

New At The Library

Here's what's new at the Yankton Community Library this week:

ADULT BOOKS

- **Almost Famous Women** by Megan Mayhew Bergman; Fiction
- **As Chimney Sweepers Come to Dust** by Alan Bradley; Fiction
- **As Close As Sisters** by Colleen Faulkner; Fiction
- **First Frost** by Sarah Addison Allen; Fiction
- **If I Fall, If I Die** by Michael Christie; Fiction
- **A Pleasure and a Calling** by Phil Hogan; Fiction
- **Robert B. Parker's The Bridge** by Robert Knott; Fiction
- **A Beginner's Guide to Airbrushing** by Meinrad Martin Froschin; Nonfiction
- **Chase Your Shadow** by John Carlin; Nonfiction
- **Collected** by Karch & Robertson; Nonfiction
- **Daughters of the Grasslands** by Mary Woster Haug; Nonfiction
- **iPad: Teach Yourself Visually** by Guy Hart-Davis; Nonfiction
- **Jacqueline Bouvier Kennedy Onassis: The Untold Story** by Barbara Leaming; Nonfiction
- **Prairie-Style Weddings** by Fifi O'Neill; Nonfiction
- **The Spice & Herb Bible** by Ian Hemphill; Nonfiction
- **Teenagers 101** by Rebecca Deurlein, Ed.D.; Nonfiction
- **13 Things Mentally Strong People Don't Do** by Amy Morin; Nonfiction

ADULT DVDS

- **Elsa & Fred**
- **A Walk Among the Tombstones**
- **Robin Williams Remembered**; Nonfiction

JUNIOR BOOKS

- **Alistair Grim's Odditorium** by Gregory Funaro; Fiction

EASY BOOKS

- **Classic Bedtime Stories**; Nonfiction

Heggstad Set For Vermillion Library

VERMILLION — The Edith B. Siegrist Vermillion Public Library will host library staff member and local visual artist Susan Heggstad as she leads an altered book workshop on Saturday, Feb. 7, from 2-4 p.m.

Everyone loves to read and learn from books, but you can take your passion for books one step further — any book, old or new, can become an altered book. The transformation can involve any number of interventions, from adding materials to erasing and cutting out bits of the original. The degree of alteration can be minimal, or it can be a total obliteration of what was there.

This workshop will investigate the work of several prominent book artists, and spend some time experimenting. Used books, a selection of basic cutting, gluing, and drawing tools will be provided.

Registration is required. Stop by the Circulation Desk, or call the library at 677-7060.

Heggstad is a professional studio and teaching artist, residing in Vermillion. She specializes in printmaking, bookmaking, sculpture and papermaking.

The Edith B. Siegrist Vermillion Public Library is located at 18 Church Street in Vermillion. For more information call the library at 605-677-7060.

Library To Celebrate The Oscars

The Yankton Community Library, 515 Walnut Street, is celebrating kids' Oscar weekend Feb. 7-8.

On Saturday, the library will show the nominated films "How to Train Your Dragon 2" at 10 a.m. and "The BoxTrolls" at 2 p.m. On Sunday, Feb. 8, you can view a repeat performance of "The BoxTrolls" beginning at 2 p.m.

On the actual Oscar weekend, Feb. 21-22, the library will show nominated movies for adults. On Saturday, Feb. 21, "Gone Girl" begins at 10 a.m., "The Judge" begins at 12:30 p.m., and "Birdman" begins at 3 p.m. On Sunday, join the staff at 1 p.m. for "The Grand Budapest Hotel" and 3:15 p.m. for "The Theory of Everything."

For further information, call the library at 668-5276.

'Take Your Child To The Library Day' Set

Saturday, Feb. 7, is the fourth annual Take Your Child to the Library Day. Begun by Nadine Lipman, a children's librarian in Waterford, Connecticut in 2011, it has grown nationwide.

Libraries across the country host special events, displays and programs especially for children on this day.

The Yankton Community Library, 515 Walnut, is hosting a scavenger hunt on Take Your Child to the Library Day. Children can come in any time between 9 a.m. and 5 p.m. to try the challenge and earn a prize of a coloring activity book. Children are also invited to make a bookmark using materials provided.

Contact youth services librarian Joyce Moore at 668-5276 if you have questions.

Area Writer's Club Meets Monday

The Yankton Area Writer's Club Meeting will hold its monthly meeting at 7 p.m. Monday, Feb. 9, at the Fry'n Pan, 502 West 21st St., Yankton.

From published authors to hobbyists, from pro to amateur, the Yankton Area Writer's Club is comprised of people in Yankton, South Dakota, and the surrounding area, who have a passion for writing and a desire to help aspiring writers by offering readings, critiques, conferences and monthly lessons.

The club is open to all ages; there are no dues. The club meets the second Monday of every month (the third Monday if the second falls on a holiday).

For more information, call 605-664-6582, email info@yanktonwriters.com or visit http://yanktonwriters.com/.

'NMM At The Movies' Slated Tuesday

VERMILLION — The National Music Museum in Vermillion will be hosting "NMM at the Movies" at the Coyote Twin Theater in Vermillion. There will be general admission for adults and kids, with University of South Dakota students admitted free. Showtimes are at 7 p.m.

The upcoming schedule includes:

- Feb. 12: "Impromptu" — "Pianist/composer Frederic Chopin (Hugh Grant) is lustily pursued by French writer/feminist George Sand (Judy Davis) in this witty, music-history-filled comedy-drama.
- March 19: "Round Midnight" — "In time for the 40th-annual USD Coyote Jazz Festival, this famed jazz movie stars jazz-great Dexter Gordon portraying a fictional sax player and alcoholic in the 1950's New York music scene. Academy-Award-winning soundtrack.
- April 23: "The Music Man" — "Your chance to see a classic on the big screen! Seventy-six trombones and a con man in love in this beloved, Academy-Award-winning adaptation (1962) of the Broadway musical."

Band Booster Spaghetti Feed Feb. 12

The Yankton Band Boosters provide \$4,500 in scholarships to Seniors continuing on to college and for students participating in music camps during the summer. The annual spaghetti feed is the major fundraising activity that provides this financial support. This year's spaghetti feed will be held on Feb. 12, beginning at 5 p.m. in the Yankton High School Commons.

Following the spaghetti feed will be the YHS Bands solo-ensemble concert at 7 p.m., which features selected solo and ensembles from the band's upcoming solo and ensemble contest as well as selected repertoire by the Symphonic and Concert Bands. The featured soloist this evening will be Garrett Adam, a Senior flute player. He will be playing Concertino, by Cecile Chaminade, accompanied by the YHS Symphonic Band.

Tickets for the spaghetti feed will be available at the door during the event. Children 3 and under are free.

The Bookworm

You'll Like This Magical 'Lie'

"The Magician's Lie" by Greer Macalister; © 2015, Sourcebooks; 320 pages

BY TERRI SCHLICHENMEYER

Abracadabra. Now you see it. Now you don't because a good magician knows to hide his props behind his fingers, beneath her clothes, in his pockets. And yet we flock to see that sleight of hand, the illusions, the chance to be awe-struck, entertained and fooled.

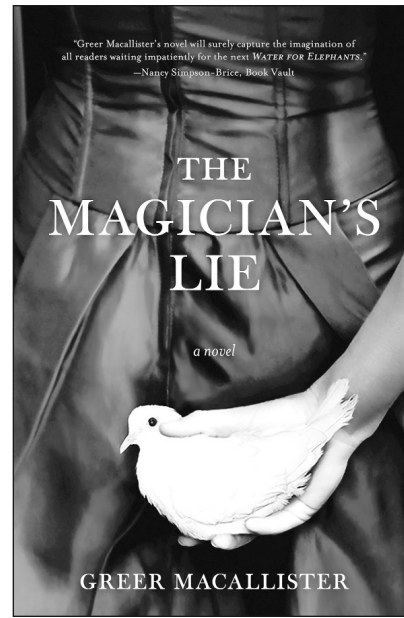
Now you see it. Now you don't. And in the new novel "The Magician's Lie" by Greer Macalister, the only thing she's hiding is the truth.

Officer Virgil Holt figured his life was over.

Just that week, he'd learned that the bullet he carried in his body could kill him at any time. Once the sheriff found out, he'd strip Virgil of his badge; he'd lose his wife, his home, everything he'd worked for. So when a dead man was found in a theatre basement, gruesomely chopped in half, Virgil almost wished he could trade places.

But then something happened that could save him: Virgil captured The Amazing Arden, illusionist, wife of the dead man. Virgil had seen her stage show. He knew she cut men in two and he had her now, triple-handcuffed to a jailhouse chair.

He wanted a confession but instead,



Arden began telling Virgil a story...

Once, long ago when she was called Ada, her mother taught her to dance and she had big plans. Then a cousin ruined everything by throwing Ada off a beam onto a barn floor. Just before fleeing for her life, she learned of her own healing powers.

As a runaway, Ada took a job as a kitchen maid where she met a boy and fell in love; he took her to New York,

then broke her heart. Shortly afterward, she found work with a magic show, the owner of which taught Ada everything about illusion, and about pleasing a crowd. Ada grew to crave applause.

When the man she loved came back into her life, Ada became Arden, famous for her daring stage shows. She was in love, and happy until everything changed, all because of a fire and a chance meeting that nearly killed her.

She was a victim. She didn't kill her husband. She didn't know who did.

At least that's what she said ...

So you might be a little gullible. You know when someone's fibbing — more or less. But the one thing you'll know for sure when you read this book is that you've got a winner in your hands.

Set around the turn of the last century, "The Magician's Lie" proves, like any good stage show, that our brains can easily deceive us: never mind the characters, we readers don't truly know if Arden is spinning a fable or giving an alibi. I'm still reeling from the possibilities myself, because author Greer Macalister's conjured up the kind of novel that pulls readers in, shakes us up, and leaves us feeling sawed in two.

That, and the lingering sense of having just been happily duped, makes this one very satisfying novel and you know you want it. Go now, find "The Magician's Lie," and watch your time disappear.

Art Forms

Yankton Area Arts Reaches Out

BY JULIE J. AMSBERRY

Yankton Area Arts

In the past week, Yankton Area Arts has made an effort to boost our presence on social media by asking our "fans" to like our page and share it with their friends! The response has been overwhelming and we now are able to reach more than 1,000 people via Facebook! Thank you so much for helping us tell our story, connect and build relationships, and keep you informed of all the incredible things we are doing at YAA!

Our current exhibit, "Tomorrow's Keepsakes" by Beadle Elementary teacher Janet Morrow, features a beautiful variety of personalized drawings of loved ones, pets, and special places, as well as watercolor pieces you might recognize! There will be a reception and gallery talk tonight (Friday) from 5-7 p.m. at GAR Hall. The public is invited to visit the exhibit now through March 3. All exhibits are free and open to the public Monday-Friday 1-5 p.m. and Saturday 1-3 p.m.

The (GAR) Hall is alive with the sound of children! Students in grades 2-6 are enjoying our spring Kids Studio classes titled "How Art Works." They began their training by practicing Zentangle techniques using plastic cups, scissors, sharpies, crayons, markers and their own creative instincts! The class runs through the end of February and is being taught by Sue Hill and Jessi Koch. Our art classes could still use a little help from you! We have a wishlist of items that will allow our instructors to teach more effectively and efficiently. You can help by visiting our website and clicking on the Kids Studio Wish List link!

Artist Unleashed is back! We have an exciting Paint & Sip class scheduled for Friday, Feb. 13, from 6:30-9 p.m. at GAR Hall. Cheryl Peterson-Halsey will be leading participants in a Georgia O'Keefe painting! Cheryl says, "Everyone will love it; finding O'Keefe's fluid technique relaxing, beautiful, and fun!" The class filled up really quickly and we are rapidly seeking more Paint & Sip opportunities in our

hospitable, relaxed setting which allows for more detailed instruction. Stay tuned!

The Art Adventure program is in full swing! Our retired teacher cohort, coordinated by Kathleen West, is made up of Deb Andera, Vicki Barron, Marsha Bertsch, Sharon Ehrhart and Ann Smith. The teachers are following the theme of "South Dakota: 125 Years." They are using South Dakota artists and landscape to enhance literature in the classrooms!

For more information on events and happenings at YAA, please visit our website at www.YanktonAreaArts.org, and follow us on Facebook and Twitter!

Yankton Area Arts is a non-profit arts organization located at 508 Douglas Avenue in Yankton. The G.A.R. Hall Art Gallery is open to the public free of charge from 1-5 p.m. weekdays and from 1-3 p.m. on Saturdays. For more information, call the YAA office at (605) 665-9754 or email yaa@iw.net.

Play

From Page 1B

and practiced it with the choir.

"It's really amazing," Goeden said. "I have been helping kids add music to plays which have none for about seven years. I look at it like scoring a movie. Because the content is there, it just needs to be enhanced. I am very blessed to have kids at a high school level able to do this."

The story's two major characters — the doctor and his monster — are each played by two actors — one set being the younger versions at the beginning of the Creature's creation and in the days and months following; the other as they've had more years to become older and, in the Creature's case, more knowledgeable of the world.

In the story, the two engage in a philosophical conversation on what it means to be alive.

Goeden said he connects to the character of the Creature the most.

"Sometimes, people judge a book by its cover," he said. "The guy looks ugly, so we immediately assume that he is going to be ugly on the outside. And he isn't."

Goeden explained that the creature doesn't know any better because he was never able to learn right from wrong.

"He really is just like a little kid," he said. "I have the most sympathy for him because he is the most innocent of all the characters."

The story offers a variety of messages to its audience, the strongest being that one is to take responsibility for their actions.

"Especially in fatherhood," Goeden said. "This guy creates this creature and then he abandons it and blames him for everything. But it is really his fault because he was the one that put it all into play."

Goeden said if the doctor would have stepped up and been a "dad," none of the devastating events would have ever happened.

"Children's ultimate raising and training lies upon the adults in their life," he said. "When things go wrong, you can't just blame the kids."

But Sam Gusso, who plays Dr. Frankenstein in the performance said his character is the one who is misunderstood.

"I feel like my character is kind of just the odd ball out," he said. "He has avoided human beings and has been hunting for the Creature who he wants to get rid of because it killed the ones he loved and ruined his life. People just see him as some crazy guy, when really all he wants is revenge and for everything to go back to the way it was."

The true monster in this tale is up to its viewers to decide. A local audience will have that chance Monday night.

CAST AND CREW

Elizabeth: Mikayla Trenhaile
Krempe: Jack Tramp
Frankenstein: Sam Gusso
Victor: Andrew Peitz
Creature: Cade Newland
Adam: Logan Haak

Director: Keith Goeden
Student Director: Grace Adams

Head Of Costumes: Pam Kallis

Assistant Costumer: Jennifer Kirchner

Costumes: Kim Magnuson, Story Leshner

Makeup Artists: Jaclyn Arens, Jenna Trail, Alleysia Ugofsky

Music Directors: Garrett Adam, Hailey Baugh

The Choir: Amanda Gravholt, Danielle Gillis, Dylan Rausch, Gabby Slowey, Mitch Riibe, Lily Fedde, Rachel Rucker, Reid Hunhoff, Taylor Wesseln, Manny Valadez, Sam Carda, Michael Haas

Lighting Done By: Kaisee Murphy, Denver O'Donnell, Dustin Gusso

Tech Crew: Sam Carda, Micah Davenport, Michael Haas, Selena Olvera, Haylee Worm, Garet Novak, Sam Slowey, Trevor Riding

Follow Jordynne Hart on twitter at twitter.com/hartjordynne. Discuss this story at yankton.net.

Freeman

Actor To Present Performance Feb. 13

FREEMAN — Actor Ted Swartz performs his new show, "Laughter is Sacred Space," at Freeman Academy in Freeman at 7 p.m. Feb. 13. This performance is part of the Studio Subscription Series sponsored by Freeman Academy and supporting businesses.

Swartz offers audiences a glimpse into his own story and a look behind the theatrical curtain through one actor's journey.

In this warm, funny and heartbreaking show, Swartz weaves stories from his childhood as a Mennonite middle child through failed business, young marriage and seminary into acting and the creation of a theater company, Swartz and Lee Comedy, with friend and creative partner Lee Esh-

leman, a partnership which ended when Lee took his own life in 2007. Walk with Swartz as he explores the paradox of working with a comedic partner struggling with bipolar disorder, as well as the challenge of writing and performing God's stories while experiencing the absence of God after Lee's death.

Using monologue and multi-media, "Laughter is Sacred Space" is honest, funny and vulnerable, and reveals the unique journey of working in the theater and church under the shadow of a mental illness, and offers hope and humor in a way that only Swartz could deliver.

Tickets may be purchased at the door and include a dessert reception following the performance.

S. D. ALL-STATE BAND

The following area students have been named to the 2015 South Dakota All-State Band, which is sponsored by the South Dakota High School Activities Association. The musicians are divided into two groups: the Lewis Band and the Clark Band. The South Dakota All-State band concert will be held at 7 p.m. March 28 at Sioux Falls O'Gorman's Lorang Theatre.

Students are listed as section chair, name, school and grade:

LEWIS BAND

Clarinet — No. 2, Sarah Miller, Freeman Academy, Jr.; No. 4, Laura Nelson, Gayville-Volun, So.; No. 7, MaryEllen Kennedy, Beresford, Jr.; No. 8, Emily Peirce, Elk Point-Jefferson, So.; Bass Clarinet — No. 1, Clara Koerner, Freeman Academy, Sr.; Alto Saxophone — No. 4,

Alyssa Peterson, Viborg-Hurley, So.

Horn — No. 5, Emily Epp, Freeman Academy, Sr.;

No. 6, Annie Carlson, Freeman Academy, Fr.;

Trombone — No. 5, Ryan Haggerty, Freeman Academy, Jr.

Percussion — No. 6, Brooke Bigge, Parkston, Jr.

CLARK BAND

Flute — No. 1, Garrett Adam, Yankton, Sr.; No. 5, Katherine Giorgio, Elk Point-Jefferson, Sr.

Bassoon — No. 2, Sophie Drotzmann, Yankton, Jr.

Bass Clarinet — No. 2, Steven Bray, Yankton, So.

Horn — No. 3, Hope Knedler, Vermillion, Sr.

Trombone — No. 5, Joel Van Peursem, Vermillion, So.

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