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## The List Of The 87 Annual Academy Awards Nominations

By The Associated Press

Complete list of 87th annual Academy Award nominations announced Thursday:

**1. Best picture:** "American Sniper"; "Birdman or (The Unexpected Virtue of Ignorance)"; "Boyhood"; "The Grand Budapest Hotel"; "The Imitation Game"; "Selma"; "The Theory of Everything"; "Whiplash."

**2. Actor:** Steve Carell, "Foxcatcher"; Bradley Cooper, "American Sniper"; Benedict Cumberbatch, "The Imitation Game"; Michael Keaton, "Birdman or (The Unexpected Virtue of Ignorance)"; Eddie Redmayne, "The Theory of Everything."

**3. Actress:** Marion Cotillard, "Two Days, One Night"; Felicity Jones, "The Theory of Everything"; Julianne Moore, "Still Alice"; Rosamund Pike, "Gone Girl"; Reese Witherspoon, "Wild."

**4. Supporting actor:** Robert Duvall, "The Judge"; Ethan Hawke, "Boyhood"; Edward Norton, "Birdman or (The Unexpected Virtue of Ignorance)"; Mark Ruffalo, "Foxcatcher"; J.K. Simmons, "Whiplash."

**5. Supporting actress:** Patricia Arquette, "Boyhood"; Laura Dern, "Wild"; Keira Knightley, "The Imitation Game"; Emma Stone, "Birdman or (The Unexpected Virtue of Ignorance)"; Meryl Streep, "Into the Woods."

**6. Directing:** Alejandro G. Inarritu, "Birdman or (The Unexpected Virtue of Ignorance)"; Richard Linklater, "Boyhood"; Bennett Miller, "Foxcatcher"; Wes Anderson, "The Grand Budapest Hotel"; Morten Tyldum, "The Imitation Game."

**7. Foreign language film:** "Ida"; "Leviathan"; "Tangerines"; "Timbuktu"; "Wild Tales."

**8. Adapted screenplay:** Jason Hall, "American Sniper"; Graham Moore, "The Imitation Game"; Paul Thomas Anderson, "Inherent Vice"; Anthony McCarten, "The Theory of Everything"; Damien Chazelle, "Whiplash."

**9. Original screenplay:** Alejandro G. Inarritu, Nicolas Giacobone, Alexander Dinelaris Jr. and Armando Bo, "Birdman or (The Unexpected Virtue of Ignorance)"; Richard Linklater, "Boyhood"; E. Max Frye and Dan Futterman, "Fox-

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### 2014 In Review

# Pushing Boundaries

## Several Movies In 2014 Took The Art Of Storytelling Into New Territories

BY NATHAN JOHNSON

For the Press & Dakotan

When I look at my list of favorite movies for 2014, I am struck by how many of them pushed boundaries from both a storytelling and technical level.

Despite the many challenges that face the film industry, people who want to create find ways to do it and are not settling for the status quo.

"The Grand Budapest Hotel" and "Birdman" have received the most Oscar nominations this year, and they also feature on my list. "Boyhood" also received some Oscar love. The fact that some of the other films on my list — particularly "Under the Skin" and "Nightcrawler" — received no major recognition is a crime against celluloid. But if I wasn't upset about a snub, it wouldn't be the Oscars.

Unfortunately, if you didn't travel to theaters outside of Yankton, you didn't see more than one of these films on the big screen. (I believe "Nightcrawler" had a run in our community.) Without further ado, here is the list:

#### 10. SNOWPIERCER

This was a smart and very fun piece of science fiction from South Korean director Bong Joon-ho. It follows a rebellion of the oppressed on a train racing around the world. The elaborate locomotive holds the remnants of humanity after an attempt to halt climate change miserably fails. It is at times scary, thrilling and absurd, and it definitely has some analogies for our current times with its depiction of a class system and the privileged elite.

#### 9. THE GRAND BUDAPEST HOTEL

This is Wes Anderson's most complicated vision ever to be brought to life — and that's saying something. The visual flair and intelligence on display in "Grand Budapest" is sometimes hard to keep up with but worth the investment. Ralph Fiennes shines.



Scarlett Johansson played an extraterrestrial in human form in "Under the Skin," which writer Nathan Johnson picked as his top movie of the year.

#### 8. BOYHOOD

What can I say about "Boyhood" that hasn't already been said in the volumes of critical praise it has received? It is an ambitious cinematic experiment filmed during the course of 12 years, and it succeeded in capturing the growth and life experiences of a fictional boy and his family members during that time. It's such a simple idea, but one that could have failed at so many turns. I feel like its impact on me was not as profound as it apparently was with many other critics, but it was an incredible journey, nonetheless.

#### 7. THE ROVER

I'm a sucker for post-apocalyptic films that explain little, and "The Rover" fits into that category. In it, a man (played by Guy Pearce) is hell-bent on recovering his stolen car. Along the way, he picks up a mentally handicapped man (played by an impressive Robert Pattinson) who accompanies him on the long trip in the Australian outback.

#### 6. FORCE MAJEURE

"Force Majeure" is an examination of male and female gender roles and how different rules apply. It is also a look at how fast family dynamics can change based on a split-second decision. Despite the beautiful and tranquil setting, the film is both a comedy and a drama that, if you

watch with a significant other, will fire up some potentially heated conversations once the credits have rolled.

#### 5. NYMPHOMANIAC

I love movies that have an energy that invigorates me while giving me little idea of where they will go. There is a thrill in the unknown. Lars Von Trier's "Nymphomaniac" is hours and hours of sexual and psychological exploration. Ideas are clutched tightly and then let go. It's certainly not a journey for the faint-hearted soul, because — as you may have guessed from the title — it does not shy away from its subjects. Von Trier has never been known for his timidity. Hop on for the ride, so to speak. Try not to fall off.

#### 4. BIRDMAN (OR THE UNEXPECTED VIRTUE OF IGNORANCE)

The slick cinematography and jazzy soundtrack make the audience feel like it is actually in a New York City theater following the behind-the-scenes dramatics of an adaptation of Raymond Carver's short story, "What We Talk About When We Talk About Love." Michael Keaton shines as the former cinema superhero Riggan Thomson, who is trying to revive

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4:00 PM MEN'S BASKETBALL - DOANE COLLEGE - CRETE, NE  
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#### MONDAY, JANUARY 26

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