

New At The Library

Here's what's new at the Yankton Community Library this week:

ADULT BOOKS

- **Another Man's Moccasins** by Craig Johnson; Fiction
- **Centerville** by Karen Osborn; Fiction
- **The Cold Dish** by Craig Johnson; Fiction
- **Collateral Damage** by Stuart Woods; Fiction
- **Cross Roads** by William Paul Young; Fiction
- **Dark Horse** by Craig Johnson; Fiction
- **Death Without Company** by Craig Johnson; Fiction
- **May We Be Forgiven** by A.M. Homes; Fiction
- **Shadow Woman** by Linda Howard; Fiction
- **Getting Past What You'll Never Get Over** by John F. Westfall; Nonfiction

Nonfiction

- **A Gift of Hope** by Danielle Steel; Nonfiction
- **How to Start a Home Catering Business** by Denise Vivaldo; Nonfiction

Nonfiction

- **Virgin Diet** by J. J. Virgin
- **Young House Love** by Sherry & John Petersik; Nonfiction

ADULT AUDIO BOOKS

- **The Sins of the Mother** by Danielle Steel; Fiction

ADULT DVDS

- **Arbitrage**
- **Boardwalk Empire, seasons 1 & 2**
- **Cowgirls 'N Angels**
- **Diary of a Wimpy Kid: Dog Days**
- **Homeland, season 1**
- **Last Ounce of Courage**
- **Trouble with the Curve**
- **The Walking Dead, seasons 1 & 2**
- **World Without End**

YOUNG ADULT AUDIO BOOKS

- **The Hobbit** by J. R. Tolkien; Fiction

JUNIOR BOOKS

- **Chickadee** by Louise Erdrich; Fiction
- **The Second Life of Abigail Walker** by Francis O'Roark Dowell; Fiction
- **Starry River of the Sky** by Grace Lin; Fiction
- **Stealing Air** by Trent Reedy; Fiction

Yankton Children's Choir In Concert Sunday

Yankton Children's Choir will present "Vocal Expressions," its winter concert, under the direction of Deb Kruse, choral director, and Dixie Church, accompanist, at 2 p.m. Sunday, Jan. 13, at Riverview Reformed Church, Yankton.

This season, the Children's Choir consists of the following 31 young singers, grades 3-8 with unchanged voices: Austin Ahlers, Dhar-ian Arens, Dakota Barnes, Luke Barnes, Tamiah Barnett, Brenna Becker, Gage Becker, Rylee Berndt, Madisyn Bietz, Victoria Cass, Jillian Eidsness, Lauren Eidsness, Riley Folkers, Beau Heimes, Trystan Heimes, Sara Henning, Paige Hoesing, Gavin Kafka, Lauren Kafka, Paul Koenigs, Claire Kouri, Carley Lafrentz, Marielle Logue, Lizzy Riley, Kaylee Ruff, Abby Tally, Hailey Wagner, Jessica Wagner, Blake Wieseler, Jaidyn Wishon and Korbin Yaggie.

The concert is open to the public with refreshments to follow. Donations are welcome.

If you have any questions about Yankton Children's Choir and its schedule, you can contact Executive Director Dot Stoll, Yankton Children's Choir, P.O. Box 409, Yankton, SD 57078 or 605-660-1819.

Participants Sought For Local Winter Festival

Does your business or organization support healthy lifestyles? If so, join in on Healthy Yankton's annual Community-Wide 2013 Winter Festival and the Summit Activities Center Get Up and Play Weekend to be held Feb. 15-18.

Local businesses and organizations are welcome to join in by planning events. Healthy Yankton will then compile all the events to publi-cize Yankton's 2013 Winter Festival & Get Up and Play Weekend schedule.

All businesses and organizations are encouraged to sponsor an ac-tivity or advertise a promotion during that weekend to make this a community-wide event.

Ideas might include: offering a percentage off heart healthy restau-rant menu items, sales on athletic shoes, featured fitness gear, sport-ing goods sales, registration for spring youth sports, information booth about a specific diagnosis, business displays on healthy items, demonstration of fitness activities, teaching leisure skills, coupons for discounts, discounts off of hobby craft kits, hosting a large-scale com-petition and much more.

The goal is to encourage lifelong healthy and active lifestyles. Plans include health information booths, speaker presentations, and demon-strations on Saturday, Feb. 16, running from 9 a.m.-1 p.m. at the Sum-mit Activities Center, as well as community-wide, weekend long, fun and fitness activities including swimming, running, walking, ice skating and more.

Businesses are asked to submit full details on plans for participa-tion by Jan. 15. For more information, contact Todd Larson at 605-668-5231 or email TLarson@cityofyankton.org.

MLK Day Art Of Peace Looks For Entries

VERMILLION — "What is your dream?" That is the question that the Vermillion Area Arts Council (VAAC) and the South Dakota Peace & Justice Center (SDPJC) are asking artists, writers, musicians, and dreamers of all ages as they call for creative observations of peace for their Art of Peace exhibit in celebration of Martin Luther King, Jr. Day.

The exhibit, which will feature presentations, artwork, and sculp-ture from a variety of area artists as well as local schoolchildren, is set to take place at Washington Street Arts Center (202 Washington St, Vermillion) from noon-9 p.m. on Monday, Jan. 21. The exhibit will also be open during school hours on Friday, Jan. 18, to allow area schools to bring students to visit in larger groups.

Local acoustic group Good People will provide peaceful melodies at 6 p.m. on Jan. 21, followed by the USD Chamber Singers at 7 p.m. Then local authors are welcome to share their work at an open poetry reading from 7:30 p.m. on. The will be a variety of food, drinks and smiles throughout the afternoon and evening.

Dr. Martin Luther King, Jr. once said, "I have a dream that one day every valley shall be exalted, every hill and mountain shall be made low, the rough places will be made plain, and the crooked places will be made straight." The VAAC and the SDPJC invite our Vermillion community to share a dream of the world, not as it is, but as it could be. And together we can make our dream, Dr. King's dream, a reality.

The deadline to contact organizers for art drop-off is Thursday, Jan. 17. This event is free and open to the public. For more information, contact Becca Gehm at 605-659-5283 or beccagehm@gmail.com.

Orchestra 'Pancakes And Pops' Benefit Set

The Yankton High School Orchestra is hosting a "Pancakes and Pops" fundraiser on Jan. 21, running from 5-7 p.m. in the YHS Com-mons.

Chris Cakes of Iowa will be providing an all-you-can-eat pancakes & sausage dinner in their unique and entertaining serving style.

The YHS Orchestra will also be performing a variety of light classi-cal and popular music during the meal.

Tickets are available from orchestra members or at the door.

For more information, contact Mrs. Evander at YHS at 665-2073.

The Book Shelf

'Changer' Offers A Fun Switch

"Game Changer" by Margaret Peterson Haddix, Simon & Schuster Children's Publish-ing Division, 2012. 256 pages.

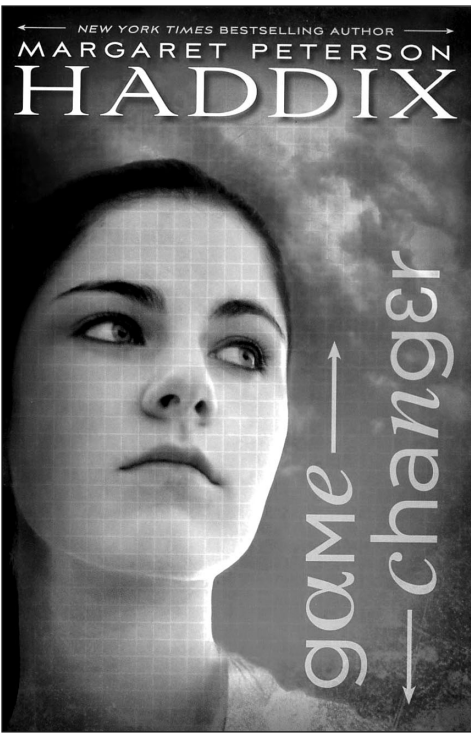
BY PAT HANSEN

Are you an athlete or a mathlete? Some lucky students are good at both sports and studies, but most of us are better at one or the other. No matter where your talents lie, you've probably heard the accusation that schools put too much emphasis on sports and not enough on academics. Whether you agree or not, this book will certainly make you stop and think.

KT is in eighth grade. She's an outstanding softball pitcher, sure to be a high school standout and recruited by colleges with handsome scholarship offers. She's focused and hard-working, following the advice of her pitching coach and visualization coach to be physically and mentally on top of her game.

She can hardly believe she and her younger brother, Max, are related. He's over-weight, lazy and addicted to video games. Not a shred of self-discipline in his body. Their parents, enthusiastic in their support for KT, make him come to KT's softball games but it's quite obvious he doesn't want to be there.

It's the Rysdale Invitational championship game. This is the first big game that will set KT on her path onto the right teams and onto



the scouts' radar. But in the middle of the game, KT suffers an injury and blacks out.

When she wakes up, nothing is the same. Her mom is enthusiastically waking up Max for his big day. Mom seems annoyed that KT

wants to jog to school today. It gets even weirder when she gets to school. The desks are all gone. Each classroom has some kind of fitness equipment like exercise mats and treadmills.

At lunch, KT's best friends seem put out when she sits by them. It turns out they are saving the spot for Evangeline — weird Evan-geline who is talking non-stop about math. But wait, so are her best friends ...

After school KT heads to softball practice — but the fields aren't there anymore. As if the day isn't weird enough, her mom makes her go to a big math competition where Max is a starting player. Are the girls screaming over her brother? Why is everyone acting like these scrawny, nerdy kids are the biggest sports stars they've ever seen?

Then it hits KT — sports have become like academics, and academics have become like sports.

Trapped in a surreal world, KT tries to find some way to play softball. Too bad al-most no one has ever heard of the game.

This book turns school as you know it up-side down. Does the author mean to poke at the schools that are too much about sports, or is she just trying to write a gripping story that you've never heard before? I'm not sure, but she does both. For grades 6 to 9, this book will make both scholars and jocks exer-cise a few brain cells.

Children's Art Displayed At MMC's Bede Art Gallery

Mount Marty College's day care director, Kathy Harens, in conjunction with Bede Art Gallery Director David Kahle, will display a show entitled, "Mount Marty College Children's Art and Child-hood Physiology with Finger-Paints, Brushes, and Paper." The art will be on display in the Bede Art Gallery from Jan. 14-Feb. 1.

A free reception and gallery talk is scheduled for 2-4 p.m. Feb. 1 and is open to the public.

Mount Marty College student-daycare providers worked with children ages 1 to 5 years of age with colors, brushes, and paper. The children were given worksta-tions and easels and were pro-vided incentive to create. Much of the art is spontaneous and intu-itive, for example, the modulation of shape is just forming for the children, and art is another intel-lectual form of development.

Kahle, states, "Regardless of the obvious differences in subject matters, all works are created with minds and hands. Person-ally, this individual factor for me as an artist has been and is an im-portant coping and developing mechanism. Cognitive and indi-viduality are traits that develop for a lifetime. Art is especially im-portant for identifying and under-standing one's existence as it mediates upon the unique exis-tence of aspects of life, including all cultures, genders, and races."

The hours for the Bede Art Gallery are 8 a.m.-8 p.m. daily and it is located in the lobby of the Marian Auditorium.



COURTESY PHOTO

Author To Discuss Sioux City Crash Sunday

SIoux CITY, Iowa — The Sioux City Lewis & Clark Interpre-tive Center and Betty Strong En-counter Center will host "The Crash of Flight 232: Stories of Survival" with best-selling author Laurence Gonzales at 2 p.m. Sun-day, Jan. 13. Admission will be free.

As part of his program, Gonza-les will talk about research for his forthcoming book on the July 19, 1989, crash of United Airlines Flight 232 at Sioux Gateway Air-port. At 37,000 feet over Alta, Iowa, the DC-10 lost all hydraulic quantity and pressure. With 296 people on board, the pilots at-tempted an emergency landing at Sioux City. Miraculously, 184 sur-vived the horrific crash- some with barely a scratch.

Gonzales is approaching the 232 story from "every point of view possible, from the survivors themselves to the rescue person-nel, air traffic controllers, the doc-



Gonzales

resident's research includes per-sonal interviews and site visits in Siouxland as well as a compre-hen-sive review of the documentary evidence. The event supports the Center's interest in stories of how people, including Lewis & Clark, persist and endure under extreme circumstances.

Gonzales is the author of nu-merous books, including the best-seller "Deep Survival: Who Lives, Who Dies, and Why" and the se-quel "Surviving Survival: The Art and Science of Resilience," both from (W.W. Norton)

He has won two National Mag-azine Awards and the Distin-guished Service Award from the Society of Professional Journal-ists. He has appeared as a speaker before groups ranging from the Santa Fe Institute to Legg Mason Capital Management, the Lawrence Livermore National Lab-oratory, and the Sloan School of Management at the Massachu-setts Institute of Technology. His most recent novel is "Lucy."

"Surviving Survival," published Sept. 10, was named one of the Best Books of 2012 by the publish-ing industry journal, *Kirkus Re-view*.

The Betty Strong Encounter Center and adjoining Sioux City Lewis & Clark Interpretive Center comprise a private, non-profit cul-tural complex built and sustained by Missouri River Historical De-velopment, Inc. (MRHD). It is lo-cated on the Missouri Riverfront, exit 149 off I-29. Admission is free.

'First Friday' Reception For Vogel-Baker Slated Feb. 1

The G.A.R. Hall Gallery, 508 Douglas, Yankton, will host a First Friday reception at 5 p.m. Friday, Feb. 1, for the exhibit "Fibers and Feathers," featuring the work of Beth Vogel-Baker.

There will also be a gallery talk at 5:30 p.m.

This event is free and open to the public. For more information, contact Jackie Quinn at 605-665-9754 or yaa@iw.net, or visit www.YanktonAreaArts.org.

Year In Review

The Best Albums From A Solid Year

BY NATHAN JOHNSON

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What a difference Spotify makes.

This year marked my first full year using the streaming music service, and it has definitely had an effect on my listening habits.

It serves as my Google of music, allowing me to dig up most any song that comes to my mind.

And so 2012 was a year spent listening to a lot of music from my formative years. Remember "Stars" by Hum? How about Urge Overkill's "Sister Havana"? The list goes on ...

However, I did still manage to engage with my share of new music. Spotify changed my regular habits in that regard, too.

Whereas I used to listen to en-tire albums on my mp3 player, Spo-tify made it much easier to select my favorite tracks and put them in a single playlist.

The argument has been made by some that streaming music services make music more disposable than ever, and I can't entirely disagree with that. Instead of letting some-thing grow on me with repeated lis-tens, I'm much more likely to simply move on to the next song or album. Whether that's a good or bad thing, I'm not entirely ready to say.

All that being said, I still treas-ure a good album. This year had it's share of those.

Here are my picks for the top 10 albums of 2012:

10. Ariel Pink's Haunted Graf-fiti — "Mature Themes"

Ariel Pink comes up with some great, catchy tunes. But what really makes me enjoy "Mature Themes" is its sense of humor. The title track, in particular, is a great sing-a-long about wanting to talk about "taboo things."

9. The Soft Moon — "Zeros"

The Soft Moon sets a bleak tone that does not let up through all of "Zeros." The gothic post-punk elec-tronica reminds me of some of the early work of The Cure, a sound that will always warm my cold heart.

8. Cursive — "I Am Gemini"

"I Am Gemini" is much more than an album. It is a rock musical — but without all the glitz and glam. It's just straightforward guitar and drums rock 'n' roll with an elaborate story to tell. "I Am Gem-ini" is a story of two male twins separated at birth. One is good, and one is evil. They find themselves face to face, and the drama plays out beautifully. As a long-time Cur-sive fan, this was the hardest of their records for me to totally un-cover and appreciate. I'm glad I took the time to do it, because now I can sing along to the entire musi-cal!

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