

New At The Library

Here's what's new at the Yankton Community Library this week:

ADULT BOOKS

- **After Moonrise** by P. C. Cast & Gena Showalter; Fiction
- **Arctic Fire** by Stephen Frey; Fiction
- **Margaret Truman's Experiment in Murder** by Donald Bain; Fiction
- **Have You Seen Marie?** by Sandra Cisneros; Fiction
- **The Husband List** by Janet Evanovich & Dorien Kelly; Fiction
- **Beautiful Winter** by Edle Catharina Norman; Nonfiction
- **Why Grow That When You Can Grow This?** by Andrew Keys; Nonfiction

ADULT AUDIO BOOKS

- **Angel Fire** by Lisa Unger; Fiction
- **Collateral Damage** by Dale Brown & Jim DeFelice; Fiction
- **Confessions** by Lisa Jackson; Fiction
- **Political Suicide** by Michael Palmer; Fiction
- **Smoke** by Lisa Unger; Fiction
- **Threat Vector** by Tom Clancy and Mark Greaney; Fiction
- **Two Graves** by Preston & Child; Fiction
- **Heaven Changes Everything** by Todd & Sonja Burpo; Nonfiction
- **Killing Kennedy** by Bill O'Reilly & Martin Dugard; Nonfiction
- **Proof of Heaven** by Eben Alexander, M.D.; Nonfiction

ADULT DVDS

- **Sons of Anarchy, seasons 1-4;** Fiction

EASY BOOKS

- **Della's Dull Day** by Andy Myer; Fiction

YCTC Holding Auditions For 'Aladdin'

The Yankton Children's Theatre Co. will hold auditions for its 2013 season-opening production of "Aladdin and His Wonderful, Magical Lamp" at 4-6 p.m. Saturday, Jan. 5, and Sunday, Jan. 6, at the YCTC Home, 407 Walnut St., Yankton.

The play will be directed by Tara Gill.

Performance dates for "Aladdin and His Wonderful, Magical Lamp" are Feb. 28-March 3.

For more information, visit <http://www.yanktonchildrenstheatre.org/>.

The Center To Host Pancake Feed Jan. 9

The Center, 900 Whiting Drive in Yankton, will host a Pancake Feed on Wednesday, Jan. 9, running from 4:30-7 p.m.

The menu will include all-you-can-eat pancakes and French toast, with a single serving of eggs and bacon or sausage.

For more information, contact Christy Hauer at 605-665-4685 or director@thecenteryankton.org.

'Sunday At The Movies' Set For The Center

The Center, 900 Whiting Drive in Yankton, will host a "Sunday At The Movies" event at 2 p.m. Sunday, Jan. 13.

The movie is free and open to the public. Popcorn will be sold.

For more information, contact Christy Hauer at 605-665-4685 or director@thecenteryankton.org.

Free Self-Publishing Workshop Offered Jan. 19

TYNDALL — The Art & Antique Gallery at 1610 Main Street in Tyndall will offer a free self-publishing workshop from 1:30-3:30 p.m. on Saturday, Jan. 19. The event will help area authors learn more about options for self-publishing their work.

The workshop will be facilitated by Loretta Sorensen of Yankton's Prairie Hearth Publishing, LLC. Sorensen has assisted six regional authors in producing book length works. She will address both the process and cost of self-publishing, including the how-to of producing a Kindle version of a book, listing books with Amazon.com, promotion and marketing, etc.

"Self-publishing can be especially gratifying for any writer,"

Sorensen says. "Obtaining a contract to publish a work with a large publishing house has never been an easy task. If an author wants to preserve their work for family and friends or start with a self-published work and learn more about how to successfully promote their writing skill, this workshop will help them identify their options."

Self-publishing has gained more interest in recent years and is quickly becoming a viable option for first-time authors. It also offers an opportunity for authors to learn more about the complex structure of today's book publishing industry.

Interested persons are asked to contact Sorensen at sorensenlms@gmail.com or 605-660-0378 or the Art & Antique Gallery at 605-589-4050 or dakotaprairie@hcinet.net to register for the event.

'Picturing Native' Exhibition At Day Gallery

VERMILLION — "Picturing Native: Photographs from Edward Curtis, Horace Poolaw and Zig Jackson" will be on display at the University of South Dakota at the John A. Day Gallery in the Warren M. Lee Center for Fine Arts.

In addition to the exhibition, which runs through Wednesday, Jan. 30, "Picturing Native" will include campus lectures from Jackson and Linda Poolaw, daughter of Horace Poolaw, along with a reception honoring them from 5-7:30 p.m. on Friday, Jan. 25 at the Day Gallery. Jackson will be on campus to talk about contemporary photography at 3 p.m. on Thursday, Jan. 24, in the Day Gallery while Linda Poolaw will discuss her father's photographic work at 3 p.m. on Friday, Jan. 25 in the John A. Day Gallery. The artist lectures, exhibition and reception are all free and open to the public.

"Picturing Native" features the relationship between the photographic medium and the portrayal of American Indian subjects in the past 100 years. The exhibition will feature a small selection of photogravures by Edward Curtis from his publication, "The North American Indian (1907-1930)." This extensive publication, comprised of 10 portfolios and nearly 700 plates, are on loan from the University Libraries Archives and Special Collections at USD. In addition to the photogravures, the exhibition will feature work by Horace Poolaw (Kiowa), who photographed his family and their daily lives in Oklahoma during a transitional period of assimilation from the 1930s through the 1950s. The exhibition will also showcase the contemporary photography of Jackson (Mandan, Hidatsa, Arikara). Jackson's photographs tackle Native American needs and problems, including poverty, alcoholism and suicide.

Gallery hours are 9 a.m. to 5 p.m., Monday through Friday, and on the weekends by appointment. University Art Galleries will be closed Dec. 24-25 and Jan. 1, 2013.

Buffalo Art Auction Applications Available

CUSTER — The ninth annual Custer Stampede Buffalo Art Auction Committee is putting out a call for original buffalo artwork. Applications are now being accepted for concepts utilizing table top fiberglass forms or unique free-form buffalo art.

The Custer Stampede Buffalo Art Auction is a public art project created to showcase original buffalo artwork by artists from around the country. Artists can choose to embellish either a table top fiberglass form or create their own piece. All artwork is displayed in Custer City and the surrounding Black Hills from Memorial Weekend through the end of September. The pieces are then auctioned off on Saturday, Sept. 28 in Custer State Park. The Custer Stampede Buffalo Art Auction is held in conjunction with the Custer State Park Buffalo Round up and Arts Festival.

Interested artists can download an application form at www.custerstampede.com. Applications must be submitted by Jan. 28, 2013.

For more information, call the Custer Area Chamber of Commerce at 605-673-2244, or visit www.custerstampede.com.

The Bookworm Sez ...

A 'Confidential' Ode To Rural Life

"*Barnyard Confidential*" by various authors, edited by Melinda Keefe; © 2012, Voyageur Press; 240 pages

BY TERRI SCHLICHENMEYER

There's only ever been one place where your heart belongs.

It's the place where four cars on the dirt road is "traffic." It's where your co-workers wear leather because they were born with it, probably in a straw bed spread on a concrete floor. It's where 9-to-5 hours are somebody's idea of a joke, you're intimately familiar with the body parts of animals you never thought you'd be intimately familiar with, and the "rat race" only happens in the granary, dang it.

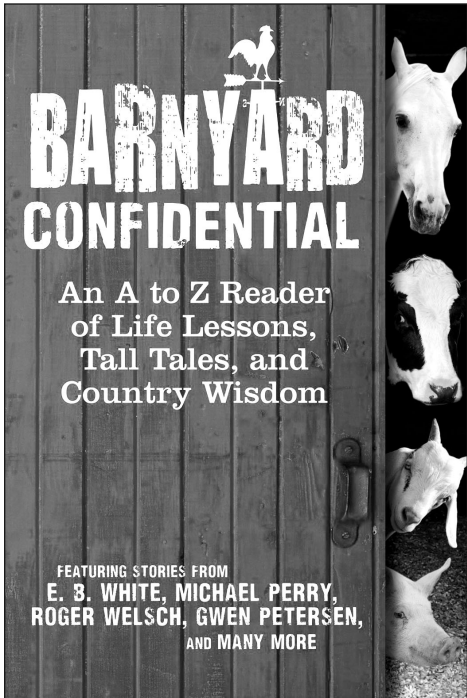
Yep, your heart belongs in the country and it always has. So why not spend some reading time there, too, with the book "Barnyard Confidential" by various authors, edited by Melinda Keefe.

Folks who live in the country are exceptionally fortunate.

In the country, people visit, go courting, and do a lot of porch sitting. There's quilting (oftentimes in a group), harvesting (ditto) and lots of fresh, homegrown meals on the table, invitations welcome, thanks.

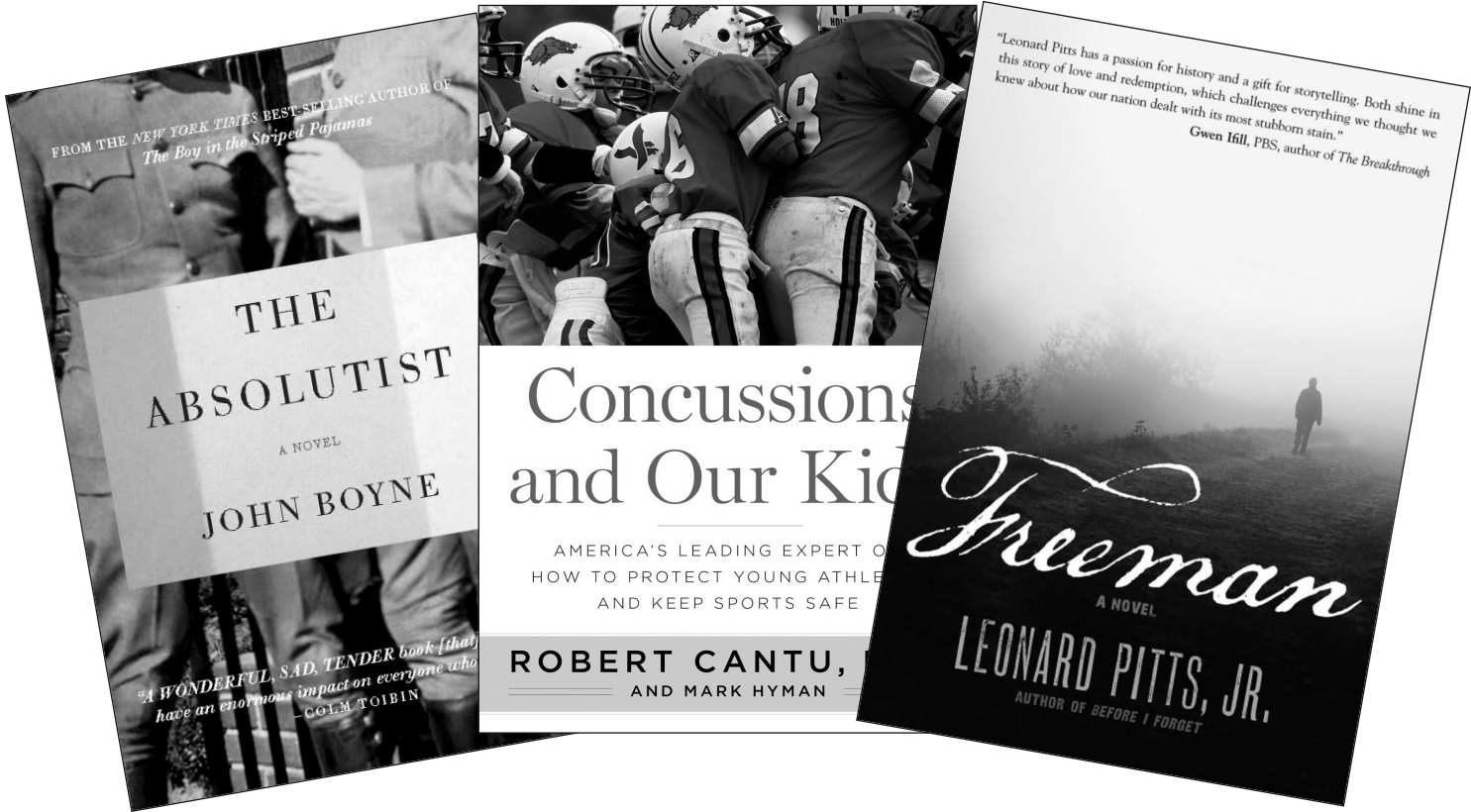
For the mechanically-minded, the country is a bounty of goodness.

There are augers on farms and ranches, the use of which will give you "a fanatical hatred of shovels." You'll find branding irons, always accompanied by the south end of a calf



and the words, "Look out!" You'll find all kinds of tractors, some in one form of "fix" or another — which leads us to one of the most interesting places in the country: the machinery graveyard.

There are buildings in the country that you'd probably never find anywhere else; a corn crib, for one, because where else would



Year In Review

The Best Page-Turners Of 2012

BY TERRI SCHLICHENMEYER

Drivel, dreck, and what the heck.

That kind of sums up the books that were released in 2012. There were some good things, some downright awful things, and some things that, well, they weren't bad but they weren't the best books you've ever read, either.

And then there were the gems.

I read just over 270 books this year, and (fortunate me!) it was hard to decide on just five picks in the three categories below. But here they are, in no certain order, my personal Best Of from 2012 ...

ADULT FICTION

For me, the world totally ceased to exist while I was reading "**The Absolutist**" by John Boyne. Set in the years after World War I, it's the story of a former soldier who decides to return some letters to the sister of the friend who wrote them. Years ago, he knew the woman's brother — had a crush on him, in fact — but the man is now dead, and when the sister asks what happened, the narrator tells her. What happens left me absolutely breathless.

I have to admit: I'm not a major Eric

Jerome Dickey reader. Some of his books leave me cold but "**An Accidental Affair**" chilled me with the action and double-crossing that happens to the books' narrator, who catches his beloved wife sleeping with another man. What he has to do to get her out of trouble will make you turn the pages so fast, you'll practically rip them.

Here's another end-of-the-war novel I loved: "**Freeman**" by Leonard Pitts, Jr. It's the story of a former slave who decides to find his wife at the end of the Civil War. He was free in Philadelphia, she was enslaved in Mississippi and there's also a parallel story that moves theirs along. The three tales together make this a novel that'll keep you in your chair for a good long time.

"**The Midwife of Hope River**" by Patricia Harman tells the story of a woman who becomes a midwife in the years before the Depression. In order to escape her past, she moves to the foot of the Appalachian Mountains to work, but her ways are not like the old ways. This book sings with beauty, love, and appreciation for life and for women. You know you've got a good book when you forget that it's fiction, which pretty much sums up this novel.

No, I wasn't only hooked on historical nov-

els this year; "**The Trial of Fallen Angels**" by James Kimmel, Jr. is my last pick in this category because it's one of those novels that asks you to suspend what you don't know because, well, you really don't know it. It's the story of a woman who wakes up in a train station, dead. She was a lawyer in life, and she'll be a lawyer in death, but the court system in this Purgatory isn't what she's used to at all. This is a novel of six-degrees-of-separation and of forgiveness, and that's why it's on this Best of 2012.

Honorable mention in this category: "**The Dog Who Danced**" by Susan Wilson.

ADULT NON-FICTION

"**Concussions and Our Kids**" by Robert Cantu, M.D. and Mark Hyman might seem like an odd pick for a Best Of list, but here it is. I put this book on here because what Cantu has to say is chilling, horrifying and cautionary. If you're a parent, an athlete, or a sports fan, this may be mandatory reading for this coming year.

The sad fact is that "**God's Hotel**" by Victoria Sweet won't be on any bestseller's lists.

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'Spellebrate' Scrabble Tourney Slated Jan. 27

Word lovers from Yankton and the surrounding area are invited to participate in the Yankton Area Literacy Council's third annual Scrabble Tournament, "Spellebrate for a Good Cause," on Sunday, Jan. 27. Tournament play will be held from 1-4 p.m. at The Center on 900 Whiting Drive, Yankton. Registrants can begin checking in for the tournament at 12:30 p.m.

"Spellebrate for a Good Cause" is a fundraising event is hosted by the Yankton Area Literacy Council (YALC), a United Way Agency. All proceeds are used to organize free tutoring classes for Yankton area residents who need to learn reading skills. YALC funds provide all tutoring materials and annual tutor certification for volunteer tutors.

YALC Board President Loretta Sorensen says the tournament benefits both YALC and the Yankton community by helping people help themselves.

"Funds raised through the tournament allow YALC to pro-

vide literacy skills to individuals with low level skills or those who need to learn English," Sorensen says. "This truly is a 'good cause' that helps individuals improve themselves and in turn contribute to our community."

The storm date for the event is Sunday, Feb. 3.

The tournament registration form can be found online at bit.ly/YALC-Scrabble2013, at the United Way Non-Profit Center at 610 West 23rd St. or at the Yankton Community Library.

Completed forms must be accompanied by the appropriate registration fee and returned to the YALC office at 610 West 23rd St. Ste 11, Yankton, SD. Registration categories include Youth (11 and under) \$10; Student (12-17), \$15; and Adult (18+), \$20.

Final registration deadline is Tuesday, Jan. 22, 2013.

YALC is a volunteer-based organization that promotes literacy programs in Yankton County and throughout the region. The group trains and provides tutors for

students desiring help with reading, writing, speaking, math, English as a Second Language, and basic computer skills. YALC is a member of United Way & Volunteer Services of Greater Yankton, ProLiteracy America and the South Dakota Literacy Council. YALC Coordinator, Bev Calvert, says dedicated tutors make the organization possible. "We are grateful for the many

tutors who are making such a positive impact on our community," Calvert says. "They volunteer their talents, skills and time to enable our students to further their education."

To learn more about YALC or for additional information about the tournament, contact Bev Calvert at 605-665-3048 or yalc@iw.net.

It's the first of the month...

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