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^{2014 In Review} '14 Gave Viewers Great Shows On Air And Online

BY FRAZIER MOORE AP Television Writer

NEW YORK — From the extraordinary Maggie Gyllenhaal-starring miniseries "The Honorable Woman" on SundanceTV to Syfy's goofy Sharknado 2: The Second One," TV delivered in 2014 — streaming, on cable and over the air. Showtime's "Homeland" roared back from last year's muddle with a season of white-knuckle suspense. CBS' "The Good Wife" killed off a main character to give the show its latest burst of life. FX's "Sons of Anarchy" ended its seven-season run with explosive closure. HBO's "Boardwalk Empire" wrapped its saga with a fascinating season that juggled three phases in the life of Atlantic City potentate Nucky Thompson AMC's "Mad Men" teed up satisfyingly for its final round in 2015. Showtime's "The Affair" gave fair warning against cheating on your spouse, while making such a misdeed seem irresistible.



have stayed virtuously clamped together, finds her plans upended after she's mistakenly impregnated with a specimen meant for someone else. After that, the show is as unpredictable as Jane's life, and as bighearted as she is. Based on a from Jay Leno (and "The Tonight Show" returned to Manhattan after four decades) was this: Fallon just kept doing what he'd done so successfully as host of NBC's "Late Night" — just bigger and better on this grander stage. He remained tunny assured. Instantly "The Tonight Show" became, in effect, "The Jimmy Fallon Show. • "Transparent" (Amazon Instant Video). Any family, no matter how seemingly stable, is just one revelation away from upheaval. The Pfeffermans are no different, especially when its patriarch, Mort, shocks his ex-wife and grown children by coming out as a would-be matriarch re-christened as Maura. With Jeffrey Tambor starring as a man on the search for womanhood, this transgender comedy is funny. poignant, perceptive and relatable as it explores the complexity of family dynamics as well as the far reaches of sexual identity • "True Detective" (HBO). A ghoulish 1995 murder is investigated and solved by a pair of Louisiana State Police detectives. Or was it? Pressed by investigators in 2012, the by-then-former partners are forced to relive the case, as well as their stormy relationship, amid growing doubt that the right man was charged years before. Matthew McConaughey and Woody Harrelson both were masterful in their bifurcated portrayals, while the tale was as consuming and dark as pitch.

And ABC's "Scandal" was wackier than ever.

Consider them winning programs, one and all. But here are 10 that get a special nod:

• "black-ish" (ABC). The diversity of life is celebrated within the seeming confines of an upscale African-American family whose patriarch is determined to uphold a sense of cultural identity for his four kids. Starring Anthony Anderson and Tracee Ellis Ross as his farless-fretful wife, it's a smart comedy that addresses race, culture and class with a colorblind brand of relatability — plus plenty of laughs.

• "Fargo" (FX). This deliciously deranged series channeled the 1996 crime classic while setting off

COURTESY PHOTO

Fox's "Gotham" is a great, atmospheric comic book noir series that tells the story of how a young Bruce Wayne became Batman.

in fresh new tracks across the Minnesota tundra. Its brand-new crop of oddball characters was led by Billy Bob Thornton as Lorne Malvo, a sotto-voce psycho on a byzantine trail of deadly mischief. Black comedy never shone so bright.

• "Girlfriends' Guide to Divorce" (Bravo). Truth may be stranger than fiction, but sometimes fiction is more true-to-life than truth. Exhibit A: This fine new comedy-drama, the first scripted series on a network identified with reality fare such as the "Real Housewives" franchise and "Millionaire Matchmaker." Lisa Edelstein is a how-to author dispensing radiant advice for a successful family life while her own marriage is coming apart. You might call it an adult variation of "Sex and the City," full of mature emotions and

challenges (divorce isn't for sissies), but also spiced with grown-up fun.

"Gotham" (Fox). The comic book crowd can embrace it as an "origin" series about the lad who would grow up to become Batman. Fans of noir thrillers can savor the sleek storytelling and brooding stylishness. "Gotham" has everything: larger-than-life characters completely at home in the free-floating world of this crime-ridden city. A terrific cast (led by Ben McKenzie and Donal Logue) that plays the twisted narrative completely straight. And gorgeous production values. Were it on premium cable, this broadcast-network series would be worth the price.

• "Jane the Virgin" (CW). Jane Villanueva, a young Miami woman whose eyes are trained on professional success and whose knees venezuelan telenovela, it stars the effervescent Gina Rodriguez in a multicultural world that feels genuine yet buoyed with wonder.

• "Last Week Tonight with John Oliver" (HBO). A balm for the pain of losing Comedy Central's "The Colbert Report," this weekly half-hour swiftly proved itself with its in-depth looks-plus-laughs at serious subjects that "serious" TV news routinely overlooks. Employing a style that's been called "investigative comedy," Oliver has applied his British brand of wry bemusement to gender-pay inequality, antigay laws in Uganda, exaggerated claims for Miss America scholarships and net neutrality. In these seminars-cum-sermonettes, he's hilarious and illuminating

larious and illuminating. • "Nixon's the One" (Online: http://harryshearer.com). At first glance, it might seem like a cheap shot tossed off as a bunch of comic sketches. But, no: Harry Shearer has dramatized the real-life President Richard Nixon with an eve toward authenticity, not parody. Shearer mimics the man known to detractors as Tricky Dick in bizarre but actual interludes lifted word-for-word from the White House recordings Nixon secretly made — the very tapes whose revelations wrecked his presidency. In the series' six half-hours, Shearer has reanimated scenes from Nixon's Oval Office archive with tender, loving care while exposing them with full comic effect.

• "The Tonight Show Starring Jimmy Fallon" (NBC). What mattered when Jimmy Fallon took over EDITOR'S NOTE — Frazier Moore is a national television columnist for The Associated Press. He can be reached at fmoore@ap.org and at http://www.twitter.com/tvfrazier. Past stories are available at http://bigstory.ap.org/content/frazier-moore

Publish

From Page 1B

would be out of my control," Kratz says. "My first signing was almost a disaster because the printing company had equipment issues which resulted in delayed delivery of my books. I only had a sample book at my signing. Those at the signing were very gracious, ordering books and waiting for them to be delivered. It was a lot of extra work for me but it all worked out. I have changed my book signing method now, making sure I have books in hand before I schedule signings."

Self-published authors receive a much greater share of book sales

traditional publishers pay. However, self-published authors are responsible for marketing their book and managing all the details of sales, including paying sales tax.

pared to the traditional 10 percent

- as much as 75 percent com-

"I enjoy marketing my book," Kratz says. "Traditional publishers want more author involvement now, too. Also, I can keep promoting the book as long as I want, while large publishers typically promote books for just a short time before going on to new titles."

Sorensen, who will not be taking on any new book projects for other authors in 2015, recommends that would-be authors complete some key steps before approaching any publisher about producing their book. "The difficult part of book production is marketing the work," Sorensen says. "Authors who define the purpose of their book before they develop it stand a much better chance of seeing some monetary return. If making money is the only motivation for writing the book, success is likely to be very limited. Entertaining, inspiring and helping others learn about a topic are all good reasons to write."

Kratz notes that not every author or every book fits the self-publishing approach.

"I've written children's stories for years but I would never self-publish a children's book because it's too difficult to reach the market," Kratz says. "Children's books need a very broad audience. With my book, 'Feedsack Dresses and Wild Plum Jam,' I knew exactly who my audience would be and where to find them. Since my book is available through Amazon, Kindle and Ingram I do have broad exposure to readers and booksellers. Sales through those avenues are steady but slow. The most successful way for me to sell books is by developing presentations to different types of groups and offering my book at the event, which is something I thoroughly enjoy."

Sorensen recommends that serious authors desiring to publish a book search for a publisher that will handle every aspect of the project, including some marketing responsibilities.

"Just keep in mind that those types of publishers make their money up front and they won't work very hard to edit your manuscript or provide ongoing marketing assistance," Sorensen says. "Check www.pred-ed.com to see a list of book companies who only want your money and have earned a bad reputation in the publishing business. Self-publishing has come a long way and offers authors many opportunities, but it's still a lot of work and not usually a way to quickly become either famous or rich."

"There are so many ways to go about producing a book now that it can be quite confusing," Sorensen says. "I think what makes the process most difficult for writers is the wide range of available book design software and the varying services and costs of different publishers. Self-publishing involves a great deal of work but the effort is worth it for authors who are serious about being published."