

# WOKSAPE

“The Wise Book”

## Night At The Museum: Secret Of The Tomb Is a Must See



BY  
**JOHANNA  
LIPPERT**

If you were to ask any of my friends what some of my favorite things are, they would be sure to tell you I love history, British culture, and Rebel Wilson. Needless to say, all of these interests combined into one movie are sure to win my heart. But even if you don't have interests similar to mine, *Night at the Museum: Secret of the Tomb* is a must see movie. Its combination of comedy, touching moments, and the appearance of Robin Williams are sure to please any movie-goer.

This story starts with a flashback to the 1930s, where there is a joint expedition of American and British explorers. The son of the main explorer falls directly into the tomb of Ahkmenrah, and discovers the tablet that now brings all museum creatures to life at night. The local Egyptians are extremely hesitant to help package the tablet, as they all chant “The end will come.” The story then transitions to New York; several years after the end of *Night at the Museum: Battle of the Smithsonian*. Larry Daley is now the head of the night program at the New York Museum of Natural History; the museum is booming and just completing an innovative new space history center. The opening of the



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space history center is set to go as smooth as butter, but all of the museum exhibits essentially “malfunction,” causing chaos. Dr. McPhee, president of the museum, is fired, and Larry begins frantically researching what could have caused such a disaster. He soon finds out the tablet of Ahkmenrah has corroded, and he is now faced with the task of saving the museum exhibits from falling asleep... forever. This sends the crew to the British Museum in London to meet Ahkmenrah's parents and solve the mystery of the tablet. A

crazy adventure throughout London ensues.

Ben Stiller, Owen Wilson, Robin Williams, Steve Coogan, and several others reprise their lovable roles in this film, and several newcomers such as Rebel Wilson, Dan Stevens and Skyler Gisondo round out this hilarious cast. I thought the most admirable trait of this film was its comedy, and that definitely would not have been possible without this specific cast of talented actors.

The acting performance I enjoyed the most, was that of Robin Williams, and the tragedy of his passing became fresh again as I watched him light up the screen with his heartwarming personality. He has been one of my favorite actors since I was a toddler, when I would watch his movie *Flubber* daily. I thought it was quite fitting and well deserved that the cast and crew dedicated this film not only to him, but also to Mickey Rooney who also passed before the release.

Overall, I would recommend this movie to a wide range of audiences. Children and adults would both enjoy this movie. It had a nice balance of comedy and touching moments, such as the sub-plot between Larry and his son, Nick. Whether you're a fan of the first two *Night at the Museum* movies, or a newcomer to this series, you won't want to miss this great movie.

## Editor's Note

The United Nations is vital to keeping peace in the world. However, recent conflict in the Democratic Republic of Congo leaves question as to whether or not it is a good thing for United Nations peacekeepers to have the ability to carry out offensive operations. There are several benefits and several harms to giving the UN this amount of power.

The benefits of granting the UN the ability to be offensive have already been seen in the Congo. The peacekeepers were able to push the M23 rebels out of major cities and strike a peace agreement. At its best, this is what offensive peacekeeping is able to accomplish. There's also the ability for the contemporary deterrence theory to come into play, meaning that the UN won't even need to use their capabilities in order to deter would-be belligerents.

After the genocide in Bosnia, the UN itself called for allowing offensive capabilities. They believe that they would better be suited to protect and maintain peaceful conditions if they were able to be preemptively offensive.

The problems with allowing for offensive operations start at the core of UN peacekeeping. The UN charter states that all peacekeeping missions must have consent of the host nation, impartiality, and may only act offensive in self-defense. Offensive operations would allow the UN to violate these founding principles. UN peacekeeping with offensive capabilities is essentially no longer considered peacekeeping by standards set up in the UN charter.

Another problem with allowing offensive capabilities is that it opens a slippery slope for UN corruption. Because of the pursuant to Section 29 of the Convention on the Privileges, the UN is immune to being sued in international court. This is to say that there would be an organization that could invade any country it pleases, to impose any ideals it wants, without being able to be brought to justice in international court.

Giving the UN offensive capabilities has both benefits and harms. The global community needs to self-reflect and decide whether or not allowing offensive operations is going to benefit the welfare of the world.

*Jacob Selgestad*

## Get Ready To Get Dolled Up For Prom: Spring Collections Are Here



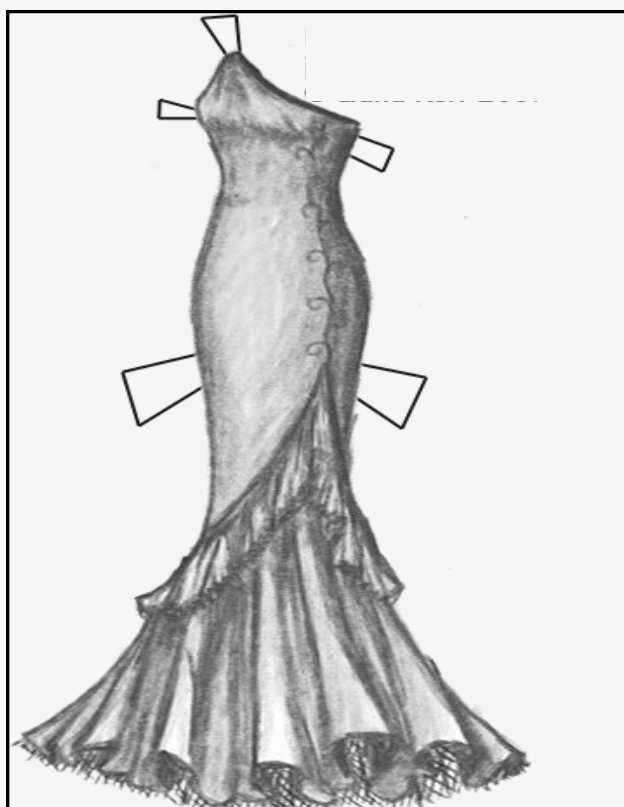
BY  
**BETH  
PEARSON**

As prom season is quickly approaching, excited juniors and seniors of Yankton High School rush to boutiques in search of the perfect dress.

Season by season, styles change and come in and out making it difficult to stay up-to-date with what's hot.

In recent years, there has been one designer name that comes up with the hottest styles of the year, Sherri Hill. This year, their Spring 2015 Collection was nothing short of fabulous. Bringing bright jewel tones as a color palate this season, complemented by bold patterns, changes the mood of a typical prom dress.

In recent years, designer's collections featured traditional prom dress colors such as golds, deep blues and purples, scarlets, and black. Hill's new collection



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also features bold prints.

“Bold prints?” you might ask yourself. and the answer is “yes, bold prints.”

This season, big polka

dots, wide-horizontal stripes, cheetah print, and strong floral prints are a must have (or at least a must see). There is one

more interesting twist to this collection and that is country lace. Tasteful, classic, pale lace brings an elegant, vintage feel further detailed with beautiful turquoise and gold beading in each dress. Delicate beading is on trend in this collection as well.

Gown styles come and go just as colors and patterns do; this year the style to have is a two piece crop and skirt set. Scandalous as it may sound, this style is done rather classily and with an element of elegance. These dresses are considerably more conservative than dresses in recent years, with side and front cut-outs. These cohesive pieces are the hottest “it” thing to wear for every formal occasion.

The closer we get to prom day, the crazier the boutiques will become with thrilled girls ripping through racks, searching for their perfect prom dress.

## Award-Winning Paper Towns By John Green Appeals To A Variety Of Readers



BY  
**MIKAYLA  
SCHROEDER**

The *New York Times* bestselling author, John Green, wrote *Paper Towns*, a teen angst mystery.

In his novel, Green offers the reader an understanding on the way a senior in high school feels, and insight into the way people perceive each other. This compelling mystery includes quirky teens, unforgettable adventures, and many references to Walt Whitman's “Song of Myself.”

In the novel, Quintin Jacobsen has loved the mysterious and adventurous Margo Roth Spiegelman from afar since they were kids.

One unsuspecting night, Margo crawls through Quintin's window and involves him in her master plan for revenge. After many surprising events, Quintin sees this night as a chance to finally connect with Margo. He looks forward to seeing her the next day at school, until he hears about her sudden and mysterious disappearance.

Quintin and his friends, Ben and Radar, set out on a mission to find Margo. The



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boys slowly piece together the clues that Margo has left behind, and, day by day, they get closer to finding her.

Green hooks his readers with the teen's crazy exploits and their relatable personalities. The mystery in this novel is clever and will leave the reader guessing as Quintin and his friends get closer to finding Margo.

*Paper Towns* is mainly geared toward young adult readers, but adults will easily find themselves appreciating Green's creative writing.

This novel won the 2009 Edgar Award for Best Young Adult Mystery.

## Melophobia By Cage The Elephant Is An Album Listeners Will Grow To Adore



BY  
**CHANDLER  
KOLBERG**

*Melophobia* is the third studio album by Cage the Elephant, an American Alternative Rock band. The main trend of the album lyrically is that it follows the lead singer's past loves and his feelings about them. This trend starts with the album's first track, “Spiderhead”.

In “Spiderhead”, the bassline is very consistent and sets a very good mood. It's then followed by an instrument which, seemingly, is synthesizer played in the correct chord structure to the notes the bass puts down. Then, the lead guitarist plays a similar line to the rhythm and adds effect with timed playing with the other parts. It's a very well written and one worthy of my respect. The vocals have passion, not synonymous with the later tracks in the album. Looking at the vocals as an instrument, they seem to fit in very well here.

The next song on the album is “Come a Little Closer”, the flagship track of the album. It begins with a really mellow bassline, with the rhythm guitar coming in and playing a really fast-paced, quiet, descending scale from the bass' root note, while the lead plays heavily distorted and tremolo throughout. The chorus picks up in pacing with all the rhythm instruments, playing a dynamic set of very similar lines, and the guitarist doing really loud scales and chords with the effects turned up even more. The parts flow into each other and are written surprisingly well. Overall, this is clearly the best track on the album, but that doesn't detract from the other tracks.

The rest of the songs follow the same archetype as the first two songs, swapping between rhythm instruments to start the buildup and adding differences into each formula. “It's Just Forever” adds singer Allison Mosshart from *The Kills* to the mix, whom adds a lot to the track. “Cigarette Daydreams” uses an acoustic guitar as their rhythm and actually it goes over very well.



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*Melophobia*, which means fear of music, is an album in which Cage the Elephant makes music stemming from nothing other than themselves and their desires to make music.

They also attempt to make music that avoids following the predetermined image of what would be defined as poetic, artistic, or cool, but rather make music completely honestly and transparently, defining who they are in their song writing.

As a whole, the album follows its theme quite well, and is consistent in song quality, as an album should be. Overall, I'd give it an eight point five (8.5) out of ten. Anyone who likes it their first time through, provided they aren't put off by some insane vocals and weird key signatures, will grow to absolutely adore this album.

## Graduating Seniors

You may be eligible for a Yankton College 2015-16 General Scholarship. Find out at [www.yanktoncollege.org](http://www.yanktoncollege.org) - Or contact Jan (605) 665-3661. Application Deadline: Friday, Feb. 20, 2015

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