genres.

Jazz & Blues Executive Director Robert Joyce said, "We continue to be amazed at the local and regional talent that Sioux Falls and our area has to bring to our 2nd

stage at JazzFest. To be able to expose these artists to a new audience and to also provide an avenue for local jazz and blues artists to earn a reputation as experienced performers give many aspiring bands a reason to participate in the summer classic."

The deadline for submissions is Friday, Feb. 28. Interested musicians can send press kits that include audio samples to: JazzFest 2014, 2nd Stage Submissions, c/o Sioux Falls Jazz & Blues, 301 S. Main Avenue, P.O. Box 1285, Sioux Falls, SD 57101; or email electronic press kits to chelsea@sffb.org.

For more information, visit the JazzFest website at jazzfestsiouxfalls.com or call 605-335-6101.

Applications For Artists In Residence Due March 1

PIERRE — The South Dakota Arts Council (SDAC) is now accepting grant applications for its Artists In Schools and Communities (AISC) residency program, which provides matching grants to schools and other nonprofit organizations that would like to host teaching artists for residencies. For the first time, the AISC application is paperless, but the online application process is as simple as before.

Through the AISC program, students — adults and children alike — will learn about fine arts in a relevant, hands-on environment.

Grantees choose their artist from a roster of professional teaching artists endorsed by the Arts Council. Disciplines include dance, literature, writing, music, theater, visual arts and traditional arts. A theater residency could include classroom workshops or a full-length production featuring local students at the end of the week. In the visual arts, choose from pottery, weaving, painting, drawing, sculpting, murals and more. The traditional artists include residencies in cowboy culture, American Indian hoop dancing and rodeo clowning. There is far more variety on the artist roster, as well. To view the online roster and read about the residencies offered, visit www.artscouncil.sd.gov/aisc/meetartist.aspx.

The deadline for grant applications to be submitted online is March 1; the simple, online form is available at www.artscouncil.sd.gov/aisc/residency.aspx.

An office of the South Dakota Department of Tourism, the South Dakota Arts Council's mission is to provide grants and services to artists, arts organizations and schools across the state, with funding from the National Endowment for the Arts and the state of South Dakota. For more information about SDAC grant programs and artist rosters, visit www.artscouncil.sd.gov.

The South Dakota Department of Tourism is comprised of Tourism, the South Dakota Arts Council, and the South Dakota State Historical Society. The Department is led by Secretary James D. Hagen.

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