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Funny Videos

Funny Videos

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Comeback Kid: How Kevin Costner Got His Groove Back

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BY JOSEPH V. AMODIO

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You remember this guy. Sure you do. He was big, really big, in the '80s and early '90s. The All-American good looks, the quiet stoicism, the Gary Cooper-like charisma. That's what had us coming out in droves to see "No Way Out," "The Untouchables," "Bull Durham," "JFK," "Field of Dreams." We even sat through his epic directorial debut, "Dances with Wolves" — all 13 hours of it. (OK, it wasn't quite that long, and yes, it won seven Oscars, including best picture.)

Seriously, it was like this dude Kevin Costner could do no wrong.

Until, of course, he did — critics panned his Sherwood-Forest-by-way-of-Venice-Beach take on "Robin Hood: Prince of Thieves" (nobody said he was Meryl with the accents), and other directorial efforts, such as "Waterworld" and "The Postman," were legendary flops.

In the past 15 years, the former A-Lister seemed to fade from view. It's not that he stopped making films. Just memorable ones.

Well, quicker than you can say "Dances With Comeback," Costner seems to have staged one. In 2012 came success starring in the History channel's "Hatfields & McCoys" (he won an Emmy), and now he's in four movies this year, three in the first four months. Each recalls a Costner we know and

JACK RYAN: SHADOW RECRUIT (January): a CIA recruiter. This is Officer Costner (remember "No Way Out"?), and he still looks awfully good in

3 DAYS TO KILL (opening Friday): Another actioner, starring Costner as Ethan Runner, a weary CIA hit man with a terminal disease and difficult teen daughter (an entertaining Hailee Steinfeld). He's all stubble, denim, grizzled voice — Cowboy Costner (a la "Wyatt Earp," "Open Range" or that "Dances With" la "Wyatt Earp,"

feller).

DRAFT DAY (April): He's a harried Cleveland Browns general manager with coach, owner and girlfriend (Jennifer Garner) trouble, in this NFL rom-com set on football's most suspenseful day. Heartthrob Costner (think "The Bodyguard," "Message in a Bot-

MCFARLAND (November): He coaches high school track in a working-class, Hispanic town. Ahh, Coach Costner — the actor at his best, showcasing his strength and sensitivity when conveying the power and poetry of sports like golf ("Tin Cup"). football ("Draft") and — of course — baseball ("Bull," "Field," and "For Love of the Game").

Kevin Costner stars in "3 Days to Kill." Costner, who was an A-list star in the 1990s before his career faded after a series of box office failures, is seeing a career resurgence. He won an **Emmy last year for** his starring role in the "Hatfields and McCoys" television miniseries. He now has four movies set to hit the big screen this year. (Stephan . Vaughan/Relativity Media/MCT)

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Despite the age of the play, Adderley said her actors had no trouble finding its

'The language was tricky for some actors, but at the initial read-through there were a lot of the reactions that we're hoping to see when the show

goes up — a lot of surprise, a lot of laughs, a fair bit of outrage," she stated.
"So I'd say the underlying motivations resonate now as well as they did in Moliere's time. Love and selfishness are really perennial themes.'

The play is performed in 12-syllable lines of rhyming couplets. Adderley said audiences have no reason to be afraid of

'Hickory dickory dock/the mouse ran up the clock' - if you don't find that intimidating, I don't think this play's language will bother you," she stated. "Seriously, rhymes are fun; just ask Dr. Seuss.

When planning out the set for the play, James Hovland, who is in charge of the scenic and lighting design, said the goal was to construct something simple but classy to represent an aristocratic French home.

Through the painting and a lot of trim work, I think we were able to accomplish that goal," Hovland said.

The set also incorporates LED lights and new black masking curtains that were donated by Mount Marty College's Gregorian Club, which supports fine arts on cam-

"This is the first production that both have been used," Hovland said. Much of the set work was done by stu-

dents, he added. "I want the students to be able to say they were a part of it and walk away with

a sense of pride," Hovland stated. Costume designer Dawn Ferris said she wanted the clothing of the characters to reflect their status in an aristocratic

"... I'd say the underlying motivations resonate now as well as they did in Moliere's time. Love and selfishness are really perennial themes."

DR. ADRIANNE ADDERLEY

"It's a very period piece, so I wanted to make sure that everything we did was true to the period," she added. "Since it is set in 1660s France, that was a bit of a challenge. We were able to pull some of the things we had from our wardrobe, but we had to create many of the pieces. I'm happy with the results. Some of the pieces we've had to alter and are still working on."

Adderley said that those who want to laugh and can handle adult situations should enjoy the show. "Tartuffe" carries a PG-13 rating.

"It's wonderful to be able to produce this classic show at Mount Marty," she stated. "I'm immensely grateful that we've had the chance to do it, and I know that everyone who comes out for it will have a

Reservations for the show can be

made by calling the Theatre Box Office at (605) 668-1234 between noon and 5 p.m.

The cast includes: Billy Danner, Sioux City, Iowa, as Tartuffe; Vincent Raia of Windom, Minn., as Orgon; Abby Turner of Sioux City as Elmire; Jack Adderley, Yankton, as Cleante; Will Adderley, Yankton, as Damis; Stacey Schleich, Mitchell, as Flippote/Dorine; Caitlin Ostrander, DeSmet, as Flippote/Dorine; and Ricardo Marroquin, South Sioux City, Iowa as Valere.
Assistance with the show is provided

by stage manager Catherine Pratt, Le Mars, Iowa; assistant stage manager

Katie Adam, Hope, Mich.; hair designer Lelia Elder, Yankton; house manager Taylor Hirsch, Yankton; and box office manager Raquel Sutera, Tabor.

The production crew includes Samie Tobey, Norfolk, Neb.; Gina Dehtlefsen, Stickney; Ellen Hanson, Vermillion; Natasha Borah, Milbank; Billy Danner, Sioux City; Catherine Pratt, LeMars; Katie Adam, Hope; Matthew Hoines, Beresford; Ryan Oye, Luverne, Minn.; Grant Flicek, Canton; Nermin Krdzalic, Sioux Falls; Anyut Riak, Khartron, Sudan; Cody Ulmer, Yankton; James Elliot, Estelline; Bud Smith, St. Louis; Dani Gill, Yankton; Mandy O'Malley, North Platte, Neb; Zach Bauman, Sioux Falls; Jordyn Borer, Humphrey, Neb.; and Jenece Holzbauer,

You can follow Nathan Johnson on Twitter at twitter.com/AnInlandVoyage. Discuss this story at www.yankton.net/



KELLY HERTZ/P&D

After eavesdropping on a conversation while hiding under a table, Orgon (Vincent Raia) takes a moment to talk things over with Elmire (Abby Turner) in a scene from Mount Marty College's production of "Tartuffe."