

New At The Library

Here's what's new at the Yankton Community Library this week:

ADULT BOOKS

- **Five** by Ursula Archer; Fiction
- **No Country** by Kalyan Ray; Fiction
- **Thief** by Mark Sullivan; Fiction
- **Badluck Way** by Bryce Andrews; Nonfiction
- **Pogue's Basics** by David Pogue; Nonfiction
- **Robin Williams: When the Laughter Stops** by Emily Herbert; Nonfiction
- **Swim, Bike, Run-Eat** by Tom Holland; Nonfiction
- **Two Days in June** by Andrew Cohen; Nonfiction

ADULT AUDIO BOOKS

- **Handle with Care** by Jodi Picoult; Fiction
- **The Hush** by Karen Robards; Fiction
- **Malice** by Keigo Higashino; Fiction
- **Me Before You** by Jojo Moyes; Fiction
- **The Pact** by Jodi Picoult; Fiction
- **Reunion** by Hannah Pittard; Fiction
- **Rooms** by Lauren Oliver; Fiction
- **The Rosie Project** by Graeme Simsion; Fiction
- **The Silent Sister** by Diane Chamberlain; Fiction
- **The Tenth Circle** by Jodi Picoult; Fiction
- **This Is Where I Leave You** by Jonathan Tropper; Fiction

JUNIOR BOOKS

- **The Magic Trap** by Jacqueline Davies; Fiction
- **Big Magic for Little Hands** by Joshua Jay; Nonfiction
- **Children's Book of Magic** by Anne Hilyard; Nonfiction

EASY BOOKS

- **The Great Big Dinosaur Treasury**; Fiction
- **Meanwhile, Back at the Ranch** by Anne Isaacs; Fiction
- **Miss Brooks' Story Nook** by Barbara Bottner; Fiction
- **Princess Magic**; Fiction
- **Animal Antics** by Derek Harvey; Nonfiction

Area Writer's Club Meets Monday

The Yankton Area Writer's Club Meeting will hold its meeting at 7 p.m. Monday, Jan. 12, at the Fry'n Pan Restaurant, 502 West 21st St, Yankton.

From published authors to hobbyists, from pro to amateur, the Yankton Area Writer's Club is comprised of people in Yankton, South Dakota, and the surrounding area, who have a passion for writing and a desire to help aspiring writers by offering readings, critiques, conferences and monthly lessons.

Meetings are open to all ages, and there are no dues. The club meets the second Monday of every month (the third Monday if the second falls on a holiday).

For more information, contact Nancy Burk at 605-664-6582 or info@yanktonwriters.com, or visit http://yankton-writers.com/.

Orchestra Pancakes, Concert Jan. 15

The Yankton High School Orchestra is hosting a Pancakes and Pops fundraiser on Thursday, Jan. 15, from 5-7 p.m. in the YHS Commons.

Chris Cakes of Iowa will be providing an all-you-can-eat pancakes and sausage dinner in their unique and entertaining serving style.

The YHS Orchestra will also be performing a variety of light classical and popular music at 7 p.m. in the YHS Auditorium.

Tickets are available from YHS Orchestra members or at the door. Contact Mrs. Evander at YHS for more information at 665-2073.

Outdoor Ice Skating Offered At Parks

The City of Yankton's Park and Recreation Department reminds city and area residents that two outdoor ice skating areas are available for their enjoyment if winter weather conditions allow.

Sertoma Park has an ice hockey area, surrounded by wooden boards, available for those who want to be competitive with friends and family.

Tripp Park has an ice area for those who like to relax and skate. The Tripp Park ice area now has lighting for the evening hours.

The rinks are open daily, ice conditions permitting which are very dependent on daytime high temperatures. There is no usage fee, the facilities are not staffed, and there are no warming sheds or restrooms available.

For further information, call 668-5234.

Craft Program Debuts At Library

The Yankton Community Library, 515 Walnut Street, is introducing a new program in 2015, "Unplug, Unwind, Craft." This program takes place the third Thursday of each month, at 6 p.m. and is designed for adults and teens accompanied by an adult.

On Thursday, Jan. 15, crafters have the opportunity to make spring wreaths, sugar scrubs, and an origami bookmark. There is a minimal charge to cover the cost of the materials which you must pay at the time of registration. The class is limited to 20 participants.

For further information, contact the library at 668-5276.

Yankton RSVP Conducting Book Drive

The Yankton Retired & Senior Volunteer Program (RSVP) is remembering Martin Luther King Jr. Day by conducting a book drive for the local Big Red Bookshelf program.

The Big Red Bookshelf places red bookshelves within the community filled with gently used or new books appropriate for children from birth to fifth grade.

RSVP will conduct a book drive to benefit the Big Red Bookshelf Jan. 5-16 as a service project for Martin Luther King, Jr. Day. A book collection box will be at the RSVP office at 610 West 23rd Street, Suite No. 11 and in the Yankton Mall near the JC Penny store in Yankton.

For more information on the Retired Senior Volunteer Program, call 260-3100.

Technology Help Offered At Library

Do you need help with basic computer skills, e-mail, Internet searches, Facebook, etc.? If so, the Yankton Community Library, 515 Walnut Street, has just what you need.

Beginning in January, students from the Yankton High School National Honor Society will be at the library two Saturdays a month to work with individuals who need assistance with computers. Thirty-minute time slots are available as mini-computer classes.

On Jan. 17 and Jan. 24, NHS students will be available at the library from 1-3 p.m. This service is free of charge, but anyone needing assistance must register ahead of time by calling the library, giving your contact information, and telling staff what help you are seeking.

For further information, contact the library at 668-5276.

Pancake Benefit Set For Tabor Feb. 1

TABOR — The Tabor Chamber of Commerce will host a benefit pancake breakfast on Sunday, Feb. 1, at the Tabor Legion Hall. Serving will be from 9:30 a.m.-1 p.m.

The menu will include pancakes, sausage, eggs, juice and coffee.

Proceeds will benefit a Chamber scholarship fund.

The Bookworm

A Modern Take On Fairy Tales

"While Beauty Slept" by Elizabeth Blackwell; © 2014, Berkeley Trade; 464 pages

BY TERRI SCHLICHENMEYER

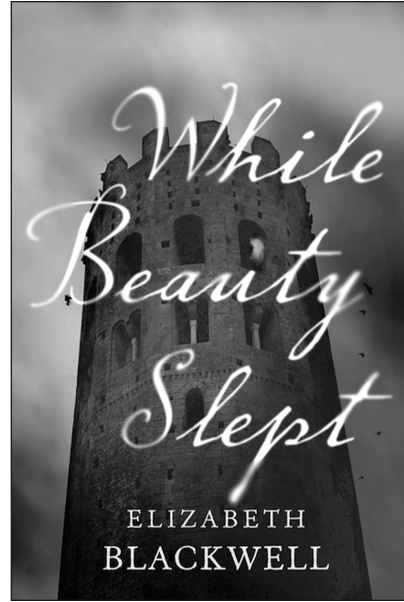
Once upon a time ... Everybody knows that's how a good fairy tale begins. Once upon a time — and then the evil witch arrives, chaos ensues, horses and carriages, something-something, the prince whisks in and saves the princess. The End.

Everyone knows that's how it goes. But it doesn't — and in the book "While Beauty Slept" by Elizabeth Blackwell, the truth is finally told.

Elise Dalriss was quite dismayed. Her beloved great-granddaughter, Raimy, was surely entertaining, acting out all the parts of a fairy tale for her young siblings, and the children were simply enthralled. Someday, Raimy would be a great actress but Elise was troubled.

The girl had the story all wrong. Once upon a time, as Elise knew was true, a handsome king and his beautiful queen lived inside a grand fortress surrounded by the village of St. Elsip. The castle was large in young Elise's imagination then but, as the daughter of peasants, she seldom ventured into the village and had never been inside castle walls — though she knew her mother had, long ago.

What was it like in the castle? Elise pestered her mother for an answer,



never believing she'd see it herself. She knew a secret about her own birth, but she also knew that peasant girls didn't mix with royalty. Still, when her mother died of the pox, Elise heeded her last words and went in search of work in the castle.

To her surprise, she was hired immediately.

For many months, she worked diligently, absorbing all she could about life devoted to the Royal Family. She also learned that Queen Lenore cried almost every morning, and that gossip

spread quickly behind castle walls, so she kept mum — a discretion that garnered the trust of the Queen, who requested Elise as a personal attendant. As the years passed, Elise proved herself essential to the Queen's court.

She had so many memories of her time behind castle walls: special friendships, the birth of Princess Rose, falling in love. Her loyalty had kept her at the Queen's side. Her wits kept little Rose safe. But when war broke out in a far-away land and evil strode across the drawbridge, could she protect the kingdom?

Happily ever after? Once upon a time, that was possible but the story's a little different in "While Beauty Slept."

Author Elizabeth Blackwell takes a classic fairy tale, gives it new characters with rich lives inside a bustling castle, and then she delivers a fierce twist with lightly-modern touches. That may sound like too much of a departure from the story we've all grown up with but Blackwell surely makes it work, managing to keep it all within the very basic confines of the Grimm Brothers' original.

That kept my pages turning, and I think it'll satisfy you ever-after, too. So grab "While Beauty Slept" but don't wait — if you've wanted to be a princess, if you love a good jousting tale, or crave a very well-done Medieval-ish novel, then your Once Upon a Time is now.

The Bookworm

The Look At The Top Books Of '14

BY TERRI SCHLICHENMEYER

So many books, so little time.

It's easy to feel that way when faced with an entire bookstore full of possibilities. How do you pick? How do you know what's good? Start here, with the Bookworm's Best of 2014 ...

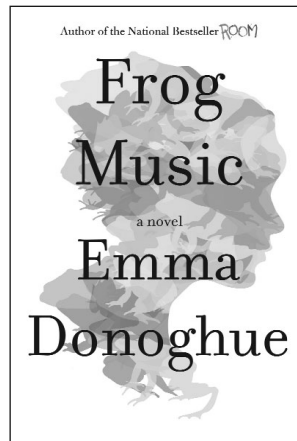
Let's start with FICTION.

Throughout the year, every time something bad happens, you're reminded to hug the ones you love. "Five Days Left" by Julie Lawson Timmer, the story of a woman who is at the end stages of a terminal disease, and a man in another state who has fallen in love with a child he's fostering, will actually make you want to do that. Bring tissues. That's all I'm saying.

My list wouldn't be complete without my annual nod to Emma Donoghue. Her novel "Frog Music," a big story of murder and lust set in 1870s San Francisco is a must-read for this year. It's a gauzy tale — in fact, it seems at times like a dream, as though the main character, Blanche Beunon has imagined the whole friendship she had with Jenny Bonnet and the reason for Jenny's death. Bonus: it's based loosely on a true event.

I almost guarantee that you won't see "The Last Time I Died" by Joe Nelms on any other Best Of list. It's here because it was one of those books that just struck me: Christian Franco, a loser in life and love, learns that he can re-visit his childhood by being brought back from the edge of death. Early trauma left him with holes in his memory. Reviving gave him answers. But he had to die again and again and you won't be able to put this book down until you know what happens.

They say we all have a doppelganger, and "Recognition" by O.H. Bennett is based on that idea: on a rainy night, as a young widow heads home to pick up her son, she sees a beggar who is her late husband's double. Many years ago, he went missing and was presumed drowned — but did he? You'll wonder, too...



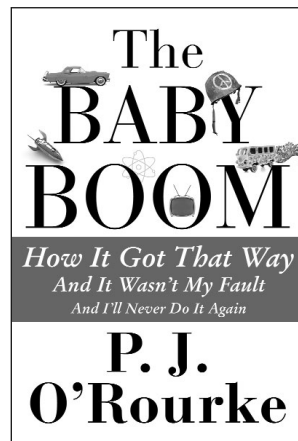
And finally, a tie: "A Wanted Woman" by Eric Jerome Dickey and "I Am Pilgrim" by Terry Hayes are both thrillers; I couldn't decide which I liked better. Be aware that the Dickey book leans toward violence and profanity, while the Hayes book is more espionage-like. Both kept me on the edge of my seat for days ...

And then there are my NON-FICTION picks ...

"The Baby Boom" by P.J. O'Rourke will bring back memories for anyone born between 1947 and 1964. O'Rourke recalls the usual things that Boomers will remember — playing outside til dark, getting that first Color TV — but the real appeal comes when he finds something you've long-forgotten, and he expounds upon it. This book is like time-travelling to your childhood.

Lovers of the Old (or new) West will love "Badluck Way" by Bryce Andrews, the story of cowboying, ranch life, and the end of both. It's also a tale of conservation: wolves were a big problem on the ranch where Andrews worked, and they cost his employer a good amount of money. But where's the happy medium between raising cattle and being a steward to the land and its wildlife? This book doesn't have all the answers, but it'll make you think.

I'm normally not a big fan of biographies that include "recreations," but "Death of a King" by Tavis Smiley was a great exception. In this book, Smiley envisions the last year of Dr. Martin Luther King, Jr.: his friendships, his dilemmas, the heartbreak he



knew and caused, the work he did, and that which he might've wished he didn't do. I liked this book because it's thoughtful, and because it makes Dr. King into an ordinary man. Smiley makes King approachable.

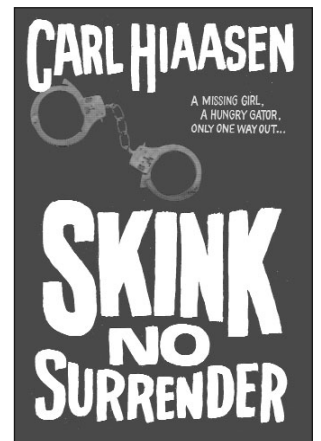
If you've read other Best Of lists this year, you've probably found "Being Mortal" by Atul Gawande there — and for good reason. It's about the end-of-life, aging, and how medicine perceives both. Gawande urges readers to take charge of the end of their lives. That's powerful stuff, in a powerful book.

And lastly, another tie: "The Removers" by Andrew Meredith, "Smoke Gets In Your Eyes" by Caitlin Doughty, and "The Skeleton Crew" by Deborah Halber all deal with bodies. Dead ones. The Meredith book is a father-son memoir in a coming-of-age way; the Doughty book is a memoir about her years working in a crematory; and the Halber book is about how everyday people spend their time comparing missing persons lists with online lists of unclaimed bodies. I liked 'em all. I couldn't decide ...

And then my Best of CHILDREN'S BOOKS:

For the littlest kid, "Don't Push the Button" by Bill Cotter is a near-guaranteed gigglefest. There's a monster inside this book, and a red button. Whatever you do, well, read the book with your favorite 3-to-6-year-old and see.

Post-apocalyptic novels have been done to death, but "H2O" by Virginia Bergin really struck me as unusual. The premise of this book is that planetary dust has



caused contaminated rain. Anybody who gets wet dies — bloody, painfully and fast. That includes the heroine's parents, sibling, friends, neighbors and everyone she loves. Or maybe not, because there's a wicked cliffhanger here and I loved it.

I also liked "Noggin" by John Corey Whaley, a disturbingly plausible book about a young man who's suffering a terminal illness. His only hope is to have his head cryonically frozen, and to wait for a donor body. But can everybody in his life wait for him to return?

As I read "Endangered" by Jean Love Cush, I wasn't sure whether or not it was an adult book or a teen read. I decided it was both: it's the story of a young teen who gets arrested for a murder he didn't commit, but it's also the story of his mother, who tackles the justice system, the law, and everything she never thought she'd have to deal with on behalf of her son. Timely and sobering, this is another one of those books you just can't put down.

And finally, "Skink No Surrender" by Carl Hiaasen is a great way to introduce your teen to the humor of this adult author. In this book, a teen goes missing and it's up to her cousin and a Vietnam-veteran-former-mayor-possibly-insane-conservation-minded madman to find her. What's not to like, hm?

And there you are: fifteen books you just can't miss. The Best of the Year. Happy Reading!

Bald Eagle Days Jan. 24-25

Bald Eagle Days, a free public event sponsored by the U.S. Army Corps of Engineers and the National Park Service, is set for Saturday and Sunday, Jan. 24-25, at the Lewis and Clark Visitor Center.

This year, presenters from SOAR Raptors of Dedham, Iowa, will be on hand to give raptor education programs. There will be special displays, handouts and activities for the kids.

The programs will take place at: 9 a.m., 11 a.m., 1 p.m. and 3 p.m. each day. The programs will feature several live raptors.

"These programs fill up fast

so we recommend that people arrive at least 30 minutes earlier than the scheduled presentation," said Park Ranger Karla Zeutenhorst. Seating will be available on a first come, first serve basis. Reservations are not accepted.

In addition to the programs, the visitor center will have spotting scopes set up for viewing eagles along the river, eagle displays and trivia, informational handouts, and a children's activity table.

For more information, contact the Lewis and Clark Visitor Center at (402) 667-2546.

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