

New At The Library

Here's what's new at the Yankton Community Library this week:

ADULT BOOKS

- **A Fatal Thaw** by Dana Stabenow; Fiction
- **The Complete Guide to Nature Photography** by Sean Arbabi; Nonfiction
- **Imperfect Justice** by Jeff Ashton; Nonfiction
- **Invisible Men** by Michael E. Addis, Ph.D.; Nonfiction
- **A Marvelous Hundred Square Miles** by Suzanne Barta Julin; Nonfiction

ADULT AUDIOBOOKS

- **The Leopard** by Jo Nesbo; Fiction
- **Miracle Cure** by Harlen Coben; Fiction
- **Soft Target** by Stephen Hunter; Fiction
- **This Beautiful Life** by Helen Schulman; Fiction

ADULT DVDS

- **Beyond the Blackboard**
- **Jane Eyre**
- **The Lost Valentine**

YOUNG ADULT BOOKS

- **Breathless** by Lurlene McDaniel; Fiction
- **Saint Iggy** by K.L. Going; Fiction
- **They Never Came Back** by Caroline B. Cooney; Fiction

JUNIOR BOOKS

- **Wolves of the Beyond: Frost Wolf** by Kathryn Lasky; Fiction

Newsboys To Perform At MMC March 28

The Newsboys will perform in concert at Mount Marty College's Laddie E. Cimpr Arena in Yankton on Wednesday, March 28. Showtime is 7 p.m.

Also scheduled to perform at the concert are The City Harmonic, Anthem Lights and Abandon.

Crimson Door Show Closes Today At Gallery

Yankton Area Arts' annual Crimson Door Holiday Gift Show concludes today (Friday) at the GAR Hall Gallery.

The gallery will be closing at 5 p.m. today through the end of the month in order to undertake scheduled work on the hardwood floors. Subsequently, there will be no First Friday event tonight.

The next exhibit will be the Youth Art Show, and there will be a grand gallery reopening and First Friday event on Friday, Feb. 3.

The G.A.R. Hall Art Gallery and Yankton Area Arts are located at 508 Douglas. For more information, call 665-9745, email yaa@iw.net, or see www.YanktonAreaArts.org.

Wayne Artist Featured At Hartington Gallery

HARTINGTON, Neb. — Vic Reynolds of Wayne, Neb., will display a collection of artwork in the Wirth Art Gallery located in the upper level of Hartington Public Library, through the end of February.

Reynolds has recently retired from the art department at Wayne State College after teaching there since 1988. Before coming to Nebraska, Reynolds taught graphic design at The University of Alabama and watercolor and drawing at the University of Nevada, Las Vegas. He has participated in numerous art shows and competitions including The Tallahassee National at Florida State University in Tallahassee, Fla., The University of Evansville National Computer Art Exhibition in Evansville, Ind., and Juried Competition at the Sioux City Art Center in Sioux City, Iowa.

Professionally, Reynolds was a sign designer for Young Electric Sign Company, AdArt Sign Company and Loedwick Sign Company in Las Vegas. He worked as a package designer for Crown Zellerbach Corporation in Portland Ore., and was a illustrator for the Alaska State Housing Authority in Anchorage Alaska. Recently while teaching at Wayne State College he has designed a series of wine labels for Cuthills Vineyards in Pierce, Neb.

While serving a tour in Vietnam (U.S. Army 116th Combat Engineers), Reynolds was selected to join the U.S. Army Combat Art Team VIII, which was assigned by the Army Historian in Washington D.C. to depict and create impressions of the Vietnam War. All of the work created by the combat art team is part of the Smithsonian's Permanent War Art Memorial Collection in Washington D.C. Reynolds' painting "Soldier in Vietnam" was put on the cover of *The Washington Post* to depict the tragedy of war. Reynolds' painting "Riding Back From Patrol" was published in the book "Forgotten Warriors Combat Art in Vietnam" published in 1992.

The exhibit can be seen during the library's regular hours: 9 a.m.-7 p.m. Monday-Thursday; 9 a.m.-5 p.m. Friday; and 10 a.m.-4 p.m. Saturday. An artist reception is scheduled for 10 a.m.-noon Jan. 14 at the library, located at 106 S. Broadway.

Freeman Acad. Subscription Series To Begin

FREEMAN — Freeman Academy's Studio Subscription Series kicks off 2012 with Fiddler Nelson performing at 4 p.m. Sunday, Jan. 8, in Pioneer Hall on the campus of Freeman Academy.

Fiddler Nelson is an old time string band that performs hoedowns, waltzes, polkas and quadrilles on fiddles, guitar, banjo, mandolin, concertina and upright bass. The group is named after an itinerant shirt salesman and fiddler who traveled southeastern South Dakota during the 1930s and 1940s, selling clothing and playing fiddle for neighborhood dances. The band plays tunes from the Missouri Valley tradition learned from Dwight Lamb.

Tickets may be purchased at the door and include a dessert reception. Doors will open at 3:30 p.m.

YCTC Play Auditions Slated Jan. 12-13

The Yankton Children's Theatre Company will hold auditions for the production of "No Strings Attached," a musical about Pinocchio, at 6 p.m. Jan. 12-13, 2012, at the YCTC headquarters. Children ages 4-18 are welcome to audition.

The production dates are March 8-18, 2012.

CDWC To Host Author's/Book Signing Day

SOUTH YANKTON, Neb. — The Corps of Discovery Welcome Center (CDWC) on Highway 81, three miles south of Yankton, will be hosting an author's/book signing event on Saturday, Jan. 14.

The CDWC will showcase several local authors at 1 p.m. at the center on the bluff. The event is an open house for the center which operates on local funding opportunities, fundraisers and donations. No tax dollars contribute to its day-to-day operation.

Charolette Endorf, 2011 Nebraska Mother of the Year is the featured author/speaker. Charlotte just completed her eighth book. It is about her faith filled journey as the Nebraska Mother of the Year. Dressed in period attire, she brings history to life for the Nebraska Humanities. She tells stories of Orphan Train experiences and the legacy of Annie Oakley. Charlotte views motherhood as a higher calling. Her presentation is titled "My Wooden Spoon." This talk works hand-in-hand with Charlotte's latest release. Charlotte includes comedy, soul searching, quotes and thoughts that will leave you remembering these fast paced 40 minutes forever.

Featured local authors scheduled to be there are Marilyn Kratz and Marita Placek, along with others.

During the event, visitors are encouraged to peruse the gift shop area of the CDWC which displays varied handmade items from local artisans throughout Nebraska and South Dakota and find just the right item for a friend or family member. Several books written by local authors are also always on display at the CDWC along with paintings or displays from local artists.

Pioneer Memorial Foundation Gala Jan. 21

VIBORG — The Pioneer Memorial Foundation's first Gala will be held Saturday, Jan. 21, at the Bridges of Beresford Golf Club, Beresford.

The featured speaker is Brian Hansen, former All-Pro NFL player and current director of Fellowship of Christian Athletes.

There will be a social hour at 5 p.m., followed by dinner and live and silent auctions. Erik Thorstenson, KSFY TV weekend sports/reporter, will serve as MC for event.

Proceeds help fund special programs and projects of Pioneer Memorial Hospital & Health Services.

For more information, contact Brendyn Richards at (605) 326-5161 (ext. 3088) or brendyn.richards@sanfordhealth.org; or visit pioneer-memorial.org.

The Book Worm

You'll Get A Kick Out Of Vet's Book

"All My Patients Kick and Bite" by Jeff Wells, D.V.M.; © 2012, St. Martin's Press; 243 pages

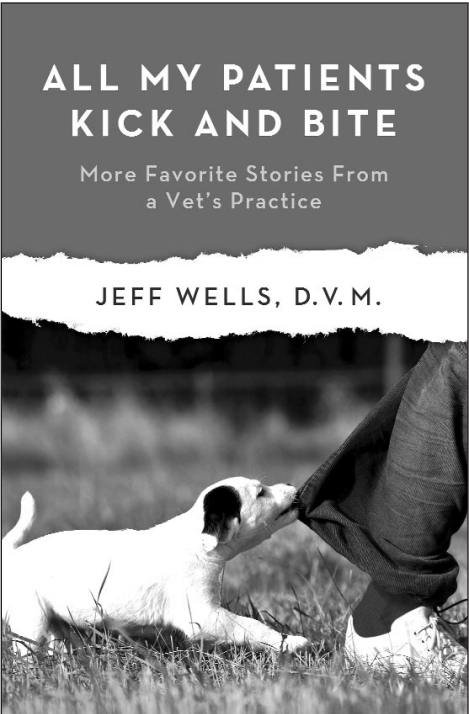
BY TERRI SCHLICHENMEYER

Your job is no piece of cake. You have to work hard at it. It requires serious thought, dexterous fingers, good eyes, and fast feet. You need tact, patience, negotiating skills, and the soul of a Zen master. Your job takes practice. Not everybody can do it. But your job probably doesn't require exploration of a mule's backside.

Nobody with horns chases you around your workplace. You don't have to dodge llama spit and nobody poops on your desk. But those are things author Jeff Wells, D.V.M. deals with, and in his new book "All My Patients Kick and Bite," you'll read about the fury and the furry.

Back when he was a young veterinarian-to-be, Jeff Wells had plenty of support from senior doctors and teachers. When he needed an x-ray, he called someone. When difficult phone calls had to be made, there were other students in the rotation who were just as likely to do the deed. There were lots of people to lean on for support back when Wells was almost-a-veterinarian.

But once he established his own Colorado practice, Wells was the one in charge. Even his veterinary assistant, Christie, made him take the blame when things went wrong because of a miscall.



Life as a vet, you see, can be as wild and wooly as the animals one helps.

When faced with an overly-protective herd of cattle that react to the bawl of a newborn calf, for instance, a veterinarian needs the skill of, not only an Olympic runner, but of a pole-vaulter, too.

When a customer is too eager to barter a horse as payment, for example, a veterinarian needs to keep in mind all prior broken bones and bitten fingers. And speaking of horses, it's never a good idea to predict foaling dates, but it's always good to use a vet for advice, and not the internet.

Veterinarians fall in love with their patients. They mourn when sheep die, they cringe when cats hurt, and they celebrate new life. They know that human medicine can sometimes help animals (and vice versa), and that dogs are sometimes woman's best friend, too.

And they know that, when it comes to animal babies, sometimes holding a human one of your own is the sweetest thing ever.

Speaking of sweet, yep, that word pretty much sums up this book.

"All My Patients Kick and Bite" is one of those memoirs that you can read fast, but you won't want to. It's the kind of book that pet owners will soak up because author and veterinarian Jeff Wells obviously loves animals as much as we do.

Wells also good-naturedly holds a mirror up to pet owners, showing us our loving pet-centric-ness in all its glory. There's humor in this book and plenty of charm but not a lot of heartbreak, which sets it apart from others.

That also makes it appropriate for readers ages 12-to-grandma, so if you're looking for something you can all enjoy, grab it quick. "All My Patients Kick and Bite" is a book to chomp into.

Year In Review

A Look Back At The Bookworm's Faves

BY TERRI SCHLICHENMEYER

You were such an efficient shopper this year.

You remembered everybody on your list: the kids, the spouse, Grandma and Great Aunt Judy. None of the cousins went without a gift this year. You even remembered the neighbors and your boss.

But there's one person you forgot to buy a gift for this year. You.

And perhaps it's a good thing you waited, because you have plenty of time to find a book for yourself, a can't-miss read that will serve as a reward for being such a great holiday shopper.

Now that your appetite is whetted, look for these Bookworm's Best of 2011 picks....

ADULT FICTION

A chance at redemption is at the root of "Emily and Einstein" by Linda Francis Lee. This story about a woman, her dog, and her dead husband who only wanted a second chance is a charmer and it's a great place to start your new year.

"The Night Circus" by Erin Morgenstern has been on a lot of end-of-year lists this year, and for good reason: it's complicated, magical, and dark with a sense of foreboding. Plus, it's a story of love that can't ever be completed. What's not to like about that?

I was surprised at how much I loved "Just Wanna Testify" by Pearl Cleage, a novel about a benevolent man who takes care of his community, and how he deals with a threat to his people. It's edgy, a little scary, and contains a satisfying ending.

The soldiers are coming back from war, but "You Know When the Men Are Gone" by Siobhan Fallon is still one powerful book. Told in several related short stories, this novel is about the goings-on on a U.S. military base and what happens to the wives and families while the men are at war. Hint: this must-read is out in paperback on January 3rd.

"If Sons, Then Heirs" by Lorene Cary is a novel about the past, the future, and how one affects the other. The characterization of this book is stellar, but pay attention to the details. Those are what drive this Best Of pick.

ADULT NON-FICTION

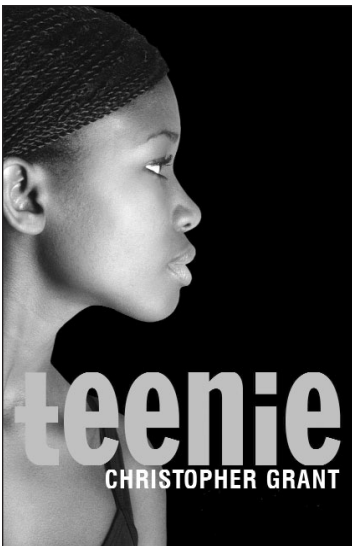
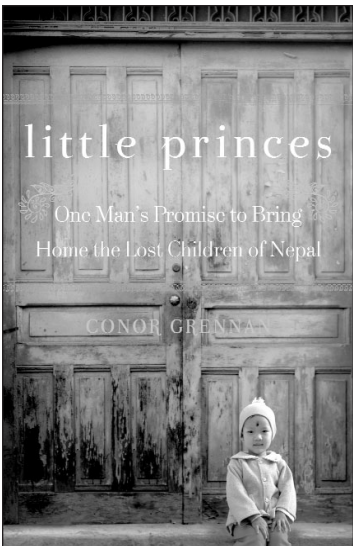
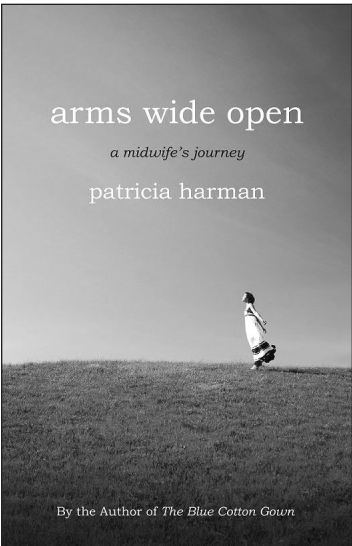
I'm not entirely sure how I ended up with two nursing memoirs on this list, but I did...

"Beautiful Unbroken: One Nurse's Life" by Mary Jane Nealon is the story of the author, who only ever wanted to be a caretaker - but once she attained that goal, she spent a good chunk of her life running from it.

"Arms Wide Open" by Patricia Harmon is the gentle, soft true story of a midwife in the Appalachians, and - through the 1970s, communes, back-to-the-land years and more - how she came to love delivering babies.

Yep, I have two nurse's memoirs on my Best Of list this year, and you really can't afford to miss either one.

Also on my list is "The Chicken Chronicles" by Alice Walker, the story of Walker's pet chickens and what they've taught her. This book was a big surprise because I never ex-



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