

### **New At The Library**

### Here's what's new at the Yankton Community Library this week:

### **ADULT BOOKS**

- The Believers by Travis Gulbrandson; Fiction
- Bread & Butter by Michelle Wildgen; Fiction
- Cold Storage Alaska by John Straley; Fiction
  Cries of the Lost by Chris Knopf; Fiction
- A Fatal Vineyard Season by Philip R. Craig; Fiction
- The Forever Girl by Alexander McCall Smith; Fiction
- Golden State by Michelle Richmond; Fiction
- The Good Luck of Right Now by Matthew Quick; Fiction
  - I Am Abraham by Jefome Charyn; Fiction
  - Killer by Jonathan Kellerman; Fiction
- Orfeo by Richard Powers; Fiction Private L.A. by James Patterson & Mark Sullivan; Fiction
- Robert B. Parker's Bull River by Robert Knott; Fiction
- The Secret of Raven Point by Jennifer Vanderbes; Fiction
  - Somerset by Leila Meacham; Fiction
  - Thirty Girls by Susan Minot; Fiction
  - This Dark Road to Mercy by Wiley Cash; Fiction
  - The Winter People by Jennifer McMahon; Fiction
- And Then There Were Nuns by Jane Christmas; Nonfiction

  - Defiant by Alvin Townley; Nonfiction
    The Frackers by Gregory Zuckerman; Nonfiction
  - Game-Changer by David McAdams; Nonfiction
  - Paint Lab by Deborah Forman; Nonfiction
  - Stylish Weddings by Jenny Doh; Nonfiction

### **ADULT AUDIO BOOKS**

• Worthy Brown's Daughters by Phillip Margolin; Fiction

### **ADULT MOVIES**

- Counselor
- Ender's Game
- Free Bird
- Rush
- Sweeney Todd
- 300
- Therese

### YOUNG ADULT BOOKS

- Infinite by Jodi Meadows; Fiction
- Romances by Zarr & Altebrando; Fiction
- The True Adventures of Nicolo Zen by Nicholas
- Christopher; Fiction • When I Was the Greatest by Jason Reynolds; Fiction

### JUNIOR BOOKS

- The Copernicus Legacy: The Forbidden Stone by Tony Abbott; Fictions
- Designs by Isabelle by Laurence Yep; Fiction
- Isabelle by Laurence Yep; Fiction
- To the Stars, Isabelle by Laurence Yep; Fiction

### EASY BOOKS

- A Book of Babies by Il Sung Na; Fiction
- Duck Duck, Moose! by Sudipta Bardhan-Quallen; Fic-
- tion Henny by Elizabeth Rose Stanton; Fiction
- · How to Wash a Woolly Mammoth by Michelle Robin-
- son: Fiction
  - I Hatched! by Jill Esbaum; Fiction

  - I'm a Frog! by Mo Willems; Fiction
    Peek-A-Boo Bunny by Holly Surplice; Fiction
  - Pink Cupcake Magic by Katherine Tegen; Fictions
  - What's Your Favorite Animal? Nonfiction

**FAMILY DVDS** 

• Molly: An American Girl on the Home Front

### Whitley Book Signings Set For Yankton

Author Sara Whitley will hold two book signing events in Yankton on Saturday, Feb. 22.

Whitley will be at Calvary Baptist Church, 2407 Broadway, from 10-11:30 a.m. and at Yankton Rexall Drug, 109 W. Third St., from 1-3 p.m.

Whitley, a Yankton native and a resident of Sioux Falls.

## The Book Shelf Milk' Serves Up Tough Tale

"The Milk of Birds," by Sylvia Whitman, Atheneum Books for Young Readers, 2013. 386 pages.

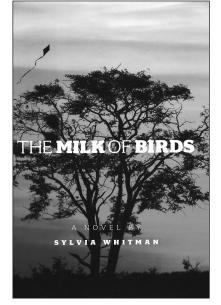
### **BY PAT HANSEN**

What can two 14-year-old girls who live continents apart possibly have in common? One, in a refugee camp in Darfur, worries about whether she can gather enough sticks to cook food that she may or may not have today. The other, in the United States, struggles with tests and classes and disappointing her parents.

K.C.'s mom signs her up to be a pen pal to a girl in Darfur through a group called Save the Girls. She's supposed to write a letter once a month to her pen pal, Nawra.

Homework and learning don't come easily to K.C. In contrast, her best friend, Emily, is in the genius club at school, where they work on complicated math problems and think it's fun. Sometimes K.C. wonders why Emily is still friends with a dunce like her.

K.C. can feel her mom's disappointment. She knows her mom worries what her future will be if she can't do well in school. Her mom would like to have K.C. tested by specialists to see why it's so difficult for her to learn, but the testing costs \$2,000, which she doesn't have. Her mom talks to her dad, whom she's divorced from, about helping pay for the testing, but he doesn't like the idea. It's just further proof to K.C. that her dad has given up on her too.



Soon the letters start coming from Nawra. Nawra can't read or write, so she dictates her letters to a friend. Although Nawra doesn't say at first what happened to bring her to the refugee camp, she tells of everyday life in the camp. She scrounges to find food and to take care of her mother, who no longer speaks or seems to care about life.

The girls' worlds are so far apart, both literally and figuratively. The things they deal with on a daily basis are so vastly different. Yet they form a bond, a sisterhood, as Nawra calls it. Even though she fights for survival on a daily basis, Nawra is able to sympathize with and encourage K.C. in her struggles too.

As Nawra reveals more and more of the horror she and her family have gone through, K.C. works through her own struggles at home. After finally being tested, she learns what she needs to do to survive in her own environment.

When K.C. learns that Nawra was raped and is expecting a baby, she goes crazy trying to find out if Nawra is OK, knowing she'll have almost no medical care in the camp. She decides to raise awareness in her school about the situation in Darfur and to raise funds to help those in the refugee camps buy small stoves to help them cook their meals. Finally she feels like she is living one of Nawra's many sayings: When a tree leans, it will rest on its sister.

Even though they both face totally different challenges, K.C. and Nawra find they are more alike than different. They learn sisters are made in the heart.

This book is for grades 8 and up because of the sexual and physical violence that Nawra's family endured. It's refreshing to see how K.C. grows and broadens her outlook through befriending Nawra. And Nawra is an inspiration for her strength and caring even after going through the unthinkable.

This is not an easy book to read, but that's precisely why each of us should read it. It will help us see that we all have something in common.

### **'ABBA' Action**



The ABBA tribute "Thank You for the Music" will be performed at the YHS/Summit Activities Center theatre Sunday as part of the Yankton Concert Association's season series.

## **ABBA Tribute Sunday At SAC**

The next performance of the Yankton Con- with ABBA all over again. cert Association's (YCA) series will be a tribute to ABBA, entitled "Thank You For the Music." The performance is scheduled for 3 p.m. Sunday, Feb. 23, at the YHS/Summit Activities Center theater. Powerful harmonies, high energy dance and the unforgettable hits of ABBA make this musical tribute one not to be missed. "Dancing Queen," "Waterloo," "Take a Chance on Me," Fernando" and "Mamma Mia" are only the beginning of this musical journey. "Thank You For the Music" will make you fall in love

The YCA's membership drive for the 2014-15 season is now under way. Attendees to Sunday's concert are asked to bring your renewal membership card3. There will be a drawing for a \$100 Hy-Vee gift card at the ABBA concert. To have your name included in the drawing, you must have your membership renewed by the time of the concert. For season ticket information, contact Ranney at 605-665-3596 or Betts Pulkrabek at 605-463-2206.

## **Truran Guest Artist Piano Recital At USD To Feature Paul Kenyon**

VERMILLION - Paul Kenyon will perform the Truran Guest Artist Piano Recital at the University of South Dakota at 8 p.m. tonight (Friday). He will perform romantic works by Sibelius, Beethoven, Dvoråk and Liszt at Colton Recital Hall in the Warren M. Lee Center for the Fine Arts.

A member of the faculty of Point Loma Nazarene University in San Diego, Kenyon will be in residence at USD through Saturday, Feb. 22. He will also serve as adjudicator for the 20th annual Genevieve Truran Piano Competition from 8 a.m. to 2:30 p.m. on Saturday, Feb. 22. The Genevieve Truran

Piano Competition is named

will be available to sign copies of her books, "Another Ending and An Open Window.

### Beadle School Concert Slated Feb. 25

The students are working their brains to the bones To learn all the words and then match all the tones. The music's not easy, but that makes it fun -Their concert will be a stupendical one.

Get ready for songs that will delight, amaze, and amuse as Beadle Elementary School's first-, second-, and thirdgraders present their annual (stupendical) concert, "The Cat in the Hat Songbook," at 7 p.m. Tuesday, Feb. 25, in the Yankton High School Theatre.

You'll find out what Uncle Terwilliger likes to do, how to figure figures, and even what's for supper, as students present the wacky, wonderful words of Dr. Seuss.

You'll even hear the very same song three times, as each grade begins its section with "Let Us All Sing." Music specialist Lea Ann Schramm said, "It will be interesting for the students, and the audience, to see the growth that happens in each grade." The three grades will then combine forces

for the last piece of the evening, "Dr. Seuss, We Love You." The public is warmly invited to enjoy the concert, under Miss Schramm's direction. Kathleen West is piano accompanist, and Mr. Carey Mitzel is Beadle's principal.

The Beadle Bugs' singing will warm winter hearts So come in your autos or pickups or carts. And when it is over and time to depart, We'll thank you for sharing our musical art.

### Connecting Artists Event At GAR Gallery

Yankton Area Arts is hosting a Connecting Artists meeting at 7 p.m. Thursday, Feb. 27, at the GAR Hall Gallery on Douglas Street.

Artists asked to bring a finished project, a project in progress or an idea you are thinking of doing. Attendees will also view the high school art exhibit currently on display at the gallery. Guests are welcome.

For more information, call 605-857-0896 or 605-660-8021.

### Yankton Students Part Of Symphony

ABERDEEN — Internationally renowned violinist Stephanie Chase will join the Aberdeen University/Civic Symphony at its winter concert, "Musical Adventures," on March 1.

The concert, which begins at 7:30 p.m. in the Johnson Fine Arts Center theater, will feature three romantic masterpieces. The program will open with the "Overture to Struensee" by Giacomo Meyerbeer and also includes Richard Strauss's "Waltzes from Der Rosenkavalier."

Among the members of the Aberdeen University/Civic Symphony are Liz Soladay (viola) and Carrie Pospishil (timpani and percussion) of Yankton.

### **Center To Host 'Wine And Dine' Event**

The Center, located at 900 Whiting Drive in Yankton, will host its annual Wine and Dine event on Saturday, March 8. The event runs from 5:30-10 p.m.

The Wine and Dine event is a benefit for The Center to raise funds for the Meals On Wheels Program and other activities and events. The night includes wine tasting, hors d'oeuvres, live and silent auction and dance.

For ticket information, contact Kriss Thury at (605) 665-4685 or secretary@thecenteryankton.org/

# Area SD Musicians Are Selected For All-State Band

PIERRE — Several high school musicians in the Yankton area will participate in the 2014 South Dakota All-State Band event, set for March 27-29 in Pierre.

Area students selected include:

### **LEWIS BAND**

Flute — Garrett Adam (third chair), junior, Yankton;

Oboe - Grant Preheim (first chair), senior, Freeman;

Clarinet — Emily Lawrenson (fourth chair), senior, Beresford; Laura Nelson (ninth chair), freshman, Gayville-Volin;

Bass Clarinet - Clara Koerner (first chair), junior, Freeman Academy; Steven Bray (third chair), freshman, Yankton;

Trombone — Ben Patzlaff (third chair), senior, Platte-Geddes; Joel VanPeursem (sixth chair), freshman, Vermillion; Percussion -

Tanna Waltman (fourth chair), senior, Parkston.

### **CLARK BAND**

Bassoon - Sophie Drotzmann (second chair), sophomore, Yankton;

Clarinet — Sarah Miller (third chair), sophomore, Freeman Academy; MaryEllen Kennedy (sixth chair), sophomore, Beresford; Kimberly Chow (ninth chair), senior Dakota Valley; Emily Peirce (13th chair), freshman, Elk Point-Jefferson; Cara Finck (14th chair), senior, Tripp-Delmont;

Trumpet — Amber Livingston (sixth chair), senior, Yankton;

Horn — Hope Knedler (fifth chair), junior, Vermillion; Emily Epp (sixth chair), junior, Freeman Academy;

Trombone - Matthew Watt (third chair), senior, Yankton; Ryan Haggerty (fifth chair, sophomore, Freeman Academy;

Percussion — Layne Droppers (fourth chair), senior, Yankton; Joseph Kelly (seventh chair), sophomore, Yankton.

for Genevieve Truran, who taught piano at USD on a fulltime basis for 47 years. The Genevieve and John Truran Endowed Fund supports the competition as well as other USD keyboard activities. In this year's event, open for students in eighth through 12th grades, 25 young pianists will compete for cash prizes. This competition and the other events are in the Colton Recital Hall and are free and open to the public.

Kenvon has been acclaimed for his creative programming and effective communication as both a solo pianist and a collaborative artist. He performs as pianist for the Catalina Trio and appears frequently as a collaborative artist in chamber music and contemporary music ensembles. Kenvon earned a D.M.A. in piano performance from Michigan State University and he also holds degrees from Mansfield University and Bowling Green State University, with additional studies at the Royal Conservatory of Music in Toronto. A member of the music faculty at Point Loma Nazarene University where he has taught piano and music theory since 1991, he served as chair of the music department from 1998 until 2012.

## **Poetry Contest Deadline Is Feb. 28**

The 2014 William Kloefkorn Award for Excellence in Poetry is now being offered.

One winner receives \$500 and publication in the Mount Marty College journal "Paddlefish." Submission fee \$14 (for two poems). All poets submitting to the contest receive a copy of the forthcoming journal. All submissions will also be considered for the forthcoming issue of "Paddlefish."

The contest is judged by "Paddlefish" editor-in-chief Jim Reese and associate editor Dana DeWitt. All contest entrants can submit up to

two poems for consideration each year. Each poem should not exceed two pages singlespaced. No previously published work and no simultaneous submissions

to Mount Marty College. In

the subject line write "Kloe-

"Kloefkorn Award." Include

The submission deadline

fkorn Award." On the sub-

mission envelope, write

SASE for the winning an-

announced no later than

Don't forget to include

will be accepted.

nouncement.

April 30, 2014.

your email, phone number and mailing address on the **REVERSE** side of each poetry submission Send entries to: Jim

Reese, Ph.D.; Editor, PADDLE-FISH; Associate Professor of English, Mount Marty College; 1105 West Eight St.; Yankton, SD 57078

