

## New At The Library

Here's what's new at the Yankton Community Library this week:

### ADULT BOOKS

- **Knit One Pearl One** by Gil McNeil; Fiction
- **Spirit Bound** by Christine Feehan; Fiction
- **The Unquiet** by Robb, Blayne, Gaffney, Langan & McComas; Fiction
- **The Road to Victory**; Nonfiction

### ADULT AUDIOBOOKS

- **Promises to Keep** by Jane Green; Fiction
- **The Sisters** by Nancy Jensen; Fiction
- **How I Got This Way** by Regis Philbin; Nonfiction

### ADULT DVDS

- **The Last Mimzy**; Fiction
- **Shiloh 2: Shiloh Season**; Fiction
- **Two Weeks**; Fiction

### YOUNG ADULT BOOKS

- **The White Fox** by Jame Bartholomeusz; Fiction

### EASY BOOKS:

- **Don't Wake Mr. Bear!** by Jill Newton; Fiction
- **Where Does Love Come From?** by Milena Kirkova; Fiction

### FAMILY DVDS

- **A Turtle Tale**; Fiction
- **Wallace & Gromit in Three Amazing Adventures**; Fiction
- **Beeper, Tweeter & Pecker**; Nonfiction
- **The Teddy Bears: Polar, Grizzly & Black Bear Cubs**; Nonfiction
- **Turtle: The Incredible Journey**; Nonfiction

## Quilts Sought For Tyndall Gallery Show

TYNDALL — Quilters of all ages are reminded to bring their small-sized quilts, art quilts and wearable art of original design (jackets, bags and purses) to the Art & Antique Gallery in Tyndall starting Monday, Jan. 23, through Jan. 28, for the second annual Quilt Show.

Due to space, smaller quilts (crib-size or smaller) are desired, unless otherwise arranged.

The show will run Feb. 1-26.

The Art & Antique Gallery, located at 1610 Main in Tyndall, is regularly open Wednesdays through Saturdays, other days by appointment or chance. Call 605-589-4050 for more information.

## One-Act Play Contest Set For MMC Tuesday

The Region 1A One-Act Play Contest will be held on Tuesday, Jan. 24, at Mount Marty College's Marian Auditorium.

Four schools will perform one-act plays of a serious nature beginning at 9 a.m. Beresford, Bon Homme, Dakota Valley and Vermillion High School thespians will perform, then hear oral critiques from a panel of three collegiate judges. Two schools will earn the honor of advancing to the State One-Act Play Festival to be held at Northern State University the first weekend in February.

The Region One-Act Play is open to the public, free of charge. For more information, contact the region chairperson Linda Haar at Bon Homme High School (605-589-3388).

## Yankton Scrabble Tourney Set For Jan. 29

Calling all word lovers: You're invited to "Spellebrate for a Good Cause" by participating in the second annual Amateur Scrabble Tournament on Sunday, Jan. 29. The fundraising event is hosted by the Yankton Area Literacy Council (YALC), a United Way Agency.

YALC Board President, Deb Overseth, says the tournament is benefiting both YALC and the Yankton community by providing needed funds for local tutoring services.

"The funds raised through the tournament allows YALC to provide literacy skills to individuals with low level skills or those who need to learn English," Overseth says. "This truly is a 'good cause' which helps individuals improve themselves and then in turn contribute to our community."

The all-ages tournament takes place from 1-4 p.m. at The Center (Senior Center) located at 900 Whiting Drive in Yankton. The storm date for the event is Sunday, Feb. 12.

The tournament registration form can be found online at <http://bit.ly/YALC-Scrabble2012>, at the United Way Non-Profit Center at 610 West 23rd St. or at the Yankton Community Library. Completed forms must be accompanied by the appropriate registration fee and returned to the YALC office at PO Box 387, Yankton, SD. Registration categories include Youth (11 and under) \$10; Student (12-17), \$15; and Adult (18-), \$20. The Family Rate for families with three or more entrants is a flat fee of \$25.

Final registration deadline is Tuesday, Jan. 24.

To learn more about YALC or for additional information about the tournament, contact Calvert at 605-665-3048 (yalc@iw.net).

## Corps To Host Bald Eagle Days Jan. 28-29

Bald Eagle Days, sponsored by the U.S. Army Corps of Engineers and the National Park Service, is set for Jan. 28-29 at the Lewis and Clark Visitor Center west of Yankton.

This year, presenters from The Raptor Center will be on hand to give raptor education programs. The Raptor Center, which is located at the University of Minnesota, College of Veterinary Medicine, is a group that "specializes in the medical care, rehabilitation, conservation, and study of eagles, hawks, owls, and falcons."

The programs will start each day at 9 a.m., 11 a.m., 1 p.m. and 3 p.m. The programs will feature live raptors, including a bald eagle. Each program is limited to 70 people. These programs fill up fast so it's best to come at least 30 minutes early. All seating is available on a first-come, first-serve basis, and reservations are not accepted.

In addition to the programs, the visitor center will have spotting scopes set up for viewing eagles along the river, eagle displays and trivia, lots of handouts, and a children's activity table. All activities are free to the public.

The Lewis and Clark Visitor Center is located four miles west of Yankton on Nebraska Highway 121 just above Gavins Point Power-plant. The center is handicapped accessible and will be open from 8 a.m. to 4:30 p.m. each day.

For more information, contact the Lewis and Clark Visitor Center at (402) 667-2546.

## LCTC To Present 'Leading Ladies' In February

The Lewis and Clark Theatre Company in downtown Yankton will present its final show of its 50th season, "Leading Ladies," at the Dakota Theatre Feb. 9-12 and Feb. 17-19.

Written by Ken Ludwig and directed by Terry Winter "Leading Ladies" is a highly combustible and continuously hilarious new comedy.

Set in the 1950s, two English Shakespearean actors, Jack and Leo, find their careers in a rut. However, when they hear that an old lady in York, PA is about to die and leave her fortune to her two long lost English nephews they resolve to pass themselves off as her beloved relatives and get the cash. Hilarity ensues when it turns out the relatives are actually nieces and not nephews.

As always, LCTC is in need of volunteers to make this show a reality. If you would like to be a part of the excitement or just to reserve your tickets, call 605-665-4711 or visit the box office from noon-5 p.m. Monday through Friday for more information.

## 'Gourmet Guys' Event Set For Library Feb. 11

Where can you taste sumptuous foods, listen to relaxing music, visit with friends, and have a great time all in one evening? It's at the Friends of the Library's fourth annual Gourmet Guys, which will be held on Saturday, Feb. 11. The Yankton Community Library, 515 Walnut, is hosting the event with doors opening to ticket holders at 6 p.m.

The evening's Gourmet Guys are Andy Bryan, Mike Feimer, Shane Gerlach, David Leonard, Todd Rothenberger, Bruce Viau, and father/son team Wendell and Darric Mortenson. The Pisgah Mountain Band will entertain diners, and there will be a silent auction with lots of great items that will go home with the highest bidders. You will also have the opportunity to join the Friends of the Yankton Community Library that evening.

Tickets are now available at Hy-Vee or through a member of Friends of the Library. A limited number of tickets are available, so get yours today.

If you have any questions, contact Library Director Kathy Jacobs at 668-5275.

## The Bookworm

# Builders Will Like This 'Stuff'

"Building with Secondhand Stuff" by Chris Peterson; © 2011, Creative Publishing International; 144 pages.

BY TERRI SCHLICHENMEYER

Nobody needs to remind you that money's tight.

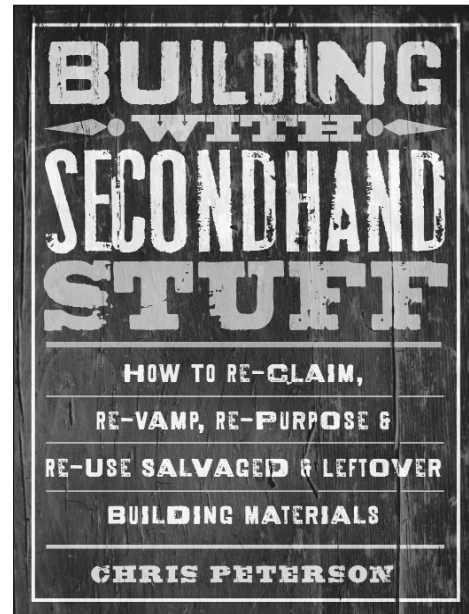
Still, you've been dreaming of a new look around your home, an addition or a total remodel, and that's dangerous territory. You know from experience that one idea leads to another, which leads to another and pretty soon, you're deep in sawdust and debt.

So how can you get a new look — or a new shed, garage, outbuilding, or playhouse for the kids — for cheap or for free? Start with the ideas in "Building with Secondhand Stuff" by Chris Peterson.

Even in a down economy, construction of new buildings continues to happen while old buildings are demolished and carted off to a landfill. That's a lot of waste, says Peterson, which can be "a fantastic opportunity" for homeowners.

It doesn't take much imagination to realize that reclaiming and repurposing old or cast-off building materials is sustainable and environmentally friendly. The bonus to reusing is that materials you find may be of higher quality than what's in stores. Plus, learning to deconstruct and reuse can be a fun challenge.

First, though, you'll need to ask permission before taking (if it's a construction site) or find a regular source, such as a salvage or



demolition company or look at flea markets. Then do your homework.

Old wood can be a treasure or it can be a mess, and neither situation can be determined by a cursory glance. Carefully assess wood and all materials, Peterson says. Know what you need, but keep an open mind because, once you're bitten by the reclaiming bug, you might find all sorts of uses for your finds.

Not just for outdoors, old stone and ce-

ramic materials can be used in many different ways, and in conjunction with the wood you've saved. Peterson advocates using materials for projects they weren't meant for, a mere "matter of looking beyond the rugged nature of the material."

Reclaiming old metals is "not quite as obvious" a notion, but Peterson urges readers to use their imaginations. Old ceilings can become backsplashes (and vice versa). Antique hardware would look great with reclaimed doors or newly-built cabinets. You can even reuse old plumbing, with a few caveats ...

Not much of a DIY-er? That's going to change, once you get "Building with Secondhand Stuff" in your hands.

Using lots of gorgeous full-color pictures, easy-to-follow steps, a unique perspective, and tons of encouragement, author Chris Peterson offers a huge range of ideas for giving your home a new look for little-to-no money. I liked this book for the possibilities Peterson shares, and for the way it got me to thinking about other uses for materials.

The other thing I liked to see is that Peterson hammers home reminders of safety. In an eagerness to get started, it's easy to forget gloves and goggles but safety sidebars are helpful and plentiful here.

Homeowners know that a house is never done, so if you're looking for something old to lend a new look, then look here first. "Building with Secondhand Stuff" is a book you wood love.



Tennessee fingerstyle guitarist and composer Bill Mize performs at the University of South Dakota's Farber Hall in Vermillion at 8 p.m. Saturday.

## Guitarist To Perform At Farber Hall Saturday

VERMILLION — Tennessee fingerstyle guitarist and composer Bill Mize will perform in concert at the University of South Dakota's Farber Hall at 8 p.m. Saturday, Jan. 21.

Mize appeared with the emerging acoustic guitar movement in the mid-1980s, with a distinctively lyrical Americana style, and has continued to develop a style and sense of taste that influences many of today's guitarists.

A past winner of The Winfield National Fingerstyle Guitar Competition in Winfield, Kan., Mize has been featured on the popular guitar compilations "Windham Hill Guitar Sampler" and "Masters of the Acoustic Guitar" by Narada Records.

Mize received a Grammy for his collaboration with David Holt on the recording Stellaluna, and in 2009, Mize's music appeared in the recent Ken Burns' PBS documentary "The National Parks: America's Best Idea." Mize tours selectively, and has regularly performed and presented workshops at guitar festivals nationwide, including the Montreal Jazz Festival's Guitar Weekend, the Healdsburg Guitar Festival, and the Newport Guitar Festival.

Performing with Bill Mize will be instrumentalist Beth Bramhall, a composer in her own right, on accordion. Bramhall's music has appeared on Emmy-winning documentaries, NAMMY-winning recordings, and at New Music festivals.

## S.D. Art Council Grant Deadline Is March 1

PIERRE — South Dakota artists, arts organizations and other nonprofit groups are invited to seek grant support from the South Dakota Arts Council to assist in funding arts projects throughout the state.

Some granting categories have been reorganized and guidelines have been revised, so applicants should take extra time to review the eligibility and requirements before beginning the application process.

Applicants have until March 1 to apply for projects and activities that will occur July 1, 2012 - June 30, 2013.

South Dakota artists may apply for funding through four grant programs:

- Artist Fellowships of \$5,000 are awarded to South Dakota artists of exceptional talent in any discipline or medium to recognize past artistic achievement and encourage future artistic growth.
- Artist Project Grants between \$1,000 and \$2,000 are

awarded to talented South Dakota artists in any discipline or medium to fund specific arts-related projects that not only further the artist's career but also benefit the public in some way.

- Artist Collaboration Grants encourage South Dakota artists to collaborate among themselves or with an out-of-state artist in the creation of a joint project or activity that will significantly benefit the artists and the state. A maximum of \$6,000 may be requested.
- Traditional Arts Apprenticeship Grants promote the continuation of folk and traditional arts and culture by providing up to \$4,000 in support of a master folk artist to teach qualified apprentices.

- South Dakota nonprofit organizations can seek funding support in the following categories this year:
- Arts Challenge Grants provide general operating support to non-profit arts organizations with annual budgets greater than

\$20,000. The Arts Challenge Grants program has been divided into two categories for the upcoming fiscal year, replacing the Small Organization Season Support grant.

- Statewide Services Grants fund statewide cultural service organizations partnering with the South Dakota Arts Council to help meet the goals of the SDAC's long-range plan. Organizations must be invited to apply.
- Project Grants assist nonprofit organizations in the presentation of a single arts event or a series of similar and related arts activities that benefit the general public.
- Importation of Musicians Grants enable small South Dakota orchestras that don't receive funding in another grant category to improve the quality of their performance seasons by importing musicians from outside their local communities to supplement local orchestra personnel.

Complete guidelines and ap-

plications for each of these grant opportunities are available on the SDAC Web site:

[www.artscouncil.sd.gov](http://www.artscouncil.sd.gov). With the exception of Traditional Arts Apprenticeship Grants, all applications must be submitted online through the South Dakota Arts Council's E-grant system on or before March 1 — including, for the first time, the Arts Challenge Grants. Hard-copy applications submitted through the mail will not be accepted. SDAC staff will be available to help assess specific needs and assist in the development of grant proposals for nonprofit organizations and artists.

Contact the South Dakota Arts Council by calling 605-773-3301 or by emailing [sdac@state.sd.us](mailto:sdac@state.sd.us) with any questions.

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