

New At The Library

Here's what's new at the Yankton Community Library this week:

ADULT BOOKS

- **Breaking Silence** by Linda Castillo; Fiction
- **Disturbance** by Jan Burke; Fiction
- **Doc** by Mary Doria Russell; Fiction
- **The Dog Who Came In From the Cold** by Alexander McCall Smith; Fiction
- **Miss Scarlet's School of Patternless Sewing** by Kathy Cano-Murillo; Fiction
- **Now You See Her** by James Patterson and Michael Ledwidge; Fiction
- **Wicked Lies** by Lisa Jackson and Nancy Bush; Fiction
- **The Ballad of Bob Dylan** by Daniel Mark Epstein; Nonfiction
- **Bill Moyers Journal: The Conversation Continues** by Bill Moyers; Nonfiction
- **Blood and Smoke: A True Tale of Mystery, Mayhem, and the Birth of the Indy 500** by Charles Leerhsen; Nonfiction
- **The Complete Guide to Greenhouses and Garden Projects**; Nonfiction
- **56: Joe DiMaggio and the Last Magic Number in Sports** by Kostyn Kennedy; Nonfiction
- **The Joy of Hobby Farming** by Michael and Audrey Levatino; Nonfiction
- **Treasures from the Attic: The Extraordinary Story of Anne Frank's Family** by Mirjam Pressler; Nonfiction
- **Ultimate Crochet Bible** by Jane Crowfoot; Nonfiction
- **Your Baby Is Speaking to You** by Dr. Kevin Nugent; Nonfiction

ADULT AUDIOBOOKS

- **Once Upon a Time There Was You** by Elizabeth Berg; Fiction

JUNIOR BOOKS

- **Dork Diaries #3** by Renee Russell; Fiction

CHILDREN'S BOOKS

- **Big Brothers Don't Take Naps** by Louise Borden; Fiction
- **This Is the Mountain** by Miriam Moss; Nonfiction

THE BOOK SHELF

'Blue Comet' A Fantastic Ride

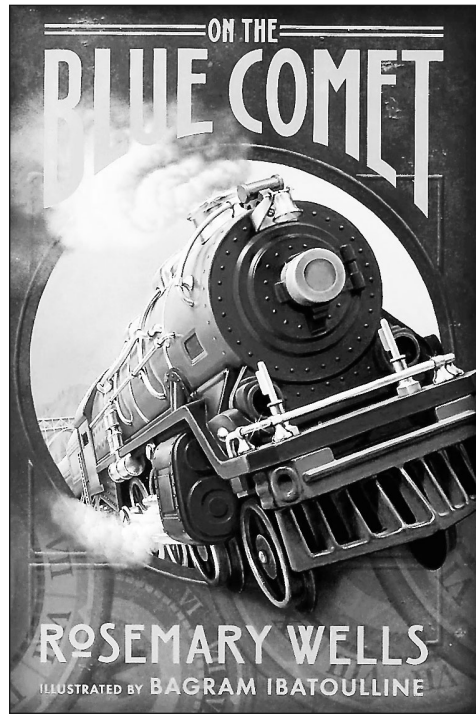
"On the Blue Comet," by Rosemary Wells, illustrated by Bagram Ibatoulline, Candlewick Press, 2010. 336 pages. (for grades 4-7)

BY PAT HANSEN

Have you seen the model railroad layouts at the Missouri Valley Model Railroad Club in Yankton? They've got little bridges, hills, buildings, cars, people, and of course lots of trains. If you watch the trains running long enough, you can almost believe it's a real town and real mountains and a real train. You wouldn't be the only one.

Eleven-year-old Oliver Ogilvie and his dad just love working with their train layout. Ever since his mom died, it's been just Oliver and his dad. They spend hours and hours together building depots and houses and bridges and grassy areas for their trains to run past. The trains even have little tin people in them. Oliver loves to rest his head at eye-level with the trains and pretend he's right in the scene, riding the trains to faraway places.

Then the crash of 1929 hits. His dad loses his job; their house goes back to the bank. Oliver's dad has to sell their trains to get money to go to California to look for a job. And Oliver has to go live with Aunt Carmen. He misses his dad so much. Then he discovers that his trains are on display in a fancy layout at the bank. His friend, the night



watchman, lets Oliver in after the bank closes and lets him run the trains.

One night, Oliver forgets to lock the door behind him. Two thugs rob the bank and shoot the watchman. As they get ready to shoot Oliver, the watchman yells for Oliver to

jump. Oliver takes a flying leap right into the railroad layout. But instead of crashing, he finds himself at the railroad station — the real railroad station. The bank is gone. He hops on a train and finds himself headed out of Chicago.

From here on, Oliver is on a most amazing journey. When he finally reaches California and finds his dad, somehow 10 years have passed. His dad is bald and Oliver is a 21-year-old man physically but still 11 mentally and emotionally. The year is 1941 and the local military are looking for young healthy men to draft to fight in the war — young, healthy 21-year-old men. Oliver has to get away. Will it work to jump back into a train layout and get back to 1931? Can he bear to leave his dad again? Will he be able to get back to his dad someday?

Oliver's in for more surprises. This is a fantastic book that will keep you guessing while you read it and thinking long after you finish it. It's refreshing to read a book with no sex, no swearing and no vampires. This is just a good, clean book with plenty of excitement and suspense. Even though it's not a picture book, the few illustrations are excellent — a wonderful complement to the story.

Hop aboard this book. You'll find yourself steaming through it all the way to the last track, er, page.

AREA THEATER

Vermillion Group To Present 'My Fair Lady'

VERMILLION — Vermillion Community Theatre's annual musical this month takes a dramatic turn from the all-American theme of the past three summers.

This year, Lerner and Loewe's "My Fair Lady," the Tony Award-winning stage adaptation of George Bernard Shaw's "Pygmalion," will be staged at the Vermillion High School Performing Arts Center at 7:30 p.m. July 8, 9 and 11, and at 2:30 p.m. July 10.

A year ago at this time, Kevin Earlywine was singing and dancing onstage in the lead role of Curly in "Oklahoma!" However, this time around, the recent University of South Dakota theater graduate is directing "My Fair Lady." He has assembled a diverse cast that reflects the Vermillion community—townsfolk and university people side by side.

University professor David Hulac moves from his portrayal of farmhand Jud Fry in "Oklahoma!" to the lead role of Prof. Henry Higgins, the British dictionarist who takes up the challenge to transform gutter snipe Eliza Doolittle in a very proper lady



COURTESY PHOTO
Stephanie Maddox (Eliza) and David Hulac (Professor Higgins) rehearse a scene from the Vermillion Community Theatre production of "My Fair Lady."

worthy of English high society. Making that transformation as Eliza is USD theater student Stephanie Maddox.

Vermillion High School's Randy LaMie plays Colonel Pickering, the

man who bet Higgins he couldn't accomplish the impossible. USD theater student Joshua Kolb finds Eliza charming and funny in his role as Freddy Eynsford-Hill. Another member of the university

family, David Burrow, is cast as Eliza's father, Alfred P. Doolittle, the admittedly moral-free representative of England's lower class.

From senior citizens in their 60s and 70s to high school students, and even a couple youngsters not yet teen-agers, the cast of more than 40 has been rehearsing since Memorial Day. Kathryn Reimler as choreographer has been putting them through their paces—and teaching them dance skills they didn't know they possessed—as not only the very proper English folk at the Embassy Ball and the Ascot race-track but also as the common people on the streets of London.

Musical director Anthony Burbach will be wielding the baton before a pit orchestra of 20 instrumentalists. Brian Adams is technical director, Rosy Soltero stage manager, Benjamin Kramer set designer, Anthony Pellicchia lighting director, and Susan Heggstad costume designer.

Tickets will be available at the door, but "will call" tickets can be ordered in advance from Nook 'n Cranny at 605-624-4611.

Kratz Featured At Museum Event Today

The Dakota Territorial Museum in Yankton will host a Brown Bag Lunch program at noon today (Friday), featuring the book "Empire in a Skirt: The Amanda Clement Story," presented by author Marilyn Kratz.

A retired Yankton teacher, Kratz tells the story of Amanda Clement the first paid female baseball umpire in the United States. Clement hailed from Hudson, where she started umpiring semi-pro baseball games as a teenager in 1904. She quickly earned a widespread reputation for her fairness and ability to control games.

This presentation is for children and adults of all ages.

Artist Reception Tonight At G.A.R. Hall Gallery

The exhibit entitled "This Precious Life" featuring artist Marie Tyburec of Burke, is now featured at the G.A.R. Hall Gallery in Yankton. Tyburec's work is a retrospect of her childhood and life in South Dakota. Viewers visiting the gallery during this exhibit are in for a treat with the visually engaging and personal history of this South Dakota artist.

The show runs through July 19. A reception and gallery talk will be held at 5-7 p.m. tonight (Friday).

The G.A.R. Hall Art Gallery and Yankton Area Arts are located at 508 Douglas. The gallery is open to the public free of charge from 1-5 p.m. weekdays and from 1-3 p.m. on Saturdays. For more information call 665-9745, email Pam@YanktonAreaArts.org or see www.YanktonAreaArts.org.

OneTen Studio Moves To Archery Complex

NFAA Easton Yankton Archery Complex has summer class openings available in July. Class openings are available in Archery, Air Rifle, Trap Shooting, Art, Raku Pottery, Zumba and Tae Kwon Do.

Jennifer Cull has moved the OneTen Art Studio to 800 Archery Lane and is offering classes in Drawing, Painting, Studio Arts, Printmaking, Sculpture, and Zumba for ages 4 through adult. Come and check out the newly completed Zumba Studio featuring a suspended maple floor for your dancing comfort and your first class is free.

Dan Bartos is teaching an introduction to both hand building techniques and wheel throwing. Participants will learn a variety of clay forming methods and learn about glazing and firing their work as well. The glazing will focus on American Style Raku Firing, which is a very fun, fast, and exciting process. There are still openings in both youth and adult classes.

Planning a party or family gathering and looking for something different? Private parties featuring art activities, Zumba and archery are available.

Call 605-260-9282 for more information and to register.

Yankton Library To Be Closed For Holiday

The Yankton Community Library will close at 5 p.m. Saturday, July 2, at remain closed July 3-4 for the Independence Day holiday. The library will reopen at 10 a.m. Tuesday, July 5.

Hay Country Jamboree At Gayville July 2

GAYVILLE — Gayville Hall presents its monthly musical variety show, "The Hay Country Jamboree," at 8 p.m. on Saturday, July 2, in Gayville.

Jamboree regulars, including country music hosts John and Susan McNeill and banjo player and singer Daniel Kilbride, will welcome Iowa's "Singing Farmer," Ervin Pickhinke, as their featured guest.

Staged the first or second Saturday every month through November, each Jamboree features three or more musical acts on stage together trading old-time tunes, country, bluegrass, and humor by turn, according to Gayville Hall proprietor Doug Sharples.

The shows are two hours long, including a short intermission midway, and are presented in an alcohol-and-smoke free, family-friendly setting.

Gayville Hall is located at 502 Washington Street in Gayville. Call 605-267-2859 for ticket information.

Emmaus House Holiday Event Slated Monday

Emmaus House will host its seventh annual Independence Day Celebration Monday, July 4.

A music jam will begin at 5 p.m. with beginners welcome, with supper starting at 6 p.m. Everyone is invited to come at anytime during the evening.

Emmaus House is located at 401 Green St., Yankton.

St. Helena's Annual July 4 Celebration Set

ST. HELENA, Neb. — St. Helena is holding its 77th annual July 4 celebration on Monday, July 4, in St. Helena.

Softball and volleyball tournaments will start at 8 a.m. at the Social Club grounds. A broasted chicken supper will be held from 4-8 p.m. at the air-conditioned parish hall.

There will be games and fun all night at the Social Club grounds, with an amazing fireworks display at approximately 10 p.m.

Annual Tractor Rides In Yankton July 7-9

The annual WNAX/Tri-State Old Iron Antique Tractor Ride will be held July 7-9 in Yankton. The rallying point is Paddlewheel Point south of the Chamber of Commerce building.

More than 180 tractors, with some drivers coming from as far away as New York, are expected to be on hand. Tractors will drive a South Dakota route on July 8 and a Nebraska route on July 10.

Also, the annual tractor parade will be held at 6 p.m. Friday, July 8, in downtown Yankton.

Moped Poker Run Slated For July 9

Yankton Motorsports, 4306 W. Eighth St., is hosting a Moped Poker Run on Saturday, July 9.

Registration opens at 9 a.m., and the run starts at 10 a.m. A 41-mile trip is planned.

For more information, contact Dan Hart at sd.dav.ch17@gmail.com.

Wilder Pageant Set For De Smet

DE SMET — The Laura Ingalls Wilder Pageant in De Smet is celebrating its 40th anniversary with three weekends of performances and special events.

Performances of "By the Shores of Silver Lake" are scheduled July 8-10, July 15-17 and July 22-24 at the pageant grounds one mile east of De Smet just off Highway 14.

Gates open at 6 p.m. and there are free wagon rides and photo opportunities prior to the pageant. Performances begin at 8 p.m.

Pageant tickets are available at the gate. Reservations are not necessary.

In addition to the pageant, dozens of pio-

neer events and activities are planned at De Smet businesses and at other locations throughout the community. These events include a free walking tour of historic homes and businesses, speakers, spinning demonstrations, name card and suspender making and more.

In addition, visitors are welcome at the Laura Ingalls Wilder Memorial Society, the Ingalls Homestead, the De Smet Depot Museum and the Hazel L. Meyer Memorial Library.

Go to www.desmetpageant.org for a complete list of activities, times and locations.

BBQ Event Set For The Center July 23

The Center, 900 Whiting Drive, Yankton, will host a barbecue on Saturday, July 23, running from 11 a.m.-2 p.m.

The menu will include hot dogs, burgers, potato salad, baked beans and watermelon. Musical entertainment by The Bumble-

bees will be from noon-2 p.m.

For more information, contact Tammy Matuska at 605-665-4685 or yscc@midconet-work.com, or visit www.yanktonsenior-center.org.

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