

## ENTERTAINMENT DIGEST

### Yankton Native Part Of Prairie Theatre Co.

BROOKINGS — Elizabeth Wright, a University of South Dakota musical theatre major from Yankton, will take the spotlight in productions of the 40th season of South Dakota State University's Prairie Repertory Theatre.

This summer, she will spend time on stage in "Thoroughly Modern Millie" and "Jesus Christ Superstar."

Wright is new to the SDSU stage. At USD, Wright appeared as Cassie in "A Chorus Line" and as Cheryl in "The Taffetas."

PRT is a semi-professional theater company based out of SDSU. PRT members audition for four shows in the summer season. During the day, company members also work in technical areas like publicity, business, set construction, lights and sound and properties or costumes.



Wright

### Hay Country Jamboree Saturday At Gayville

GAYVILLE — Gayville Hall presents "The Hay Country Jamboree," starring John and Susan McNeill, Daniel Kilbride, Evie Johnson and guests, at 8 p.m. Saturday, July 10, in Gayville.

The two-hour musical variety show will feature old-time popular songs, country, bluegrass, folk and humor, according to proprietor Doug Sharples.

The McNeills, of Springfield, sing classic country and original tunes and have been Gayville Hall's country music hosts since the alcohol-and-smoke-free venue opened in 2001.

Kilbride, of Sioux Falls, who sings and plays bluegrass banjo, is also a regular star in the show.

The performers will be joined by country folk singer Evie Johnson of Vermillion and others.

Gayville Hall is located at 502 Washington Street in Gayville. For more information, call 605-267-2859.

### Yankton Social Singles Dance Saturday

The Yankton Area Social Singles are hosting a Singles Dance on Saturday, July 10, at the Yankton VFW, 209 Cedar Street, Yankton. Sounds Unlimited will play DJ music from 8 p.m.-midnight.

The evening will feature mixer and specialty dances throughout the night. The Yankton Area Social Singles welcome both singles and couples for the evening.

### Computer LAN Party Set For Library

The ninth annual Yankton Computer LAN Party will be held July 10-11 at the Yankton Community Library, 515 Walnut. The 24-hour event begins at 5 p.m. July 10.

Bring your computer down to the library and hook up to our gaming network. Other details are available at www.mhcc.net.

For more information, contact David Koerner at milkman@mhcc.net.

### Yankton Writers Club To Meet Monday

The Yankton Area Writers Club will meet at 7 p.m. Monday, July 12, at the Yankton Community Library, 515 Walnut.

The club meets on the second Monday of each month. For more information, contact Nancy Burk at 605-664-6582, e-mail yankton.area.writers.club@gmail.com or visit http://www.iw.net/~nburk/

### Author To Make Presentation At Museum

A presentation and book signing with author Maxine Kinsley will be held at 12:10 p.m. Friday, July 16, at the Dakota Territorial Museum, Yankton, as part of the museum's monthly "Brown Bag" series.

Kinsley's new book "The Sioux City to Fort Randall Road 1856-1892 Revisited" was released in March. Kinsley will share information about her research and a little about this book. She will also be available for book signing before and after the Brown Bag session.

Kinsley's book is available at the Dakota Territorial Museum Gift Shop.

All Brown Bag events are free and held every third Friday at the Dakota Territorial Museum conference room at Westside Park from noon to 1 p.m.

### 'Weaver's Wonder' Exhibit Set For Art Gallery

The exhibit "Weaver's Wonders: Migration Through My Imagination" opens July 16 at The Art House Gallery, 110 W. 3rd St., Yankton.

The exhibit will feature the work of Lacey Lee-Weaver. She received a bachelor of fine arts with an emphasis in painting from the University of South Dakota in 2008. She has worked as a professional artist exhibiting her work at art shows in the region as well as at Rug & Relic in Sioux Falls. While acting as a freelance artist, Lee-Weaver has been commissioned for several private pieces including a five-piece medical series for Avera Westkota Memorial Medical Center in Westington Springs.

Lee-Weaver has been recognized for her unique style and contemporary work, being featured in Sioux Falls Woman Magazine and area newspaper stories. She currently has paintings on display at the South Dakota State University art exhibition and in the University of South Dakota private art collection. She continues to paint professionally, exhibit her work and is pursuing her educational goals.

A reception will be held at 5-8 p.m. Friday, July 30.

For more information, call 605-660-4633 or e-mail thearthouse-gallery@me.com.

### Dutch Oven Cookoff Set For Cedar Co. Fair

HARTINGTON, Neb. — A Dutch Oven Cookoff will be held at the Cedar County Fair in Hartington, Neb., Saturday, July 17, running from noon-4 p.m. The cookoff is sponsored by Boy Scout Troop No. 208.

Noise and seasoned dutch oven chefs are welcome. There will be main dish and dessert categories, with prizes for each category. Cooking starts at noon with judging at 3 p.m. Public tasting will be permitted after judging is completed.

To register and for a complete list of contest information, contact Beth at 402-254-3448.

■ Get Updates At Yankton Online (www.yankton.net)

## Petsche's Works On Display At Hartington Gallery

HARTINGTON, Neb. — Former Cedar County native Jane Hesse Petsche will display her photography entitled "Through My Eyes" in Wirth Art Gallery, located in the upper level of the Hartington Public Library during July and August.

Currently, Hesse resides in Gilbert, Ariz. where she is a retired librarian, who enjoys researching family histories and has completed three genealogy books on her ancestors. She loves spending time with her four grandsons.

Creativity has always been an integral part of Hesse's life and retirement has given her the time to play with that creativity through photography. She now has the time to wait for a sunset, to wait for the light to create shadows of trees in the forest, to pause in life and wait for a scene to capture her.

Hesse has now reached a time in her life where she is ready to share these images. Hesse began by making note cards and post-cards to sell at a boutique, and has since entered photography

exhibits and been successful in earning the recognition of awards.

An early piece of advice remains with Hesse. "Don't wait for the perfect shot of the incredible vista; shoot where you are and what you see. There is beauty all around us. We just need to open

our eyes and see."

Her passion for travel blends well with her passion for photography, often taking the road less traveled and out of the way to avail herself of photo possibilities. Future plans include more traveling, taking a photography class or

two and always be open to seeing the wonders of our world.

Visit the gallery in Hartington during summer library hours: 9 a.m.-7 p.m. Mondays, Wednesdays and Thursdays; 9 a.m.-5 p.m. Tuesdays and Fridays and 9 a.m.-noon Saturdays.

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## ART FORMS

# Here Comes The Mighty Mo Photo Show

BY PAM MEYLO  
Yankton Area Arts

Summer is in full swing and everyone I've heard from is loving it! Here at the G.A.R. Hall Art Gallery, our annual Mighty Mo Photo Show is just weeks away. Yankton Area Arts will be hosting the sixth annual competition this July and now is the time for area photographers to prepare to submit their work.

The Mighty Mo Photo Show is open to the public and anyone interested is encouraged to submit a photograph. The exhibition is designed to compliment Yankton's Annual Riverboat Days/Summer Arts Festival celebrations and to recognize the talents of area photographers. This year's theme is "The River: Through the Seasons." For those interested in participating, here is an overview of the guidelines.

The competition is open to photographers living within a 60-mile radius of the city of Yankton. All photographic media, techniques and styles will be accepted — as long as the pieces are framed and wired for hanging. Photographers are welcomed to enter multiple pieces, and each artist may submit up to four photographs into the competition.

We are already accepting entries for the show. Submissions need to be brought to the Yankton Area Arts office located in the G.A.R. Hall Art Gallery at 508 Douglas. Hours are from 1-5 p.m. Monday through Friday; however, if you need to make special arrangements outside of these hours, please give us a call. The last day to bring your work to the gallery will be Friday, July 16. Entries will be judged during the week of July 23, based on relevance to the competition theme, artistic quality, presentation and the quality of the piece as a whole.

The exhibit will open to the public on Friday, July 30 and Yankton Area Arts will host an awards reception on Friday, Aug. 6, from 5-7 p.m. We always look forward to hosting this reception as a chance to recognize the achievement of the winning entries and the hard work of all the participants. Awards and recognition will be presented to the photographers with Promise to Purchase Awards and Honorable Mention Awards. New to the competition this year is an opportunity for our photographers to have their work selected by the National Park Service for use in promoting the Missouri River.

Yankton Area Arts is thrilled to offer this opportunity for area photographers to exhibit their work at the gallery. The show is always a showcase of talent from the area — and I am looking forward to all the wonderful photography that this show attracts. If you haven't already, I encourage you to get out there with



PHOTO: YANKTON AREA ARTS

Dawne Olson was the winner of the 2009 Mighty Mo Photo Show, sponsored by Yankton Area Arts. The call for entries for the 2010 show is one now, with the deadline July 16.

your cameras and start shooting the river!

Here's a great opportunity to get down to the river front for some photography and enjoy some music at the same time! Stop by the Riverside Park Amphitheater Tuesday night and help us kick off our first Summer Pops Concert for 2010. The performance will feature the band "The Hungry Five"; whose members include Frank Melmer, Don Paul, and Bill Magera on sax; Harvey Beck and Kevin McLouth on trumpet; Wayne Dempster on trombone; Glenn Tycyz on drums and Jim Schmeidt on bass. The Hungry Five will play waltzes and polkas and are sure to be an audience favorite. Plus you might just catch that perfect photographic opportunity for your Mighty Mo Photo Show entry!

The rest of our Summer Pops Concert line up this season is equally exciting. It includes the Dakota Jazz Collective, Little Chicago Syncopators, Poker Alice, and the South Dakota Jazz Orchestra — so be sure to mark your calendars! The Summer Pops Concert series is sponsored by Yankton Area Arts and the City of Yankton. It's a great way to keep the sounds of summer going for your family — and I hope to see you out enjoying it!

More information on both the Mighty Mo Photo Show and the Summer Pops Concert

Series can be obtained by visiting us online at www.YanktonAreaArts.org or by contacting our office at 665-9754.

### YAA CALENDAR OF EVENTS:

- through July 27 — "Landscapes and Woodworking" featuring Sioux City painter Sean Conrad and Beresford wood turner Frank Denton at the G.A.R. Hall Art.
  - through July 16 — Entries accepted for the Mighty Mo Photo Show. For information on submitting work, please go to YanktonAreaArts.org or call Yankton Area Arts at 665-9754
  - July 13 — Summer Pops Concert featuring the Hungry Five at the Riverside Park Amphitheater, 8 p.m. Free and open to the public.
  - July 20 — Summer Pops Concert featuring the Dakota Jazz Collective at the Riverside Park Amphitheater, 8 p.m. Free and open to the public.
- The G.A.R. Hall Gallery and Yankton Area Arts are located at 508 Douglas Avenue, Yankton. The gallery is open to the public free of charge 1-5 p.m. Monday through Friday and from 1-3 p.m. on Saturdays. For more information contact the office (605) 665-9754, info@YanktonAreaArts.org or visit the website at www.YanktonAreaArts.org.

## THE BOOK SHELF

# This 'Jekel' Has A Thing Or Two To Hide

"Jekel Loves Hyde" by Beth Fantaskey, Harcourt Books, 2010, 288 pages.

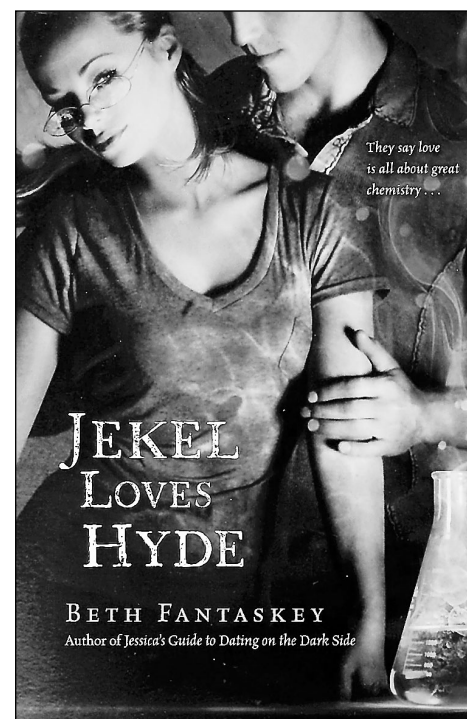
BY PAT HANSEN

Some people are just dangerous. We know it from the start. With other people it takes a while before we realize it.

Jill's first hint that Tristen might be dangerous is when she hears that he beat up Todd Flick so badly that he broke Todd's arm. But she has seen a tender side to Tristen, the day he comforted her at her father's funeral. She doesn't like him in a romantic way, but why does she feel drawn to him?

Tristen doesn't remember breaking Todd's arm. He remembers the moments leading up to the fight — then it's a blank. He tells that to his dad and also tells him that he's had dreams of increasing violence, that he dreams of killing a girl. His dad quickly tells him that's a load of crap. The old fiction story of Dr. Jekyll and Mr. Hyde is just that — fiction. The Hyde men are not cursed, hid dad emphatically says, by the experiments of Dr. Jekyll. His dad also says to forget the preposterous stories his grandfather has told him of his destiny to become a killing machine.

When Jill and Tristen's chemistry teacher suggests they team up as Jekel-and-Hyde to enter a chemistry contest with a big scholarship prize, Tristen turns him down flat-out. Jill, on the other hand, could use the money.



As if finding out her father was a criminal wasn't enough, it seems her father also raided her college account before he was violently murdered.

Jill has one shot at convincing Tristen to work with her. Her father believed the Dr. Jekyll and Mr. Hyde book was based on the

true experiments of Dr. Henry Jekyll. In fact, her family is distantly related to him. The carrot she dangles before Tristen, without even knowing the significance to him, is that her dad had a box which he swore holds the original documents detailing the actual experiments that inspired the novel. She suggests they recreate the experiments to determine if Dr. Jekyll really created an evil Mr. Hyde. Tristen decides his only hope of salvation and stopping the beast within him lies in Jill's box.

So begins their experiment. Tristen is eventually forced to confide his true interest in the formulas to Jill. Jill knows she should be frightened of him, but Tristen assures her that he will never harm her. He says he would commit suicide if he felt he could no longer control the monster within. It seems he is doing just that when he figures out the missing ingredient and drinks the final formula. Jill holds him in her arms as she watches him die, she thinks. However, things take a surprising turn as Jill kisses his lips, tasting the vile formula he has just swallowed.

Little does either one know the dangerous path they have just started upon.

This book is fascinating. It's for teens and up, with a very few f-words thrown in and a few sexual references. It's an engaging book with suspense and science fiction, complete with romance. This book is worth unleashing your inner reading monster.

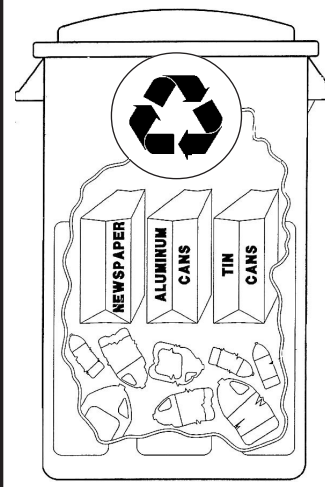
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