

## Wonka

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one.

"I wanted to help make sure it was the ultimate in visual experiences. That is why I am putting in all the extra time," he said. "I have a job this summer, I am just not getting paid for it. It is a sacrifice, a compromise, but it was worth it."

Goeden and Heying sat down, worked out a design and interpreted it based on the materials available.

"We have a great crew," Heying said. "That makes it easier. I don't have the luxury I usually do to develop my character as much as I have in the past, however. I kind of have to make a decision and go with it."

Goeden said that Heying is just one of the participants of the production that he has had the privilege to see grow up in Yankton's theaters.

"I have watched our musical director grow up and become one of the best I have ever worked with," he said about Jaclyn Matheson. "For as young as she is, she is just phenomenal at what she does."

With solid support around

him, Goeden said that it is what makes it possible to do productions with as many in the cast as will be on stage.

"Our costumers (Roni Staples and Pam Kallis) are amazing at what they do," he said. "My leads are amazing role models for the younger kids in the play. Kathryn Reimler choreographed with help from Maggie Downing. It just wouldn't be possible without all of their help."

Much like Heying, Reimler and Downing, as well as make-up artist Becca Hebda, all have parts in the play, as well.

"It just really takes the entire group to put this together," Goeden said. "But, when it is all said

in done, it is going to be a play that the whole family will really enjoy."

The cast of the show includes: Heying (Wonka); Tierney Scoblic (Charlie); Downing (Veruca); Emily Vortherms (Violet); Jacob Logue (Augustus); Tommy Augustin and Jordan Hauger (Mike TV); Lynn Moser (Mrs. Beurgard); Shawn Black (Mr. Salt); Michael Schumacher (Mr. Gloop); Hebda (mother); Reimler Family (Family Bucket); Goeden (Grandpa Joe); Mary Milroy (Josephine); Rich Wright (George); Sandy Vavra (Georgina); Matt Black (Candyman); Jacob Fokken (Phineous Trout); Beth Braun, Ashton Woodard, Moses Wag-

goner, Sara Slowey, Amy Bruening, Chris Hanzlik, Libby Ferdig, Shana Marcotte and Peggy Black (crowd); Maddy Logue, Beth Braun, Gabby Slowey, Cebrina Kruse, Brandon Slowey, Becca Moser, Carley Vavra, Emily Shuey, Kaytlynn Marlette (kids); Kierra Schaffer, Maddie Logue (cooks); Carley Lafrentz, Aziah Clough, Lucky Miller, Willa Reimler, Colby Clouse, Bryn Kolborg, Leila Schumacher (Squirrels); Gabby Slowey, Cebrina Kruse, Rylee Black, Rebecca Moser, Carly Vavra, Emily Shuey, Megan Black, Guthrie Scoblic, Reagan Kolberg, Sam Slowey, Gracey Toliver, Oliva Larson, Claire Kouri, Zoie Marcotte, Brandon Shuey,

Khalid Hussein, Erika Bruna (Oompas).

"I think, when people ask, 'Why should they come see this? Why should we spend our hard-earned money on this?' They should know, with the limited funds we have, we have done as many fun tricks as we can," Goeden said. "We have done the best we can, and I think we have been very creative. This is a show that has not been done here or in the state or region. This is a family show and I think kids will love it. If you like the movies you should love this as well."

## 'American Idol' Creator Files Suit To Get 'The X Factor' Credit

LOS ANGELES (MCT) — "American Idol" creator Simon Fuller wants credit for Fox's new talent show "The X Factor."

In a suit filed Wednesday in California Superior Court against Fox Broadcasting Co. and "The X Factor" producer Fremantle North America Inc., Fuller said he was promised an executive producing credit on "The X Factor," which premieres this fall with former "American Idol" judge Simon Cowell as the star.

Fuller's lawsuit against Fox, which also airs "American Idol," and Fremantle is the latest twist in his complex relationship with Cowell, who was a judge not only on "American Idol" in the U.S., but also on Fuller's British version known as "Pop Idol." Cowell launched "The X Factor" in Britain in 2004 and quickly got tangled up in a lawsuit with Fuller, who contended that the show was a rip-off of "Pop Idol."

The suit against Cowell was eventually settled and Fuller said that as part of that agreement, he was promised an executive producing credit on Cowell's "The X Factor" should the show be brought to the United States.

"As often happens in Hollywood, however, binding promises made one day for expediency turn out to be cast aside when it comes time to perform," Fuller's suit said, adding that Fox and Fremantle have made "hundreds of millions of dollars" because of Fuller's creative efforts.

Fox and Fremantle said in a statement that Fuller's suit is without merit and that he is seeking "payment and credit as an executive producer despite his neither having been approved by the required parties, nor hired, as such."

In his lawsuit against Fox and Fremantle, Fuller includes an excerpt from a 2005 letter that said the network would sign off on Fuller as an executive producer with a fee that is "commensurate with his duties and stature in the entertainment industry." It was that promise, Fuller said, that led him to end his legal fight with Cowell over the British version of "The X Factor."

A spokesperson for Fuller said he has "prudently attempted to settle this matter privately but the other parties have refused to honor the original contract, leaving him no other choice but to pursue legal action."

## Captain

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played a Marvel character (Johnny Storm aka the Human Torch in "Fantastic Four"). "Some believed they'd struggle to separate the searing one from the shield-wielding one," Morris says.

Evans' natural cockiness had served him well in the "Fantastic Four" movies. But it wouldn't work here.

"It's a tricky line to walk when you're playing somebody with good intentions, good motives," Evans says. The Captain isn't quite as corny as Superman. But he does have a "truth, justice and the American way" ethos, a skinny kid who believes in "sticking up for the little guy" transformed into a muscular superhero. "He's just good. Just good can become boring."

In looking for that earnest, do-the-right-thing mindset, Evans found a real-life model from his past.

"I have a friend that I grew up with in Boston who I consider one of the best human beings on the planet. And when I first read 'Captain America,' I said, 'You know, this guy is a lot like Charlie. He just does the right thing for the right reason.' I loved that kid, Charlie. He must have been doing something right, to be this good human being, with great motives and great values."

"So every time I ran up against a moment I'd have to play something that could turn corny in the movie, I thought of Charlie. He wasn't boring and he wasn't corny. I'd think, 'What would Charlie do?'"

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