

New At The Library

Here's what's new at the Yankton Community Library this week:

ADULT BOOKS

- **Bertie Plays the Blues** by Alexander McCall Smith; Fiction
- **City of Lies** by R. J. Ellory; Fiction
- **Death of the Black-Haired Girl** by Robert Stone; Fiction
- **Fear Itself** by Andrew Bosenheim; Fiction
- **Fugitive Colors** by Lisa Barr; Fiction
- **Golden Boy** by Abigail Tarttelin; Fiction
- **The House of Journalists** by Tim Finch; Fiction
- **Hunted** by Karen Robards; Fiction
- **The Impersonator** by Mary Miley; Fiction
- **Jacobs' Oath** by Martin Fletcher; Fiction
- **Little Known Facts** by Christine Sneed; Fiction
- **The Little Tokyo Informant** by Andrew Rosenheim; Fiction
- **Long Live the King** by Fay Weldon; Fiction
- **Lost Luggage** by Jordi Puntí; Fiction
- **Montana** by Gwen Florio; Fiction
- **Murder and Moonshine** by Carol Miller; Fiction
- **A Nasty Piece of Work** by Robert Littell; Fiction
- **Night Pleasures** by Sherrilyn Kenyon; Fiction
- **Nightzone** by Steven F. Havill; Fiction
- **Once We Were Brothers** by Ronald H. Balson; Fiction
- **Orphans** by Ben Tanzer; Fiction
- **The Panopticon** by Jenni Fagan; Fiction
- **Act of War** by Jack Cheevers; Nonfiction
- **The American Way of Poverty** by Sasha Abramsky; Nonfiction
- **Bird Homes and Habitats** by Bill Thompson III; Nonfiction
- **Code Talker Stories** by Laura Tohe; Nonfiction
- **Dancing With the Enemy** by Paul Glaser; Nonfiction
- **The Death of Santini** by Pat Conroy; Nonfiction
- **"Is This Thing On?"** by Abby Stokes; Nonfiction
- **The Last Days of the Rainbelt** by David J. Wishart; Nonfiction
- **Living the Quaker Way** by Philip Gulley; Nonfiction
- **Maurice Sendak: A Celebration of the Artist and His Work**; Nonfiction
- **1913: The Year Before the Storm** by Florian Illies; Nonfiction
- **1941: The Year That Keeps Returning** by Slavko Goldstein; Nonfiction
- **Pasta the Italian Way: Sauces & Shapes** by De Vita & Fant; Nonfiction
- **Sleep: What Every Parent Needs to Know** by Rachel Y. Moon; Nonfiction
- **South Dakota 125** by Hunhoff, Andrews, Holtzmann; Nonfiction
- **Think and Grow Rich Stickability** by Greg S. Reid; Nonfiction
- **The 34-Ton Bat** by Steve Rushin; Nonfiction

ADULT DVDS

- **The Lone Ranger**

YOUNG ADULT BOOKS

- **A Girl Called Problem** by Katie Quirk; Fiction

JUNIOR BOOKS

- **Constable & Toop** by Gareth P. Jones; Fiction
- **Desmond Pucket Makes Monster Magic** by Mark Tatulli; Fiction
- **Timmy Failure: Mistakes Were Made** by Stephan Pastis; Fiction

EASY BOOKS

- **How to Hide a Lion** by Helen Stephens; Fiction
- **How to Train a Train** by Jason Carter Eaton; Fiction
- **Llama Llama and the Bully Goat** by Anna Dewdney; Fiction
- **Little Red Writing** by Joan Holub; Fiction
- **Secret Pizza Party** by Adam Rubin; Fiction
- **The Very Inappropriate Word** by Jim Tobin; Fiction

The Book Shelf

'Matchbox' Is A Beautiful Diary

"*The Matchbox Diary*," by Paul Fleischman, illustrated by Bagram Ibatoulline, Candlewick Press, 2013. 40 pages.

BY PAT HANSEN

How can you learn about a person? You could read their words, events and feelings in their life that they wrote about in letters or a diary. But what if they couldn't read or write when they were younger? It turns out words aren't the only way to tell a story.

An old man stands in a room filled with old items. His great-granddaughter, whom he has never met before, is amazed by all the things. He tells her to pick what she likes the most and he'll tell her its story.

She chooses a cigar box. Don't know what that is? It's a cardboard box about the size of a book that used to hold cigars, which are like big cigarettes. This particular cigar box is filled with matchboxes, which used to hold wooden matches to light the cigars.

The girl opens a matchbox. It has an olive pit inside. The old man explains that when he was a young boy in Italy and was hungry, his mother would give him an olive pit to suck on.

The next box has an old, faded, bent-



up photo of a man. It's the old man's father, who was away in America trying to start a new life for his family. He sent a photo of himself so they wouldn't forget him. Sometimes he would write letters, but neither the boy, his mother, nor his four sisters could read, so they had to go to the schoolmaster's son to read it to them. The schoolmaster's son also wrote in a diary every day.

The young girl and old man continue opening up the matchboxes. Each item

tells another piece of the old man's journey from Italy to America with his family. A broken tooth tells of how young men would throw stones at the boy and his family because they didn't want Italians in their country. A ticket stub tells of a special day spent sitting with his father at a baseball game that he didn't understand.

Then the old man tells of his parents arguing over whether he should go to school to learn to read and write as his mother wanted. Who won? Well, the next box has a lead letter from the man's job as a typesetter. You'll have to check out this book to see what a lead letter is and how it was used.

The girl loves all the items and the story they tell. She wants to keep a diary too. But she's only in kindergarten and doesn't read and write yet.

This picture book is beautifully done. The illustrations do a superb job of setting the mood and conveying the old man's story, as well as showing the love and connection between the man and his great-granddaughter. It's for ages 6-9, but many an older person will find this to be a comforting book. And if you don't like the story (which you will), you can forget the words and play I-Spy with all the antiques telling their own stories in the illustrations.



COURTESY PHOTO

Mount Marty College's Smooth Benediction has been chosen to compete in the 2014 International Championships of Collegiate A Cappella (ICCA). The Midwest Quarterfinal will be held in Lincoln, Neb., next month.

MMC

A Cappella Ensemble To Compete

Mount Marty College's Smooth Benediction has been selected to compete in the 2014 International Championships of Collegiate A Cappella (ICCA).

Smooth Benediction is a highly select a cappella choir whose repertoire ranges from popular music, musical theater to oldies. This group performs for Admission events on campus, as well as local events in the community, as well as competitions.

Smooth Benediction will compete in the Midwest Quarterfinal being held at the University of Nebraska, Lincoln on Feb. 15. The top two groups from the Quarterfinal round go on to the Semifinal competition at Illinois State University, in Normal, Ill., on April 5.

This year the application process for

the Smooth Benediction group was through a submitted YouTube video. Hundreds of groups from all over the country submitted entries. A panel of judges screened the videos, and chose the group to compete in the Quarterfinal Rounds in the Midwest Region. Smooth Benediction will compete against seven other groups from colleges and universities in the Midwest. The top two groups from each Quarterfinal will go on to the Semifinal round in early April. The top group at the semifinal will go on the finals in New York City on April 26.

Smooth Benediction has made it to the quarterfinal round in each of the last four years.

Smooth Benediction members in-

clude: Kelsey Abbey, Elk Point; Gage Blaschke, Sioux Falls; Natasha Borah, Milbank; Tessa Carda, Armour; Kaleb Carsten, Kimball; Leacadia Christensen, Viborg; William Danner, North Sioux City; Jacob Fokken, Yankton; Brittany Healy, Harrisburg; Molly Henriksen, Yankton; Anna Kollasch, Wittemore, Iowa; Margaret McMahon, Wisner, NE; Robert Neswick, Sioux City, Iowa; Danieka Novak, Wagner; Nathan Porras, Crofton, Neb.; Vanessa Rockne, Yankton; Johanna Scheich, Ethan; Stacey Schleich, Mitchell; Rachel Shippy, Colome; Kirsti Skuza, Sioux Falls; Riley Stack, Chadron, Neb.; Kelsey Thury, Mitchell; and Abby Turner, Sioux City, Iowa. The group's director is Dr. Kenneth Tice.

Artwork Sought For Quasquicentennial Exhibit

SIoux FALLS — The Center for Western Studies (CWS) at Augustana has announced a juried art exhibit and sale of original works of art by current and past residents of South Dakota in observance of the state's 125th anniversary of statehood.

The exhibit and sale, which will run June through September, is entitled "South Dakota 2014: Artists Respond to the State's 125th Anniversary."

The exhibit carries a \$2,500 grand prize and \$1,500 in additional cash prizes, funded by the Center for Western Studies.

Native American artists are encouraged to share their unique perspectives on ways in which statehood has impacted the lives of indigenous peoples.

For the 2014 exhibit and sale, artists must submit a proposal for the single work of art to be judged. The deadline for the proposal is

Friday, Jan. 17, 2014. Both two- and three-dimensional pieces are welcome, but the work of art must be suitable for display on a gallery wall or pedestal.

The proposal must include a brief artist's statement about the work as a response to the observance of South Dakota's 125th anniversary. Proposal forms are available at www.augie.edu/cws or by calling the Center for Western Studies at 605-274-4007.

The panel of judges will include members of the Art Committee of the Board of Directors of the Center for Western Studies and others appointed by the Board.

Important 2014 dates include:

- Friday, Jan. 17 — Deadline for artist's proposal (completed form, portfolio, and sketch/description of artwork)
- Friday, Jan. 31 — Notification of acceptance into the Juried Art Exhibit and Sale
- Friday, May 30 — Completed artwork delivered to the Center for Western Studies

- Tuesday, June 10 — Exhibit and sale premiere (invitation only)
- Thursday, June 12 — Public reception for exhibit and sale
- Saturday, Sept. 27 — Exhibit and sale closes

The exhibit and sale will be held in the Fattle Building of the Center for Western Studies, located on the Augustana campus at 2121 S. Summit Avenue. The Madsen/Nelson/Elmen Galleries in the Fattle Building provide one of the largest permanent gallery spaces in the region.

For the official South Dakota Centennial Finale in 1989, the Center for Western Studies sponsored the "Great Plains Art Show and Sale," which was held in Pierre and featured 25 South Dakota artists.

The Center for Western Studies has long been a supporter of the arts in South Dakota and the surrounding Plains region. For South Dakota's State Centennial in

1989, CWS Executive Director Dr. Harry Thompson directed the three-year "History of the Arts in South Dakota" project (1986-1989). Sponsored by the South Dakota Arts Council and South Dakota Humanities Council, the project produced a bibliography of South Dakota arts resources and the book "An Illustrated History of the Arts in South Dakota," written by Arthur Huseboe and Arthur Amiotte and published by the Center for Western Studies.

The Center annually sponsors the Artists of the Plains Art Show and Sale featuring 25 artists from as many as seven states. The 34th annual Artists of the Plains event will be held Feb. 14-16, at the Holiday Inn City Centre in downtown Sioux Falls.

For more information and to access the proposal submission form, contact the Center for Western Studies at 605-274-4007 or visit www.augie.edu/cws/.

Children's Choir To Perform Sunday

Yankton Children's Choir, Ensemble-In-Residence at Mount Marty College, will present "A Musical Journey Around the World," their winter concert, under the direction of Jaclyn Mathison, Choral Director, and Dixie Church, Accompanist, at 2 p.m. Sunday, Jan. 12, at Riverview Reformed Church. The concert is open to the public with refreshments to follow. Donations welcome.

This season, the Children's Choir consists of the following 34 young singers, grades 3-8 with unchanged voices: Annika Ahlers, Dharian Arens, Dakota Barnes, Tyler Baue, Brenna Becker, Gage Becker, Madisyn Bietz, Landen Bischoff, Victoria Cass, Ellie Clark, Aziah Clough, Jillian Eidsness, Lauren Eidsness, Annika Gordon, Gavin Kafka, Lauren Kafka, Paul Koenigs, Carley Lafrentz, Alexa Nelson, Britta Pietila, Lizzy Riley, Maggie Schaefer, Leila Schumacher, Sydnee Serck, Landyn Sherman, Abigail Sloan, Abby Tally, Ashlyn Vogt, Blake Wieseler, Emily Wieseler, Jaidyn Wishon, Izabelle Wortman, Korbin Yaggie and Jennica Young.

If you have any questions about Yankton Children's Choir and its schedule, contact Executive Director Dot Stoll, Yankton Children's Choir, P.O. Box 409, Yankton, SD 57078 or 605-660-1819.

Yankton Cribbage Club Meets Monday

The next gathering of the Yankton Cribbage Club is at 7 p.m. Monday, Jan. 13, at the Yankton VFW, 209 Cedar.

All interested cribbage players 18 and older are invited to attend. Each person will play nine games of cribbage with a \$5 entry fee and 100 percent payback.

For more information, send an e-mail to sports@kyn1450.com.

'Winter Herbals' Program In Vermillion

VERMILLION — The Edith B. Seigrist Vermillion Public Library will offer the first Live and Learn series of the Winter/Spring 2014 season at 7 p.m. Wednesday, Jan. 15, in the Kozak Community Room.

This session, "Winter Herbals" will be presented by Grace Freeman and include an exploration of teas, tonics and tinctures to keep you healthy through the cold winter days and the long winter nights.

The evening will include discussion as well as sampling.

The library is located at 18 Church Street in Vermillion.

For more information, call the Library at 605-677-7060.

Parents' Night Out Slated Jan. 18

The Yankton Community Library and the Recreation Department are sponsoring a Parents' Night Out on Saturday, Jan. 18, from 5:30-8:30 p.m., for boys and girls ages 6-12, at the Summit Activities Center. Participants will make craft projects, eat pizza, play organized games in the gym, and take a swim in the SAC pool.

Registration forms are available at the Summit Activities Center or the Yankton Community Library. A limited number of scholarships will be available for this program. The registration deadline is Friday, Jan. 17. Registration forms and payment should be turned in at the Library.

For additional information, call (605) 668-5275, (605) 668-5234 or stop by the Yankton Library at 515 Walnut Street or Summit Activities Center at 1801 Summit Street.

WINTER CRAZY DAYS
Fri. 10am-9pm • Sat. 10am-5:30pm • Sun. Noon-5pm

YANKTON MALL

2101 Broadway
Yankton, SD
605-665-5999

January 10th-12th